

HONORS COLLEGE SUMMER 2025 SCHEDULE											
Class #	Subject		Section	Core	Description	Instructor Name	Location	Time Start	Time End	Days	
5W1	KNES	354	001	Core 9	HONORS SPORT AND SOCIETY	Jacob Bustad	Online				
5W2	KNES	354	030	Core 9	HONORS SPORT AND SOCIETY	Ryan King-White	Online				
HONORS COLLEGE FALL 2025 SCHEDULE											
Class #	Subject	Catalog	Section	Core	Description	Instructor Name	Location	Time Start	Time End	Days	
3317	ANTH	210	001	Core 12	HONORS INTRODUCTION TO CULTURAL ANTHROPOLOGY	Nicole Fabricant	LA3314	11:00 AM	12:15 PM	TTH	
3345	BIOL	203	001	Core 7/8	HONORS BIOLOGY I: Cellular Biology and Genetics	Kathryn McDougal	SC1359	9:30 AM	10:45 AM	TTH	
							SC5352	12:30 PM	3:20 PM	TH	
3635	CHEM	115	001	Core 7/8	HONORS CHEMISTRY FOR ALLIED HEALTH PROFESSIONALS I	Sonali Rajе	SC2232	12:30 PM	1:45 PM	TTH	
							SC3339	12:00 PM	2:50 PM	W	
3799	COMM	132	101	Core 5	HONORS PUBLIC SPEAKING	Elysa Newman	VB0111	5:00 PM	7:40 PM	TH	
2144	CRMJ	255	001	Core 11	HONORS INTRODUCTION TO CRIMINAL JUSTICE	Miriam Sealock	LA3314	3:30 PM	4:45 PM	MW	
2475	ECON	204	001	Core 6	HONORS MACROECONOMIC PRINCIPLES	Seth Gitter	ST0207	11:00 AM	12:15 PM	TTH	
3542	EDUC	204	001	Core 10	HONORS HISTORICAL AND CONTEMPORARY PERSPECTIVES: America's Urban Schools	Morna McNulty	PY0202	9:30 AM	10:45 AM	TTH	
Philosophical, historical, and contemporary issues of education as they relate to American urban and/or metropolitan schools and community organizations. Critical analyses of the functions of urban education through field-based service-learning engagement. Topics include the historical and contemporary issues around urban education as it intersects with society, culture, politics, and economics within an urban framework.											
2235	ENGL	190	001	Core 2	HONORS WRITING SEMINAR	Kevin Murphy	LA4211	3:30 PM	4:45 PM	MW	
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. Not open to those who successfully completed ENGL 102. <b>Requires grade of C or better to fulfill Gen Ed or Core requirement.</b>											
5258	ENGL	190	002	Core 2	HONORS WRITING SEMINAR	Mildred Landrum-Hesser	LA4211	2:00 PM	3:15 PM	TTH	
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. Not open to those who successfully completed ENGL 102. <b>Requires grade of C or better to fulfill Gen Ed or Core requirement.</b>											
2236	ENGL	190	101	Core 2	HONORS WRITING SEMINAR	Kevin Murphy	LA4211	5:00 PM	6:15 PM	MW	
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. Not open to those who successfully completed ENGL 102. <b>Requires grade of C or better to fulfill Gen Ed or Core requirement.</b>											
2255	ENGL	290	001	Core 5	HONORS SEMINAR IN LITERATURE: Storytelling through K-Pop	Sharon Becker	LA5314	3:30 PM	4:45 PM	MW	
2256	ENGL	290	003	Core 5	HONORS SEMINAR IN LITERATURE: Storytelling through K-Pop	Sharon Becker	LA5313	11:00 AM	12:15 PM	TTH	
2257	ENGL	290	101	Core 5	HONORS SEMINAR IN LITERATURE: Dark and Mysterious Tales of the Americas	Mildred Landrum-Hesser	LA4211	5:00 PM	6:15 PM	TTH	
This course explores the dark, mysterious tendencies in American writing, including surrealist and magical realist writings, as well as the roots of science fiction and horror. Through the works examined, students will also trace the evolution of an American artistic and literary voice, navigating different time periods and perspectives: Indigenous, Latin American, Anglo-American, African-American, etc. Through the examination of written texts and other media, the course will also highlight uniquely American artistic and literary innovations and their global impact on art and culture. ENGL 290 ONLY counts as an Honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. <b>ENGL 290 may be repeated for a maximum of 6 units.</b>											
2305	ENGL	332	400	Core 4	HONORS WRITING FICTION	Benjamin Warner	LA5315	10:00 AM	10:50 AM	MWF	
This course is designed to introduce you to the art of short fiction. We will attempt to look at fiction from the inside out—dissecting elements of craft, and then applying those elements to your own work. The course asks that you write fiction that, guided by class workshop and the evolving critical capacities of your classmates, will be re-drafted throughout the semester. The goal is to create stories that emulate the clarity of vision and style seen on the page of published authors. <b>**This class will be offered more than 50% asynchronously online.</b>											
3106	HIST	147	001	Core 11	HONORS HISTORY OF THE UNITED STATES TO THE CIVIL WAR	Christian Koot	LA4302	12:00 PM	12:50 PM	MWF	
