

Advising Checklist

Instrumental Music Education

Name: _____ TU ID No. _____
 Email: _____
 Performance Area: _____

History & Culture Courses (9 units) /Theory & Musicianship Courses (17 units) and Technology Requirements (3 units)

Course No.	Course	Units	Term	Year	Grade
MUSC 131	Theory and Musicianship I	2			
MUSC 132	Theory II	2			
MUSC 134	Musicianship II	2			
MUSC 231	Theory III	2			
MUSC 232	Theory IV	2			
MUSC 233	Musicianship III	2			
MUSC 234	Musicianship IV	2			
MUSC 287	Creative Music Technology (Core 4)	3			
MUSC 202	Music Cultures of the World (Core 12)	3			
MUSC 303	History of Music in the European Classical Tradition	3			
MUSC xxx	SELECT ONE OF THE FOLLOWING 400-LEVEL MUSIC HISTORY & CULTURE COURSES	3			
MUSC 401	Advanced Music History				
MUSC 405	Western Music from 1914 to the Present				
MUSC 411	Survey of Opera				
MUSC 413	Symphonic Literature				
MUSC 421	Music in the U.S.				
MUSC 422	History of Music for Film and Media				
MUSC 426	Jazz History				
MUSC 463	Music in Latin America				
MUSC 471	Special Topics in Music History and Culture				

Music Education Professional Requirements (25 units)

Course No.	Course	Units	Term	Year	Grade
PSYC 101	Introduction to Psychology (Core 6)	3			
PSYC 201	Educational Psychology	3			
EDUC 202	Historical and Contemporary Perspectives: America's Urban Schools (core 10)	3			
MUED 211	Foundations of Music Education	3			
MUED 212	Practicum in Music Education	1			
MUED 310	Introduction to Music in Special Education	3			
MUED 311	Research and Assessment Methods in Music Education (Core 9)	3			
MUED 324	Integrating Literacy in the Music Classroom I	3			
MUED 401	Integrating Literacy in the Music Classroom	3			

Additional Music Content (8 units)

Course No.	Course	Units	Term	Year	Grade
MUSA 190	Piano Class I	1			
MUED 194	Functional Techniques 1: Piano and Guitar	2			
MUSC 221	Introduction to Conducting	2			
MUSC 335	Choral and Instrumental Arranging	3			

Student Internship Capstone (12 units)

Course No.	Course (the following 3 courses are taken concurrently during the final semester)	Units	Term	Year	Grade
MUED 491	Student Internship in Elementary School Music	5			
MUED 492	Student Internship in Secondary School Music	5			
MUED 493	Intern Seminar	2			

Techniques and Other Instrumental MUED Requirements (15.5 units)

Course No.	Course	Units	Term	Year	Grade
MUED 200	Improvisation and Jazz Techniques	1			
MUED 201	Brass Techniques	1			
MUED 203	String Techniques	1			
MUED 205	Woodwind Techniques	1			
MUED 207**	Percussion Techniques	1			
MUED 210	Voice Techniques	1			
MUED 220**	Percussion Workshop (Percussion students only) (substitutes for MUED 207)	1			
MUED 301	Marching Band Techniques	0.5			
MUED 329	Teaching Instrumental Music from the Podium	3			
MUED 407	Methods of Teaching Elementary Instrumental Music	2			
MUED 408	Practicum in Elementary Instrumental Music Education	1			
MUED 409	Methods of Teaching Secondary Instrumental Music	2			
MUED 410	Practicum in Secondary Instrumental Music Education	1			

Applied Requirements (Ensembles and Lessons)

Ensembles (8.5 units)

Ensembles (*Wind and Percussion Students*): All Music Education majors are required to be in at least one ensemble per term of their 7 terms of course work.

5 terms in Symphonic Band (MUSA 261/462) or Orchestra (MUSA 262/462) (one of these terms may be fulfilled by Concert Band (5 units)

Term/Year _____ MUSA _____ Grade _____

1 term in World Music Ensemble (MUSA 170/370) or any Jazz/Commercial ensemble (1 unit)

Term/Year _____ MUSA _____ Grade _____

2 terms in Marching Band (MUSA 160/360) (2 units)

Term/Year _____ MUSA _____ Grade _____

Term/Year _____ MUSA _____ Grade _____

1 term in MUSA 176 Conducting Lab Ensemble (.50 units)

Term/Year _____ Grade _____

Ensembles (*String Students*): All Music Education majors are required to be in at least one ensemble per term of their 7 terms of course work.

6 terms in Symphonic Band (MUSA 261/461) or Orchestra (MUSA 262/462) (one of these terms may be fulfilled by Concert Band (6 units)

Term/Year _____ MUSA _____ Grade _____

1 term in World Music Ensemble (MUSA 170/370) or any Jazz/Commercial ensemble (1 unit)

Term/Year _____ MUSA _____ Grade _____

1 term in an ensemble other than Symphonic Band or Orchestra (1 unit)

Term/Year _____ MUSA _____ Grade _____

1 term in MUSA 176 Conducting Lab Ensemble (.50 units)

Term/Year _____ Grade _____

Applied Lessons (7 units over 7 terms) (in a Single Medium) (Students must pass an upper division jury and enroll in two terms of 300 level lessons and one term of 400 level lessons.)

MUSA _____ Term/Year _____ Grade _____ Units _____

Professional Exams/Screenings/Requirements

(For more details go to www.towson.edu/music – “Music Education Advising Facts” located under the link titled *Resources for Students* → *Advising and Degree Completion Planning*)

Graduation Requirements

Music majors must:

- earn a grade equivalent of 2.00 or higher in all music major courses, ensembles, and lessons; Pass grading option is not available for courses applied to the major
- fulfill all Core Curriculum requirements as outlined in the University Curriculum
- earn no less than 32 upper-division (300-400) credits

Transfer students must complete a minimum of 24 major units at Towson University, all of which are upper level (300-400) courses.

I understand that students are expected to familiarize themselves with the *Undergraduate Catalog* and that they are to satisfy all published degree requirements. Failure to do so does NOT provide a basis for exceptions to academic requirements or policies. It is my understanding that students will receive assistance from general academic and faculty advisers, but students MUST assume the responsibility to verify their degree progress and to complete published degree requirements.

I have read and I understand the information as set forth on this sheet.

Student's Signature: _____

Date: _____