

Towson University – Department of Music

Proficiency Levels for Applied Lessons

Discipline: VIOLIN

General Information:

- The stated proficiencies below apply to all students taking lessons in the particular discipline.
 - Level of difficulty for specific repertoire will be adjusted based upon the student's degree program.
 - These proficiencies are the minimums for a passing grade in the discipline.
 - Any student wishing to take 300-level applied lessons must successfully pass an upper division jury demonstrating the proficiencies as articulated below.
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Proficiencies for a 1-credit lesson

Freshman Level

- Scales and arpeggios in 2 or 3 octaves, Beginning double stops
- Etudes appropriate to level (Kayser, Mazas, Wolfhardt, Dont)
- Expanded techniques and musicality as appropriate to level – accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality
- Solos appropriate to level (pieces by Seitz, Vivaldi or equivalent)
- Additional exploration of solo pieces as determined by teacher

Sophomore Level

- 2 to 3 octave scales, arpeggios

- Expanded techniques as appropriate to level (double stops, broken thirds, octaves, etc.), accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality
- Etudes appropriate to level (Kayser, Wolfhardt, Dont)
- Solos appropriate to level (pieces by Vivaldi, Haydn, Accolay or equivalent)
- Additional exploration of solo pieces as determined by teacher

Upper Division Jury (end of 2nd semester sophomore lessons)

- Proficiency demonstrated by a set of repertoire including scales, etudes, and contrasting pieces as determined by the teacher

Junior Level

- 2 to 3 octave scales, arpeggios, and expanded techniques as appropriate to level (double stops, broken thirds, octaves, etc.)
- Etudes appropriate to level (Kayser, Dont,, Kreutzer)
- Solo pieces appropriate to level (pieces by Haydn, Accolay, Bach, Kabalevsky, or equivalent)
- Additional exploration of solo pieces as determined by teacher
- Junior recital (*required based upon degree program*)

Senior Level

- 3 octave scales, arpeggios, and expanded techniques as appropriate to level (broken thirds, octaves, etc.)
- Etudes appropriate to level (Kayser, Don't, Kreutzer)
- Solo pieces appropriate to level (pieces by Haydn, Accolay, Bach, Kabalevsky, Lalo or equivalent)
- Additional exploration of solo pieces as determined by teacher
- Senior Recital (*required based upon degree program*)

Proficiencies for a 2-credit lesson

Freshman Level

- Scales and arpeggios in 2 or 3 octaves, beginning double stops
- Etudes appropriate to level (Kayser, Mazas, Wolfhardt, Dont)
- Expanded techniques and musicality as appropriate to level – accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality
- Solos appropriate to level (pieces by Seitz, Vivaldi or equivalent)
- Additional exploration of solo pieces as determined by teacher

Sophomore Level

- 2 to 3 octave scales, arpeggios
- Expanded techniques and musicality as appropriate to level (double stops, broken thirds, octaves, etc.), accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality
- Etudes appropriate to level (Kayser, Wolfhardt, Dont)
- Solos appropriate to level (pieces as determined by the teacher)

Upper Division Jury (end of 2nd semester sophomore lessons)

- Proficiency in all material assigned in the first two years
- Proficiency demonstrated by a set of repertoire including scales, etudes, and contrasting pieces as determined by teacher

Junior Level

- 3 octave scales, arpeggios, and expanded techniques as appropriate to level (double stops, broken thirds, octaves, etc.)
- Etudes appropriate to level (Kayser, Dont, Kreutzer),
- Solo pieces appropriate to level (pieces by Haydn, Accolay, Bach, Kabalevsky, Lalo or equivalent)

- Additional exploration of solo pieces as determined by teacher
- Junior recital (*required based upon degree program*)

Senior Level

- 3 octave scales, arpeggios, and expanded techniques as appropriate to level (broken thirds, octaves, etc.)
- Etudes appropriate to level (Kayser, Dont, Kreutzer)
- Solo pieces appropriate to level (pieces Haydn, Accolay, Bach, Kabelevsky, Lalo, Mendelssohn, Bruch or equivalent)
- Additional exploration of solo pieces as determined by teacher
- Senior Recital (*required based upon degree program*)