

Towson University – Department of Music

Proficiency Levels for Applied Lessons

Discipline: OBOE

General Information:

- The stated proficiencies below apply to all students taking lessons in the particular discipline.
 - Level of difficulty for specific repertoire will be adjusted based upon the student's degree program.
 - These proficiencies are the minimums for a passing grade in the discipline.
 - Any student wishing to take 300-level applied lessons must successfully pass an upper division jury demonstrating the proficiencies as articulated below.
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*Solos are suggestions. Equivalent acceptable. Three orchestral excerpts per semester

Freshman Level

- All major scales in long tones
- All minor scales, natural, harmonic and melodic forms in long tones
- Arpeggios
- Brod, Oboe Method
- Barret, Articulation Studies and Forty Progressive Melodies
- Solos:" Haydn Concerto, Telemann Partitas, Cimarosa Concerto, Handel Sonatas

Sophomore Level

- All major scales
 - All minor scales, in all three forms
 - Third progressions and broken arpeggios
 - Vade Mecum studies
 - Barret, Articulation Studies and Forty Progressive Melodies
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- Hite, Melodious and Progressive Studies
- Solos: Schumann Romances, Saint-Saens Sonata, Mozart Quartet, Vivaldi Concertos

Upper Division Jury (end of 2nd semester sophomore lessons)

Junior Level

- All major and minor scales
- Third progressions, broken arpeggios and trill studies
- Vade Mecum studies, with varied articulations
- Double-tonguing
- Barret, Fifteen Grand Studies
- Solos: Poulenc Sonata, Mozart Concerto, Marcello Concerto
- Junior recital (*required based upon degree program*)

Senior Level

- All scales
- Interval studies, diminished and augmented chord studies
- Circular breathing
- Ferling, 48 Famous Studies
- Gillet, Etudes
- Solos: Telemann Fantasies, R. Strauss Concerto, Britten Six Metamorphoses after Ovid
- Senior Recital (*required based upon degree program*)

BS in Music Education and Music Performance, Composition Majors, Music Minors
(1 or 2 credit lessons)

- Develop fluency in sight-reading
- Instruction in reed-making
- *2 credit lessons only: optional lesson on English Horn, optional instruction in reed making, optional study of an orchestra excerpt each semester

**Performance Requirement (Optional for the BM in Music, Composition Majors
and Music Minors)**

➤ Students in the BS in Music Education degree will perform a minimum of forty minutes of music publicly during their seven-semester course of study. This repertoire prepared exclusively as part of the applied lesson coursework will be presented in studio recitals, open master classes, and other similar public events. Students electing to perform a solo recital may include this literature in their culminating performance. In general, approximately five minutes are presented when enrolled (each semester) in the 100 to 300 level. Approximately ten minutes are presented in the final semester (400 level). Students should archive copies of their programs and submit these with their music education portfolios.

BM Performance Major Requirements (2 credit lessons)

- English Horn lesson: One English horn lesson a year is required for music performance majors. The lesson is optional for other majors.
- Instruction in reed making and finishing: Freshmen and sophomores may purchase oboe reeds. Juniors and seniors must perform on self-made reeds.
- Two orchestral excerpts a semester
- Semester public performance (see details for BS in Music Education above)