

## **Flute Proficiency Levels**

### **Music Education Majors**

#### **Warm ups for All Levels selected from the following:**

Moyse *De la Sonorite*; Taffanel and Gaubert *17 Daily Exercises*; Reichert *7 Daily Exercises*; Studies by Trevor Wye, Marcel Moyse and Maquarre; Robert Dick *Tone Development through Extended Techniques*; Patricia George & Phyllis A. Louke *The Flute Scale Book: A Path to Artistry*

#### **Freshman**

Major and minor scales and arpeggios thru 7 sharps and flats; Chromatic exercises  
Etude Examples: *Melodious and Progressive Studies*, vol. I & II by Robert Cavally  
Solo Examples: Sonatas by Handel, Quantz, Telemann; Faure *Fantasia*; Chaminade *Concertino*; Debussy *Syrinx*; Suites by Bach and Telemann; *24 Short Concert Pieces* by Robert Cavally.

#### **Sophomore**

Major and minor scales in thirds and extended forms (Geoffrey Gilbert *Technical Flexibility*)  
Etude Examples: *Melodious and Progressive Studies*, vol. II by Robert Cavally; Andersen op. 33;  
Karg-Elert *Caprices*  
Solo Examples: Sonatas by J.S. Bach, Hindemith, Poulenc; Concerti by Mozart and Vivaldi; Kennan *Night Soliloquy*; Honegger *Danse de la Chevre*; Bloch *Suite Modale*; *Flute Solos by French Composers*, ed. Louis Moyse.

#### **Upper Division Jury**

Extended major and minor scales (*Technical Flexibility* by Geoffrey Gilbert)  
Two contrasting movements from a Baroque or Classical Concerto or Sonata  
Solo selected from *Flute Music by French Composers* (ed. L. Moyse) or comparable difficulty

#### **Junior**

Extended Scales  
Etude Examples: Karg-Elert; Andersen, op. 63; Donjon *Etudes de Salon*.  
Solo Examples: Sonatas by J.S. Bach, Gaubert, Martinu, Reinecke. Concerti by Mozart and C.P.E. Bach; Griffes *Poem*; Burton *Sonatina*; Hue *Fantaisie*; Ibert *Jeux*; Hoover *Kokopeli*

#### **Senior**

Extended Scales  
Etude Examples: Andersen, op.60, Karg-Elert, Bozza, J.S. Bach.; Etudes by Gary Schocker  
Solo Examples: Sonatas by Piston, Prokofiev, Muczynski; Dutilleux *Sonatine*; Copland *Duo*; Casella *Sicilienne et Burlesque*; Telemann *Fantasies*; Martin *Ballade*; Schubert *Introduction, Theme and Variations*; Hindemith *Acht Stücke*

**Senior Recital:** Repertoire demonstrating diverse musical styles, including one chamber work

## Flute Performance Majors

### Warm ups for All Levels selected from the following:

Moyse *De la Sonorite*; Taffanel and Gaubert *17 Daily Exercises*; Reichert *7 Daily Exercises*; Studies by Trevor Wye, Marcel Moyse and Maquarre; Robert Dick *Tone Development through Extended Techniques*; Patricia George & Phyllis Louke *The Flute Scale Book: A Path to Artistry*

### Freshman

Major and minor scales and arpeggios thru 7 sharps and 7 flats; Chromatic exercises  
Etude Examples: *Melodious and Progressive Studies* by Robert Cavally, vol. I and II; Andersen, op. 33.  
Solo Examples: Sonatas by Handel, Quantz, Telemann; Gaubert *Nocturne et Allegro Scherzando*; Chaminade *Concertino*; Debussy *Syrinx*; Suites by Bach and Telemann; Honegger *Danse de la Chevre*. Orchestral excerpts

### Sophomore

Major and minor scales in thirds and extended forms (Geoffrey Gilbert *Technical Flexibility*)  
Etude Examples: *Melodious and Progressive Studies* by Robert Cavally, vol. II; Andersen op. 33 and op. 15; Karg-Elert *Caprices*.  
Solo Examples: Sonatas by J.S. Bach, Hindemith, Poulenc; Concerti by Mozart and Vivaldi; Kennan *Night Soliloquy*; Hoover *Winter Spirits*; *Flute Solos by French Composers*, ed. Louis Moyse. Orchestral excerpts

### Upper Division Jury

Extended major and minor scales (*Technical Flexibility* by Geoffrey Gilbert)  
Baroque or Classical Concerto or Sonata (complete)  
Selection from Flute Music by French Composers (ed. L. Moyse) or comparable difficulty  
Orchestral excerpts

### Junior

Extended Scales  
Etude Examples by Karg-Elert, Andersen Op. 63, Donjon *Etudes de Salon*, J.S. Bach (Stallman)  
Solo Examples: Sonatas by J.S. Bach, Gaubert, Martinu, Reinecke. Concerti by Mozart and C.P.E Bach; Griffes *Poem*; Hindemith *Acht Stucke*; Burton *Sonatina*; Hue *Fantaisie*; Bozza *Image*; Ibert *Jeux*; Doppler *Fantaisie Pastorale Hongroise*. Orchestral excerpts

### Senior

Extended Scales  
Etude Examples: Andersen, op.60; Karg-Elert; Casterede; Bozza; Paganini  
Solo Examples: Sonatas by Piston, Prokofiev, Muczynski. Concerti by Ibert and Nielsen; Dutilleux *Sonatine*; Copland *Duo*; Messiaen *Le Merle Noir*; Casella *Sicilienne et Burlesque*; Telemann *Fantasies*; Martin *Ballade*; Schubert *Introduction, Theme and Variations*.  
Orchestral excerpts

**Senior Recital:** Repertoire demonstrating diverse musical styles, including one chamber work