2682	HONR	225	400	Core 4	HONORS SEMINAR IN CREATIVITY: Writing the Environment	Benjamin Warner	LA4221	9:00 AM	9:50 AM	MWF	
This course will ask you to think critically about what it means to write about the environment—the “wild” spaces of woods and waterways; the environment as developed by humans (think: indoors and cultivated landscapes); and how the world of technology has come to influence those spaces. By looking at texts ranging from the essays of Louise Erdrich to Wendell Berry and Annie Dillard, you will observe how stylistic choices impact representations of natural and man-made worlds. This course is also designed to place you in a workshop setting, where you can practice your own environmental writing and have that work discussed critically by members of the class. <b>HONR 225 may ONLY be repeated provided a different topic is covered. **This class will be offered more than 50% asynchronously online.</b>											
2662	HONR	227	001	Core 8	HONORS SEMINAR IN SCIENTIFIC INQUIRY	Maria Brown	YR133	11:00 AM	12:15 PM	TTH	
2666	HONR	229	001	Core 10	HONORS SEMINAR IN METROPOLITAN PERSPECTIVES: Race, Inequality, and Education	Jessica Shiller	YR131	12:30 PM	1:45 PM	TTH	
This course deals directly with issues of race, inequity, and education that are the topic of current debates in the United States. With thoughtful reflection and critical analysis, students will look at the ways in which different public policy realms have worked together to create the seemingly-intractable problems that we face in education today and will gain insights into the paradigms for policy approaches to those problems. By the end of the course, students will gain a more nuanced understanding of the challenges that we face in alleviating inequity in public education, and will be able to think about the problems or race, inequity, and education in complicated ways.											
2665	HONR	240	101	Core 13	HONORS SEMINAR IN WESTERN HERITAGE PLURALITY AND DIVERSITY: International Food & Culture	Niya Werts	DO133	6:30 PM	9:10 PM	TH	
2679	HONR	290	001	Core 10	HONORS RESEARCH SEMINAR ON WATER AND URBAN ENVIRONMENTS	Michael Elliott	YR131	2:00 PM	3:15 PM	MW	
<b>*Open to students who have earned credit for TSEM 102 or a waiver for the Core 1 requirement. Students who have earned credit for TSEM 190 will not be able to enroll.</b>											
5400	HONR	290	002	Core 10	HONORS RESEARCH SEMINAR ON WATER AND URBAN ENVIRONMENTS	Joseph Clark	YR131	3:30 PM	4:45 PM	TTH	
<b>*Open to students who have earned credit for TSEM 102 or a waiver for the Core 1 requirement. Students who have earned credit for TSEM 190 will not be able to enroll.</b>											

2667	HONR	345	001	Core 14	HONORS SEMINAR ADVANCED TOPICS: Literature of Violence and Reconciliation		Erin Fehskens	LA4221	12:30 PM	1:45 PM	MW
How do writers represent sustained acts of violence? How do they also represent the possible and plausible conclusions to that violence? How do people relate to those who are different from them in violent and non-violent ways? In other words, how do acts of war, genocide, terrorism, and the attempts at recovery from them find their way into imaginative writing? In this course, we will take a historically and culturally comparative approach to answering these questions, considering the relationship between violence and reconciliation and the challenges that they pose to memory, representation, and cultural identity. We will evaluate the different strategies of reconciliation, from war crimes trials, to reparations, to Truth and Reconciliation commissions, and we will watch a documentary and read many different kinds of writing, including philosophy, fiction, memoir, graphic novel, and newspaper editorial. <b>You must be of Junior/Senior standing to take this course.</b>											
2646	HONR	370	001		HONORS SEMINAR ADVANCED TOPICS: International Water Policy		Michael Eduful	LA2330	2:00 PM	3:15 PM	TTH
Investigates the dynamics of global water resources management and governance in the context of growing scarcity and deterioration of freshwater resources due to population growth, increasing and competing demands, unrelenting global warming, and others. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b>											
2648	HONR	370	002		HONORS SEMINAR ADVANCED TOPICS: Genres and Approaches to Children's Literature		Jonathan Mattanah	LA3302	9:20 AM	12:00 PM	TH
