

Towson University – Department of Music

Proficiency Levels for Applied Lessons

Discipline: TROMBONE

General Information:

- The stated proficiencies below apply to all students taking lessons in the particular discipline.
 - Level of difficulty for specific repertoire will be adjusted based upon the student's degree program.
 - These proficiencies are the minimums for a passing grade in the discipline.
 - Any student wishing to take 300-level applied lessons must successfully pass an upper division jury demonstrating the proficiencies as articulated below.
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Proficiencies for a 1-credit lesson

Freshman Level

- Major Scales - 2 Octaves (memorized)
- Etudes from Rochut, Book 1
- Clef Etudes from Before Blazeovich – Brad Edwards; Alessi/Bowman Arban Book – Complete Method
- Solos and excerpts selected from freshman level as listed on class syllabus

Sophomore Level

- Major and Natural Minor scales – 2 Octaves (memorized)
- Continued progress on freshman year etude, clef studies, Arban's etc. . . . books
- Clef Etudes from Blazeovich Clef Studies
- Solos selected from sophomore level as listed on class syllabus

Upper Division Jury (end of 2nd semester sophomore lessons)

- Proficiency in all material assigned in the first two years

Junior Level

- Major and Harmonic and Melodic Minor scales
- Tenor: Etudes from Ostrander – F- attachment
- Bass: Etudes from Kopprasch – 60 Studies
- Bass:
- Excerpts: Band and Orchestra appropriate for degree
- Junior recital (*required based upon degree program*)

Senior Level

- Major Scales and Minor Scales 2 Octaves (or equivalent Arban's interval exercise)
- Etudes: Add Fritze 20 Characteristic Studies
- Solo: Bach/Sauer Suites for Unaccompanied Cello; Grant Stuff; Hartley Suite; Gregson Concerto
- Excerpts: Band and Orchestra appropriate for degree
- Senior Recital (*required based upon degree program*)

Proficiencies for a 2-credit lesson

Freshman Level

- Major Scales and Minor Scales 2 Octaves (or equivalent Arban's interval exercise)
- Etudes: Arban's Complete Method
- Blazhevich 70 Studies or Grigoriev 78 Studies for Tuba, Bordogni/Rochut Melodious Etudes, Book I; Tyrell 40 Advanced Studies for Tuba
- Solo Repertoire: Capuzzi Andante and Rondo Marcello Sonata #1 in F Major
- Excerpts: Band and Orchestra appropriate for degree

Sophomore Level

- Major Scales and Minor Scales 2 Octaves (or equivalent Arban's Interval exercise)
- Etudes: Continued progress on freshman Etudes
- Solo: Persichetti Serenade 12, Hindemith Sonata
- Excerpts: Band and Orchestra appropriate for degree

Upper Division Jury (end of 2nd semester sophomore lessons)

- Proficiency in all material assigned in the first two years

Junior Level

- Major Scales and Minor Scales 2 Octaves (or equivalent Arban's Interval exercise)
- Upper range development (with possible work on F tuba or Ebtuba)
- Etudes: Blazhevich 70 Studies, Volume II or Sears advanced Etudes Bordogni/Rocher Melodious Etudes, Book II Snedecor Low Etudes for Tuba
- Solo: Bach/Sauer Suites for Unaccompanied Cello; Clarke from the Shores of the Mighty Pacific; Vaughan Williams 6 Studies in English Folksong
- Excerpts: Band and Orchestra appropriate for degree
- Junior recital (*required based upon degree program*)

Senior Level

- Major Scales and Minor Scales 2 Octaves (or equivalent Arban's Interval exercise)
- Etudes: Add Fritze 20 Characteristic Studies
- Solo: Bach/Sauer Suites for Unaccompanied Cello; Grant Stuff; Hartley Suite; Gregson Concerto
- Excerpts: Band and Orchestra appropriate for degree
- Senior Recital (*required based upon degree program*)