

RECITAL RECORD

This is to certify that _____ performed a _____ recital on
Student's Name Senior/Junior

_____ and that in our judgment, the student has earned the following grade:
Date

S or U

Check one, write comments where appropriate:

PASSED..... _____

PASSED WITH THE FOLLOWING QUALIFICATIONS..... _____

FAILED FOR THE FOLLOWING REASONS..... _____

Assisting Faculty Signature Assisting Faculty Print Date

Applied Instructor's Signature Applied Instructor's Print Date

Chairperson's Signature Chairperson's Print Date

Return with a copy of the Recital Program

RECITAL EVALUATION/ASSESSMENT FORM

Instructions:

The presiding faculty member must:

1. Ensure that each of the other adjudicators has a copy of this form
2. Turn in his/her copy with the averages completed and the others stapled to it.

The five headings should form the basis of your evaluation. Below the headings are lists of possible considerations pertinent to each heading; some of them may not relate to your instrument, nor are the lists necessarily exhaustive. You may feel certain categories could be related to other headings. The lists are included merely as reminders in your deliberations should you wish to consider them. You need not, and you may wish to consider others.

Technique	Musicality	Interpretation	Style and execution	Stage presence
<ul style="list-style-type: none"> - tone quality - intonation - pitch - accuracy - posture - breathing - consistency of tone - diction - languages - articulation - legato 	<ul style="list-style-type: none"> - rhythmic sensitivity - flexibility - phrasing - dynamics - tempo 	<ul style="list-style-type: none"> - tone color appropriate to piece - expressiveness - projects musical ideas - balance 	<ul style="list-style-type: none"> - demonstrates comprehension of style - understands larger, formal aspects - grasps relation of elements to the whole 	<ul style="list-style-type: none"> - confidence, poise - posture - stage etiquette: entrance and exit bows - composure

Please evaluate senior recitals for each of the listed categories using the following scale:

- 4 – Excellent
- 3 – Good
- 2 – Acceptable
- 1 – Poor
- 0 – Unacceptable

	JUROR #1 (initials)	JUROR #2 (initials)	JUROR #3 (initials)	JUROR #4 (initials)	AVERAGE
Technique	_____	_____	_____	_____	_____
Musicality	_____	_____	_____	_____	_____
Interpretation	_____	_____	_____	_____	_____
Style and execution	_____	_____	_____	_____	_____
Stage presence	_____	_____	_____	_____	_____