

Department of Music

Proficiency Levels for Applied Lessons

Discipline: Trumpet

General Information:

- The stated proficiencies below apply to all students taking lessons in the particular discipline.
- Level of difficulty for specific repertoire will be adjusted based upon the student's degree program.
- These proficiencies are the minimums for a passing grade in the discipline.
- Any student wishing to take 300-level applied lessons must successfully pass an upper division jury demonstrating the proficiencies as articulated below.

Proficiencies for a 1-credit lesson

These proficiencies apply to degree programs with one credit of required lesson per semester. Students in these programs registered for two credits must meet the proficiencies below. Additional coursework will be selected with a focus on sound production, more advanced solo repertoire, orchestral excerpts, and other materials based on student need and interest.

All repertoire must be performed with articulation, sound production, interpretation, musicianship, and other factors consistent with course level. Specific repertoire and texts provided are based on level of difficulty and may be substituted other comparable materials.

Freshman Level

- Scales: All major, natural, and harmonic minor scales as well as major and minor arpeggios (memorized, two octaves as appropriate)
- Technical Studies: Clarke *Technical Studies* – First and Second Studies, Sachs *Daily Fundamentals for Trumpet*
- Lyrical Studies: Concone/Korak *The Complete Solfeggi*
- Etudes: Kopprasch *Sixty Selected Studies* an/.or Brandt *Thirty-Four Studies* (eight etudes per semester)

- Solo Performance: One selected work with progress toward meeting solo requirements (consult syllabus for list of repertoire and styles addressed during course of study)

Sophomore Level

- Scales: All melodic minor scales, review of all scales in preparation for double jury
- Technical studies: Clarke *Technical Studies* – Third and Fourth Studies, Selected Arban Studies (articulation and multiple tonguing), Sachs *Daily Fundamentals for Trumpet*
- Lyrical Studies: Concone/Korak - *The Complete Solfeggi*
- Etudes: Vannetelbosch *Twenty Studies* and/or Brandt *Thirty-Four Studies* (eight etudes per semester)
- Solo Performance: One selected work with progress toward meeting solo requirements

Upper Division Jury (end of 2nd semester sophomore lessons)

- Proficiency in all material assigned in the first two years

Junior Level

- Lyrical Studies: Snedecor *Lyrical Etudes* or Bordogni *Melodious Etudes for Trumpet*
- Technical Studies: Clarke *Technical Studies* – Fifth and Sixth Studies
- Etudes: Arban Characteristic Studies or Charlier *Thirty-Six Transcendental Etudes* (five etudes per semester)
- Solo Performance: One selected work with progress toward meeting solo requirements
- Junior recital (*required based upon degree program*)

Senior Level

- Lyrical Studies: Snedecor *Lyrical Etudes* or Bordogni *Melodious Etudes for Trumpet*
 - Etudes: Arban Characteristic Studies and Charlier *36 Transcendental Etudes*
 - Solo Performance: Solo works with progress toward meeting solo requirements
 - Senior Recital (*required based upon degree program*)
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Proficiencies for a 2-credit lesson

These proficiencies apply only to Bachelor of Music degree.

All repertoire must be performed with articulation, sound production, interpretation, musicianship, and other factors consistent with course level. Specific repertoire and texts provided are based on level of difficulty and may be substituted other comparable materials.

Freshman Level

- Scales: All major, natural, and harmonic minor scales as well as major and minor arpeggios (memorized, two octaves as appropriate)
- Technical Studies: Clarke *Technical Studies* – First, Second and Third Studies, Sachs Daily Fundamentals for Trumpet
- Etudes: Kopprasch *Sixty Selected Studies* and/or Brandt *Thirty-Four* (eight etudes per semester)
- Lyrical Studies: Concone/Korak - *The Complete Solfeggi*
- Transposition: Major second higher and major second lower

- Solo Performance: one selected work with progress toward meeting solo requirements (consult syllabus for list of repertoire and styles addressed during course of study)
- Transposition: B-flat and D trumpet (on C trumpet)
- Orchestral Excerpts: Beethoven, Brahms, Schumann, Franck, Berlioz, Debussy and Bizet

Sophomore Level

- Scales: All melodic minor scales, review of all scales in preparation for double jury
- Technical studies: Clarke *Technical Studies* – Third and Fourth Studies, selected Arban Studies (articulation and multiple tonguing), Sachs *Daily Fundamentals for Trumpet*
- Lyrical Studies:” Concone/Korak *The Complete Solfeggi*
- Etudes: Vannetelbosch *Twenty Studies* and/or Brandt *Thirty-Four Studies* (eight etudes per semester)
- Solo Performance: One selected work with progress toward meeting solo requirements
- Transposition: A and E-flat trumpet
- Orchestral excerpts: Shostakovich, Tchaikovsky, Rimsky-Korsakov and Mussorgsky

Upper Division Jury (end of 2nd semester sophomore lessons)

- Proficiency in all material assigned in the first two years

Junior Level

- Lyrical Studies: Snedecor *Lyrical Etudes* or Bordogni *Melodious Etudes for Trumpet*
- Technical Studies: Clarke *Technical Studies* – Fifth and Sixth Studies

- Etudes: Arban Characteristic Studies or Charlier *Thirty-Six Transcendental Etudes* (five etudes per semester)
- Solo Performance: One selected work with progress toward meeting solo requirements
- Transposition: E and F trumpet
- Orchestral Excerpts: Mahler, Wagner, Respighi and Ravel
- Junior recital (*required based upon degree program*)

Senior Level

- Lyrical Studies: Snedecor *Lyrical Etudes* or Bordogni *Melodious Etudes for Trumpet*
- Transposition: Review of all transpositions (and study of obscure transpositions not studied earlier)
- Etudes: Arban Characteristic Studies or Charlier *Thirty-Six Transcendental Etudes*
- Solo Performance: Solo works with progress toward meeting solo requirements
- Transposition: Review of all transpositions (various keyed trumpets included)
- Orchestral Excerpts: Strauss, Stravinsky, Bach and Handel
- Senior Recital (*required based upon degree program*)