

**Advising Checklist**  
*Bachelor of Music, Guitar Performance*

Name _____	TU ID No. _____
E-mail _____	

**Theory/Musicianship, History/Culture, and Technology Requirements**

Course No.	Course	Units	Term	Year	Grade
MUSC 131	Theory and Musicianship I	2			
MUSC 132	Theory II	2			
MUSC 134	Musicianship II	2			
MUSC 231	Theory III	2			
MUSC 232	Theory IV	2			
MUSC 233	Musicianship III	2			
MUSC 234	Musicianship IV	2			
MUSC 331	Materials, Techniques, & Practices 20 <sup>th</sup> & 21 <sup>st</sup> Cent. Music	3			
MUSC 287	Creative Music Technology	3			
MUSC 201 <b>OR</b> MUSC 202	<input type="checkbox"/> Music in the United States <input type="checkbox"/> Music Cultures of the World	3			
MUSC 303	History of Music in the European Classical Tradition	3			
MUSC 401	Advanced Music History	3			
MUSC xxx	<b>SELECT ONE OF THE FOLLOWING COURSES:</b>	3			
MUSC 405	Western Music from 1914 to the Present				
MUSC 411	Survey of Opera				
MUSC 413	Symphonic Literature				
MUSC 421	Music in the U.S.				
MUSC 422	History of Music for Film and Media				
MUSC 426	Jazz History				
MUSC 463	Music in Latin America				
MUSC 471	Special Topics in Music History and Culture				

**Guitar Concentration Requirements & Electives**

Course No.	Course	Units	Term	Year	Grade
MUSC 221	Introduction to Conducting	2			
MUSC 409	Guitar History and Literature	3			
MUSC 462	Guitar Pedagogy	3			
MUSC xxx	MUSC upper division elective	3	_____	_____	_____
	_____	4	_____	_____	_____
MUSA _ _ _ _	_____		_____	_____	_____
<b>OR</b>					
MUSC _ _ _ _ ELECTIVES	_____				

**Applied Requirements**

Course No.	Course	Units	Term	Year	Grade
MUSA xxx					
MUSA 135		2	_____	_____	_____
MUSA 135		2	_____	_____	_____
MUSA 235		2	_____	_____	_____
MUSA 235		2	_____	_____	_____
MUSA 335		2	_____	_____	_____
MUSA 335		2	_____	_____	_____
MUSA 435		2	_____	_____	_____
MUSA 435		2	_____	_____	_____
MUSA xxx	Lessons in a secondary medium	2	_____	_____	_____
MUSA 190	Piano Class I	1			
MUSA 194	Functional Accompanying Techniques	2			
MUSA 399	Junior Recital	1			
MUSA 499	Senior Recital	1			

**Ensembles - All performance majors are required to be in at least one ensemble per term of their 8 terms of coursework.**

Eight (8) terms in Guitar Ensemble; Two (2) terms of any vocal ensemble or solo and ensemble accompanying; Three (3) terms of any ensemble, 1 of which must be World Music Ensemble (MUSA 170/370) unless student has completed a 3-unit global perspectives in music (MUSC) course (13 units)

- MUSA \_\_\_\_ Term/Year \_\_\_\_\_ Grade \_\_\_\_\_

## Graduation Requirements

### Music majors must:

- earn a grade equivalent of 2.00 or higher in all music major courses, ensembles, and lessons; Pass grading option is not available for courses applied to the major
- fulfill all Core Curriculum requirements as outlined in the University Curriculum
- earn no less than 32 upper-division (300-400) credits

Transfer students must complete a minimum of 24 major units at Towson University, all of which are upper level (300-400) courses.

I understand that students are expected to familiarize themselves with the *Undergraduate Catalog* and that they are to satisfy all published degree requirements. Failure to do so does NOT provide a basis for exceptions to academic requirements or policies. It is my understanding that students will receive assistance from general academic and faculty advisers, but students MUST assume the responsibility to verify their degree progress and to complete published degree requirements.

I have read and I understand the information as set forth on this sheet.

Student's Signature: \_\_\_\_\_

Date: \_\_\_\_\_