

Advising Checklist
Bachelor of Music, Keyboard Performance

| | |
|--------------|-----------------|
| Name _____ | TU ID No. _____ |
| E-mail _____ | |

Theory/Musicianship, History/Culture, and Technology Requirements

| Course No. | Course | Units | Term | Year | Grade |
|-----------------------------------|---|-------|------|------|-------|
| MUSC 131 | Theory and Musicianship I | 2 | | | |
| MUSC 132 | Theory II | 2 | | | |
| MUSC 134 | Musicianship II | 2 | | | |
| MUSC 231 | Theory III | 2 | | | |
| MUSC 232 | Theory IV | 2 | | | |
| MUSC 233 | Musicianship III | 2 | | | |
| MUSC 234 | Musicianship IV | 2 | | | |
| MUSC 331 | Materials, Techniques, & Practices 20 th & 21 st Cent. Music | 3 | | | |
| MUSC 335 | Choral and Instrumental Arranging | 3 | | | |
| MUSC 414 | Counterpoint | 3 | | | |
| MUSC 287 | Creative Music Technology (core 4) | 3 | | | |
| MUSC 201 OR MUSC 202 | <input type="checkbox"/> Music in the United States (core 11) <input type="checkbox"/> Music Cultures of the World (core 12) | 3 | | | |
| MUSC 303 | History of Music in the European Classical Tradition | 3 | | | |
| MUSC 401 | Advanced Music History | 3 | | | |
| MUSC xxx | SELECT ONE OF THE FOLLOWING COURSES: | 3 | | | |
| MUSC 405 | Western Music from 1914 to the Present | | | | |
| MUSC 411 | Survey of Opera | | | | |
| MUSC 413 | Symphonic Literature | | | | |
| MUSC 421 | Music in the U.S. | | | | |
| MUSC 422 | History of Music for Film and Media | | | | |
| MUSC 426 | Jazz History | | | | |
| MUSC 463 | Music in Latin America | | | | |
| MUSC 471 | Special Topics in Music History and Culture | | | | |

Keyboard Concentration Requirements & Elective

| Course No. | Course | Units | Term | Year | Grade |
|------------|---|-------|-------|-------|-------|
| MUSC 221 | Introduction to Conducting | 2 | | | |
| MUSC 313 | Keyboard Harmony and Sight Reading I | 2 | | | |
| MUSC 314 | Keyboard Harmony and Sight Reading II | 2 | | | |
| MUSC 419 | Keyboard Literature | 3 | | | |
| MUSC 460 | Piano Pedagogy | 3 | | | |
| MUSC xxx | MUSC upper division elective _____ | 3 | _____ | _____ | _____ |

Applied Requirements

| Course No. | Course | Units | Term | Year | Grade |
|------------|---|---------------|-------|-------|-------|
| MUSA xxx | Applied lessons in a single medium (16 units) | 2 | _____ | _____ | _____ |
| MUSA ____ | | | | | |
| MUSA ____ | | | | | |
| MUSA ____ | | | | | |
| MUSA ____ | | | | | |
| MUSA ____ | | | | | |
| MUSA ____ | | | | | |
| MUSA ____ | | | | | |
| MUSA ____ | | | | | |
| MUSA xxx | Applied Lessons in a secondary keyboard medium: 2 units of two different keyboard instruments (4 units) | 4 units total | _____ | _____ | _____ |
| MUSA ____ | _____ | _____ | | | |
| MUSA ____ | _____ | _____ | | | |
| MUSA ____ | _____ | _____ | | | |
| MUSA ____ | _____ | _____ | | | |
| MUSA 399 | Junior Recital | 1 | _____ | _____ | _____ |
| MUSA 499 | Senior Recital | 1 | _____ | _____ | _____ |

Ensembles – All performance majors are required to be in at least one ensemble per term of their eight (8) terms of coursework.

Five (5) terms of Solo/Ensemble Accompanying; One (1) term of Chamber Music; Two (2) terms of any other ensemble, one (1) of which must include World Music Ensemble (MUSA 170/370) unless the student has completed a 3-unit global perspectives in music (MUSC) course (8 units).

- MUSA ____ Term/Year _____ Grade _____

Graduation Requirements

Music majors must:

- earn a grade equivalent of 2.00 or higher in all music major courses, ensembles, and lessons; Pass grading option is not available for courses applied to the major
- fulfill all Core Curriculum requirements as outlined in the University Curriculum
- earn no less than 32 upper-division (300-400) credits

Transfer students must complete a minimum of 24 major units at Towson University, all of which are upper level (300-400) courses.

I understand that students are expected to familiarize themselves with the *Undergraduate Catalog* and that they are to satisfy all published degree requirements. Failure to do so does NOT provide a basis for exceptions to academic requirements or policies. It is my understanding that students will receive assistance from general academic and faculty advisers, but students MUST assume the responsibility to verify their degree progress and to complete published degree requirements.

I have read and I understand the information as set forth on this sheet.

Student's Signature: _____

Date: _____