Master of Music – Performance Recital Evaluation Form

Candidate:		Recital Date:	
commensurate with aspects that could = Poor, with deficie each dimension be comments may be	ize the following five criteria: 5 = Exceller a graduate standing; 4 = Good, consistently effect be improved; 3 = Adequate, commensurate wencies; 1 = Unacceptable. Each committee memberlow. These are averaged to the right and total included on the back of this form.	tive for graduate level but with some occasional rith a level acceptable for graduate standing; 2 er should place a rating in the box representing	
<u>Jurors</u> 1 2 3		Point Average	
	Sound Production and Intonation		
	Rhythm and Ensemble		
	Technique		
	Musicianship and Interpretation		
	Stage Presence and Overall Presentation		
	Other Discipline Specific Performance Values		
Please check the app	propriate box:		
Pass v	with Distinction (Grade of A) = 25 points or greater	TOTAL:	
	Grade of B) = more than 18 but less than 25 points		
• • Fail (C	Grade of F) = less than 18 points		
Signatures: Primary Instructor Committee Member Committee Member Graduate Chair Department Chair	Name: Name: Name: Name: Name:	Signature: Signature: Signature: Signature: Signature:	