

**Advising Checklist**  
*Bachelor of Music, Composition*

Name _____	TU ID No. _____
E-mail _____	

**Theory/Musicianship, History/Culture, and Technology Requirements**

Course No.	Course	Units	Term	Year	Grade
MUSC 131	Theory and Musicianship I	2			
MUSC 132	Theory II	2			
MUSC 134	Musicianship II	2			
MUSC 231	Theory III	2			
MUSC 232	Theory IV	2			
MUSC 233	Musicianship III	2			
MUSC 234	Musicianship IV	2			
MUSC 335	Choral and Instrumental Arranging	3			
MUSC 331	Materials, Techniques, and Practices 20 <sup>th</sup> & 21 <sup>st</sup> Cent. Music	3			
MUSC 414	Counterpoint	3			
MUSC 287	Creative Music Technology	3			
MUSC 201 <b>OR</b> MUSC 202	<input type="checkbox"/> Music in the United States <input type="checkbox"/> Music Cultures of the World	3			
MUSC 303	History of Music in the European Classical Tradition	3			
MUSC xxx	<b>SELECT TWO OF THE FOLLOWING COURSES:</b>	6			
MUSC 401	Advanced Music History				
MUSC 405	Western Music from 1914 to the Present				
MUSC 411	Survey of Opera				
MUSC 413	Symphonic Literature				
MUSC 421	Music in the U.S.				
MUSC 422	History of Music for Film and Media				
MUSC 426	Jazz History				
MUSC 463	Music in Latin America				
MUSC 471	Special Topics in Music				

**Other Required Courses and Electives**

Course No.	Course	Units	Term	Year	Grade
MUSC 382	Recording Techniques I	3			
MUSC xxx	MUSC upper division electives (6 units)	6			
MUSC _____ MUSC _____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	MUSA xxx or MUSC xxx Electives (2 units)	2			
_____	_____	_____	_____	_____	_____
_____	MUSC xxx or IDFA Elective (3 units)	3			
_____	_____	_____	_____	_____	_____

**Applied Requirements**

Course No.	Course	Units	Term	Year	Grade
MUSA xx	Applied Composition Lessons (16)	2	_____	_____	_____
MUSA 100					
MUSA 100					
MUSA 200					
MUSA 200					
MUSA 300					
MUSA 300					
MUSA 400					
MUSA 400					
MUSA xxx	Applied Lessons in a Secondary Medium (5)		_____	_____	_____
MUSA_____					
MUSA 190	Piano Class I	1			
MUSA 194	Functional Accompanying Techniques I	2			
MUSA 499	Senior Recital	1			

**Ensembles** 6 terms in ensembles reflecting diverse sizes and styles, with a minimum of two different ensembles. One term must include World Music Ensemble (MUSA 170/370) unless the student has completed a 3-unit global perspectives in music (MUSC) course.

MUSA \_\_\_\_\_ Term/Year \_\_\_\_\_ Grade \_\_\_\_\_  
MUSA \_\_\_\_\_ Term/Year \_\_\_\_\_ Grade \_\_\_\_\_

**Graduation Requirements**

**Music majors must:**

- earn a grade equivalent of 2.00 or higher in all music major courses, ensembles, and lessons; Pass grading option is not available for courses applied to the major
- fulfill all Core Curriculum requirements as outlined in the University Curriculum
- earn no less than 32 upper-division (300-400) credits

**Transfer students must complete a minimum of 24 major units at Towson University, all of which are upper level (300-400) courses.**

I understand that students are expected to familiarize themselves with the *Undergraduate Catalog* and that they are to satisfy all published degree requirements. Failure to do so does NOT provide a basis for exceptions to academic requirements or policies. It is my understanding that students will receive assistance from general academic and faculty advisers, but students MUST assume the responsibility to verify their degree progress and to complete published degree requirements.

I have read and I understand the information as set forth on this sheet.

Student's Signature: \_\_\_\_\_

Date: \_\_\_\_\_