

Music Education (M.S.) Advising Form

Date ____/____/____

Name _____ TU ID# _____
 Major (circle one): Instrumental emphasis Vocal Emphasis (Certificate: _____)
 Street Address _____
 City _____ State _____ Zip _____
 E-mail address: _____
 Phone (H) _____ - _____ Phone (W) _____ - _____

I. ADVISING SCHEDULE

- Consultation and review of course of study done: ____/____/____
- Review of Graduate Project completed: ____/____/____
- Information regarding Comprehensive Exam: ____/____/____

II. ADVISORY EXAMINATIONS:

- A. Date taken: ____/____/____
- B. Theory score: _____ Course rec: MUSC _____
- C. History score: _____ Course rec: MUSC _____

III. DATE ENROLLING IN FIRST COURSE: Spring Summer Fall 20____

IV. PROGRAM OF STUDY: Certificate Programs

A. DOK Applications:	SUGGESTED	COMPLETED
MUED 617 Choral Workshop in El./Sec. Music (2)	sum/____	sum/____
MUED 630 Dalcroze-Orff-Kodaly: Prin/Tech I (2)	sum/____	sum/____
MUED 631 Dalcroze-Orff-Kodaly: Prin/Tech II (2)	sum/____	sum/____
MUED 632 Dalcroze Practices (2)	sum/____	sum/____
MUED 633 Orff Techniques (2)	sum/____	sum/____
MUED 634 Kodaly Techniques (2)	sum/____	sum/____
MUED 635 D. O. K. Pedagogy/Curr. Dev. (3)	sum/____	sum/____
 B. Arts Integration:		
IDFA602 Arts Across the Curriculum (3)	____/____	____/____
EDUC668 Creating an Electronic Portfolio (3)	____/____	____/____
IDFA 608 Capstone Seminar (3)	____/____	____/____
IDFA 609 Capstone Project (3) (TU)	____/____	____/____
Elective Courses (6 units minimum)		
IDFA 601 Enhancing Reading through the Arts (3) (TU)	____/____	____/____
IDFA 603 Drama in the Classroom (3) (TU)	____/____	____/____
IDFA 604 Social Studies and the Integration of the Arts (3) (TU)	____/____	____/____
IDFA 606 Art Forms (3) (TU)	____/____	____/____
IDFA 607 Teaching Thinking through Art (3) (TU)	____/____	____/____
EDCI 788F Maryland Artist/Teacher Institute (3) (U of MD)	____/____	____/____
EDCI 788 Crossing Borders/Breaking Boundaries (3)(U of MD)	____/____	____/____
ART 690 Independent Study (3) (UMBC)	____/____	____/____
EDUC 668 Creating an Electronic Portfolio (3) (UMBC)	____/____	____/____
881.615 Mind, Brain, and Teaching (3) (JHU)	____/____	____/____

C. Area of Interest: _____

Core Experiences: (4-6 hrs. minimum)

Supporting Experiences: (4-6 hrs. minimum)

TITLE/HOURS	COMPLETED
s / spr / f ____	s/spr/f ____
s / spr / f ____	s/spr/f ____
s / spr / f ____	s/spr/f ____

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<p>_____</p> <p>_____</p> <p>Electives: (4-6 hrs. minimum)</p> <p>_____</p> <p>_____</p> <p>Culminating Experience: (1-3 hrs. minimum)</p>	<p>s / spr / f _____</p> <p>s / spr / f _____</p> <p>s / spr / f _____</p> <p>s / spr / f _____</p> <p>_____</p>	<p>s/spr/f _____</p> <p>s/spr/f _____</p> <p>s/spr/f _____</p> <p>s/spr/f _____</p> <p>s/spr/f _____</p>
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V. PROGRAM OF STUDY: Master of Science

A. PLAN A _____ (minimum of 34 sem. hrs./maximum of 9 sem. hrs. at the 500 level)

REQUIRED COURSES (24 hrs.)	SUGGESTED	COMPLETED
MUED 601 Current Trends (3)	_____	_____
MUED 661 Seminar Instrumental Music (3)	_____	_____
or		
MUED 662 Seminar Choral Music (3)	_____	_____
MUED 695 Research Methods (3)	_____	_____
MUSA/SC Performing/Composing Exp. (3)	_____	_____
MUSC History/Literature (3)	_____	_____
MUSC Theory/Composition (3)	_____	_____
MUSC 898 Thesis (6)	_____	_____
ELECTIVES (10 hrs. min.)		
History/Literature _____	_____	_____
Theory/Composition _____	_____	_____
Performing/Composing _____	_____	_____
Music Education _____	_____	_____

B. PLAN B _____ (minimum of 34 sem. hrs./maximum of 9 sem. hrs. at the 500 level)

REQUIRED COURSES (19 hrs.)	SUGGESTED	COMPLETED
MUED 601 Current Trends (3)	F / _____	F / _____
MUED 661 Seminar Instrumental Music (3)	S / _____	S / _____
or		
MUED 662 Seminar Choral Music (3)	S / _____	S / _____
MUED 695 Research Methods (3)	F / _____	F / _____
MUSA/SC Performing/Composing Exp. (3)	F S / _____	F S / _____
MUSC History/Literature (3)	F S / _____	F S / _____
MUSC Theory/Composition (3)	F S / _____	F S / _____
MUSC 880 Graduate Project:		
Paper (1) or	F S / _____	F S / _____
Recital (1) or	F S / _____	F S / _____
Composition (1) or	F S / _____	F S / _____
Practicum (1)	F S / _____	F S / _____
ELECTIVES (15 hrs. min.)		
History/Literature F S / _____ F S / _____	Theory/Composition	F S / _____ F S / _____
Performing/Composing F S / _____ F S / _____	Music Education	F S / _____ F S / _____
Other: _____ F S Sum/ _____ - _____	F S Sum/ _____ - _____	
_____ F S Sum/ _____ - _____	F S Sum/ _____ - _____	

VI. COMPREHENSIVE EXAMINATION: Date taken: ____/____/____ Retake in: _____
Completed: ____/____/____

VII. GRADUATE PROJECT PROPOSAL: Submitted: ____/____/____ Approved: ____/____/____

VIII. GRADUATION DATE: Spring Fall _____