This course will emphasize an interdisciplinary examination of masterworks of children's literature with specific attention paid to narrative structure, character development, and psychological processes associated with children's development, resolution of psychic conflict, and cognitive development in children. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b>											
2651	HONR	370	003		HONORS SEMINAR ADVANCED TOPICS: Public Policy & Policy Advocacy		Patrick Murray	YR131	3:30 PM	6:10 PM	M
Through this course, students will learn how to navigate the confluence of politics, legislative structures, and advocacy and messaging strategies in order to see a good idea become public policy. Together with actual policy practitioners, we will examine local and state legislative structures, the nonprofit and for-profit institutions and lobbying corps and their influence on policy, and the importance of messaging and communication. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b>											
2658	HONR	370	006		HONORS SEMINAR ADVANCED TOPICS: The Fight Against Climate Change		Heather Hax	LA5316	9:30 AM	10:45 AM	TTH
This course will explore the science of climate change, the relationship between industrial capitalist modernization and environmental crises, and competing strategies and tactics for addressing these crises. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b>											
2681	HONR	370	101		HONORS SEMINAR ADVANCED TOPICS: 21st-Century East Asian Cinema		Jacob Hovind	LA5331	4:00 PM	6:40 PM	T
Exploring the development of cinematic language, film style, and film production in the nations of East Asia (Japan, Korea, China, Hong Kong, and Taiwan) since the turn of the twenty-first century, we will immerse ourselves in a region that has produced some of the most exciting, challenging, and dynamic films of the past few decades. Studying both big-budget popular films and arthouse films, we will consider the ways in which each national cinema emerges from its own distinct linguistic, political, and social context, while at the same time an idea of East Asian cinema more broadly conceived emerges in contrast to Western (namely Hollywood) modes of storytelling, style, ideology, and production. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b>											
2678	HONR	414	001		HONORS SEMINAR ADVANCED TOPICS: Drawn from Life: Nonfiction Comics and Graphic Memoir		Amanda Burnham	CA3005	10:00 AM	12:40 PM	W
In this class, we will investigate a variety of notable works of graphic memoir from diverse artists, examining both the formal architecture of comics as an approach to personal storytelling, and the capacity of works in this genre to empathetically engage readers with an unusually broad range of human experience. We will further explore through doing, as we learn the fundamentals of visual image-making and storytelling through the creation of our own short comics inspired by personal history and memory.											
2677	HONR	416	001		HONORS SEMINAR ADVANCED TOPICS: Ethics of Abortion		Kristen Hine	LA3209	11:00 AM	12:15 PM	TTH
This course will provide a survey of issues and views discussed in the philosophical literature on abortion. In addition, we will also discuss metaphysical questions concerning the relationship between the pregnant person and the fetus. Though we will take a uniquely philosophical perspective when discussing these issues, we will also occasionally discuss current laws on abortion.											
2680	HONR	430	001		HONORS SEMINAR ADVANCED TOPICS: Biology and Pop Culture		Christa Partain	YR131	11:00 AM	12:15 PM	MW
This course will investigate how science & scientists have been portrayed in media culture from the scientific revolution to our own time. Various aspects of biology's portrayal in the media will be discussed from a scientist's perspective. We'll consider the tensions between scientific experts and the lay public about core values, contemplate the search for fantastic creatures in an age of experimental proof, and probe how science fiction relates to science fact. Students will gain an awareness of how science is an aspect of the wider culture in different eras; analyze the historical roots of contemporary practices; and reflect on the ramifications of science and popular culture and the choice we make as individuals, social groups, and nations. From the first work of science fiction, Shelly's <i>Frankenstein</i> , to Hollywood blockbusters like <i>Contagion</i> and <i>World War Z</i> , we will gain insight into the public understanding of science and the ideals we, as a culture, hold about science and its role in society.											
