

Department Requirements for all Undergraduate Degrees in Music

Private Vocal or Instrumental Lessons and Master Classes

Every Music major must enroll for private lessons on an instrument or in voice with an instructor provided by the university. All students enrolled for private vocal or instrumental lessons are required to attend a weekly master class. Activities in master classes range from topics concerning the instrument, prevention of performance injuries, pedagogy and performances by students, faculty and guest artists. Progress toward a degree in music will, under normal circumstances, require the student to take at least one unit of lessons every term in their major area until the terminal degree recital is successfully completed. Students who let their lessons lapse one regular term or more are subject to re-auditioning in order to continue as a music major or minor (performance track). Students who do not pass the re-audition may, at the discretion of the Department of Music, be excluded from their degree program or required to take additional lessons before being fully reinstated.

Evaluative Processes Comprising the Screened Major

The following items comprise the various evaluative processes students must successfully negotiate if they are to continue in and complete the Music major.

Progress in the Music Major

Students are expected to show regular progress completing required courses in the areas of theory, musicianship, music history and methods.

- No more than three MUSC or MUED courses may be repeated.
- No more than one of these courses may be repeated a second time after an approved petition to the department chair.

Additionally, the Department of Music considers any prior registration in a MUSC or MUED course when issuing seat permits. If a student has remained registered for a MUSC or MUED course after the end of the university's official change of schedule period and is attempting a third registration, a special permit/seat assignment will be issued on a space-available basis ONLY after all other students have requested a seat.

Juries and Upper-Division Juries

All students must perform before a faculty jury at the end of each term in which they are enrolled in private vocal or instrumental lessons. To enroll in 300-level private lessons, students must complete the upper-division, double-length jury examination.

Keyboard Proficiency

Music majors must reach the level of keyboard proficiency established for their specific degree and concentration. For Music Education majors, the Keyboard Proficiency Examination is given the first Friday of fall and spring terms and the first Wednesday of Final Examinations. (Students are only eligible to take this exam once per term.) The Bachelor of Music degree allows students to satisfy the Keyboard Proficiency requirement by passing Piano Class I (MUSA 190), Piano Class II (MUSA 191), and Piano Class III (MUSA 290). Keyboard Performance majors, however, are exempt from

Piano Class I, Piano Class II, and Piano Class III, but must satisfy the keyboard proficiency requirement by passing Keyboard Harmony and Sight Reading I (MUSC 313) and Keyboard Harmony and Sight Reading II (MUSC 314).

Recital Attendance

Department convocations and daytime honors recitals are mandatory attendance.

Degree Recitals

The Music Education Concentrations and the Composition Concentration require a senior recital. The Performance Concentrations require both junior and senior recitals. Students pursuing a Bachelor of Science in Music may choose to perform a recital as their capstone experience. Students must enroll in private lessons the term they present a recital. Senior recital may not be taken during the same term as student teaching.

Ensembles

All Music majors are required to participate in ensembles. Students are limited to enrolling in three ensembles per term. Ensembles will be varied in both size and nature. Each degree program and/or concentration has its own set of expectations. These are listed on the following pages. Contact the Department of Music for information concerning times and requirements for ensemble auditions. Most auditions are scheduled during the first week of classes. If a student registers for an ensemble and is not selected, it is the student's responsibility to officially drop the ensemble from his or her schedule through the university's Office of the Registrar.

Graduation Requirements

Majors must earn a grade equivalent of 2.00 or higher in all Music major courses, ensembles and lessons. This includes foreign languages and Music Education courses required of degree programs. The Pass grading option is not available for courses applied to the major. In addition to the required Core Curriculum Music major courses, students must fulfill the requirements found in the University Curriculum section in this catalog. University regulations require students to accrue no fewer than 32 upper-division (300–400) units for graduation. The department also supports the Early Childhood and Elementary Education programs by offering individual Methods of Teaching Music for each instructional level. In addition, a specific section of Music Fundamentals is offered for majors in the Department of Dance.

Students concentrating in Composition, Jazz/Commercial Performance, Jazz/Commercial Composition, or Performance are required to complete the courses listed for their concentration area and the Core Curriculum requirements.