

# Towson University – Department of Music

## Proficiency Levels for Applied Lessons

### Discipline: CELLO

#### *General Information:*

- The stated proficiencies below apply to all students taking lessons in the particular discipline.
  - Level of difficulty for specific repertoire will be adjusted based upon the student's degree program.
  - These proficiencies are the minimums for a passing grade in the discipline.
  - Any student wishing to take 300-level applied lessons must successfully pass an upper division jury demonstrating the proficiencies as articulated below.
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#### *Proficiencies for a 1-credit lesson*

##### Freshman Level

- Scales and arpeggios in 2 or 3 octaves, varied rhythms/bowings
- Etudes appropriate to level (Dotzauer, Lee, Schroeder)
- Expanded techniques and musicality as appropriate to level – accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality
- Solos appropriate to level (Goltermann, Squire or equivalent)
- Additional exploration of solo pieces as determined by teacher

### Sophomore Level

- Scales and arpeggios in 2 or 3 octaves, varied rhythms/bowings
- Etudes appropriate to level (Dotzauer, Lee, Schroeder)
- Expanded techniques and musicality as appropriate to level – accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality
- Solos appropriate to level (pieces by Bach, Haydn or equivalent)
- Additional exploration of solo pieces as determined by teacher

### Upper Division Jury (end of 2<sup>nd</sup> semester sophomore lessons)

- Proficiency demonstrated by a set of repertoire including scales, etudes, and contrasting pieces as determined by the teacher

### Junior Level

- Scales and arpeggios in 3 octaves, varied rhythms/bowings
- Etudes appropriate to level (Dotzauer, Popper)
- Continued developing artistry
- Solo pieces appropriate to level (pieces by Bach, Popper, Saint-Saens or equivalent)
- Additional exploration of solo pieces as determined by teacher
- Junior recital (*required based upon degree program*)

### Senior Level

- Scales and arpeggios in 3 octaves, varied rhythms/bowings
- Etudes appropriate to level (Popper, Piatti)
- Solo pieces appropriate to level (pieces by Bach, Brahms, Piazzolla, Lalo or equivalent)
- Additional exploration of solo pieces as determined by teacher
- Senior Recital (*required based upon degree program*)

## Proficiencies for a 2-credit lesson

### Freshman Level

- Scales and arpeggios in 2 or 3 octaves, varied rhythms/bowings
- Etudes appropriate to level (Dotzauer, Lee, Schroeder)
- Expanded techniques and musicality as appropriate to level – accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality
- Solos appropriate to level (Goltermann, Squire or equivalent)
- Additional exploration of solo pieces as determined by teacher

### Sophomore Level

- Scales and arpeggios in 2 or 3 octaves, varied rhythms/bowings
- Etudes appropriate to level (Dotzauer, Lee, Schroeder)
- Expanded techniques and musicality as appropriate to level – accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality
- Solos appropriate to level (pieces by Bach, Haydn or equivalent)
- Additional exploration of solo pieces as determined by teacher

### Upper Division Jury (end of 2<sup>nd</sup> semester sophomore lessons)

- Proficiency in all material assigned in the first two years
- Proficiency demonstrated by a set of repertoire including scales, etudes, and contrasting pieces as determined by teacher

### Junior Level

- Scales and arpeggios in 3 octaves, varied rhythms/bowings
- Etudes appropriate to level (Dotzauer, Popper),
- Continued developing artistry
- Solo pieces appropriate to level (pieces by Bach, Popper, Saint-Saens or equivalent)
- Additional exploration of solo pieces as determined by teacher
- Junior recital (*required based upon degree program*)

### Senior Level

- Scales and arpeggios in 3 octaves, varied rhythms/bowings
- Etudes appropriate to level (Popper, Piatti)
- Continued developing artistry
- Solo pieces appropriate to level (pieces Bach, Brahms, Piazzolla, Lalo or equivalent)
- Additional exploration of solo pieces as determined by teacher
- Senior Recital (*required based upon degree program*)