2676	HONR	450	001		HONORS SEMINAR ADVANCED TOPICS: Black and Latinx Characters in Young Adult Literature: Friendship, Love, and Community		Chantal Francois	DO133	11:00 AM	12:15 PM	MW
Mainstream Western literature has often portrayed Black and Latinx characters as one-dimensional sidekicks, exotic, or living without agency under oppressive circumstances. Mainstream Western literature has also emphasized individual achievement and competition as noble themes. This course seeks to disrupt these two dominant narratives in literature by exploring how young adult novels portray friendship, love, and community advocacy among Black and Latinx characters. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b>											
4608	MATH	233	001	Core 3	HONORS BASIC STATISTICS		Kari Schumm	YR106	2:00 PM	3:50 PM	MW
4386	MCOM	102	001	Core 6	HONORS INTRODUCTION TO MASS COMMUNICATION		John Kirch	VB0200	3:30 PM	4:45 PM	TTH
2610	POSC	108	001	Core 12	HONORS INTRODUCTION TO INTERNATIONAL RELATIONS		Molly Ruhlman	LA3202	11:00 AM	12:15 PM	TTH
3301	PSYC	102	001	Core 6	HONORS INTRODUCTION TO PSYCHOLOGY		Amy Bennett	LA2118	2:00 PM	3:15 PM	MW
3323	SOCI	102	001	Core 6	HONORS INTRODUCTION TO SOCIOLOGY		Elizabeth Clifford	LA3314	9:30 AM	10:45 AM	TTH
6613	SOCI	102	002	Core 6	HONORS INTRODUCTION TO SOCIOLOGY		Elizabeth Clifford	LA5314	2:00 PM	3:15 PM	TTR
5295	THEA	102	001	Core 4	HONORS ACTING I		Yury Urnov	CA3055	3:30 PM	4:45 PM	TTH
2688	TSEM	190	001	Core 1	HONORS TOWSON SEMINAR: Water as a Global Problem		Maria Brown	YR131	10:00 AM	10:50 AM	MWF
Here in Maryland, we don't worry about water very much. Every time you turn on a faucet or use a drinking fountain, clean water comes out. Marylanders also have access to swimming pools, streams, rivers, and lakes for recreation, and there is ample water for farming and watering the grass. But, this is not the case in other parts of the United States, or other parts of the world. For some, water is a serious problem that affects local environments, urban development, political debates, as well as human health and safety. Throughout the semester, we will travel to different parts of the world and explore some of these important issues and debates. In the process, we will learn some basic college-level skills, such as how to: effectively participate in class discussions, read and evaluate different forms of evidence, engage in formal debates, and construct a scholarly research paper. <b>*Requires grade of C or better to fulfill Gen Ed or Core requirement.</b>											
2669	TSEM	190	002	Core 1	HONORS TOWSON SEMINAR: Water as a Global Problem		Maria Brown	YR133	1:00 PM	1:50 PM	MWF
<b>*Requires grade of C or better to fulfill Gen Ed or Core requirement.</b>											
2670	TSEM	190	003	Core 1	HONORS TOWSON SEMINAR: Water in History		Gilbert Chen	LA3314	3:30 PM	4:45 PM	TTH
<b>*Requires grade of C or better to fulfill Gen Ed or Core requirement.</b>											

2671	TSEM	190	004	Core 1	HONORS TOWSON SEMINAR: Sport, Society, and Water	Ryan King-White	YR133	12:30 PM	1:45 PM	TTH
*Requires grade of C or better to fulfill Gen Ed or Core requirement.										
2672	TSEM	190	005	Core 1	HONORS TOWSON SEMINAR: Water and Biology	Christa Partain	YR133	2:00 PM	3:15 PM	TTH
*Requires grade of C or better to fulfill Gen Ed or Core requirement.										
2674	TSEM	190	007	Core 1	HONORS TOWSON SEMINAR: Water and the Environment	Sarah Haines	YR131	11:00 AM	12:15 PM	TTH
*Requires grade of C or better to fulfill Gen Ed or Core requirement.										
6027	TSEM	190	008	Core 1	HONORS TOWSON SEMINAR: Using American Water	Staff	YR131	2:00 PM	3:15 PM	TTH
*Requires grade of C or better to fulfill Gen Ed or Core requirement.										
6428	TSEM	190	009	Core 1	HONORS TOWSON SEMINAR Water Research Process	Staff	YR133	3:30 PM	4:45 PM	MW
*Requires grade of C or better to fulfill Gen Ed or Core requirement.										
6614	TSEM	190	010	Core 1	HONORS TOWSON SEMINAR: Water Reaseach Process	Staff	YR133	2:00 PM	3:15 PM	MW
*Requires grade of C or better to fulfill Gen Ed or Core requirement.										
6615	TSEM	190	011	Core 1	HONORS TOWSON SEMINAR: Using American Water	Staff	YR131	9:30 AM	10:45 AM	TTH
*Requires grade of C or better to fulfill Gen Ed or Core requirement.										
3885	WMST	232	001	Core 13	HONORS WOMEN IN PERSPECTIVE	Cecilia Rio	LA3201	12:30 PM	1:45 PM	MW
Upper Level Courses are Highlighted.										
Last Updated: 6/24/25										