

RECITAL RECORD

This is to certify that _____ performed a _____ recital on
Student's Name Senior/Junior

_____ and that in our judgment, the student has earned the following grade:
Date

S or U

Check one, write comments where appropriate:

PASSED.....

PASSED WITH THE FOLLOWING QUALIFICATIONS.....

FAILED FOR THE FOLLOWING REASONS.....

Assisting Faculty Signature

Date

Applied Instructor's Signature

Date

Chairperson's Signature

Date

Return with copy of Recital Program

RECITAL EVALUATION/ASSESSMENT FORM

Instructions:

The presiding faculty member must:

1. Ensure that each of the other adjudicators has a copy of this form
2. Turn in his/her copy with the averages completed and the others stapled to it.

The four headings should form the basis of your evaluation. Below the headings are lists of possible considerations pertinent to each heading; some of them may not relate to your instrument, nor are the lists necessarily exhaustive. You may feel certain categories could be related to other headings. **The lists are included merely as reminders in your deliberations should you wish to consider them.** You need not, and you may wish to consider others.

Quality of compositions	Preparation of performances	Originality and stylistic maturity	Presence and presentation
<ul style="list-style-type: none"> - Instrumentation - Treatment of voice - Pitch treatment - Use of rhythm - Timbral treatment - Clarity - Formal coherence - Continuity - Development 	<ul style="list-style-type: none"> - Performer selection - Rehearsal scheduling - Parts - Intonation - Understanding tempos - Phrasing - Ensemble 	<ul style="list-style-type: none"> - Awareness - Sophistication breadth - Depth - Consistency - Intent 	<ul style="list-style-type: none"> - Composer as performer - Program notes - Verbal address - Stage presence - Preparation - Attitude - General care

Please evaluate senior recitals for each of the listed categories using the following scale:

- 4 – Excellent
- 3 – Good
- 2 – Acceptable
- 1 – Poor
- 0 – Unacceptable

	<u>Primary Faculty Member</u>	<u>Assisting Faculty Member</u>
Quality of Compositions	_____	_____
Preparation of performances	_____	_____
Originality and stylistic maturity	_____	_____
Presence and presentation	_____	_____