

Department of Music
 Proficiency Levels for Applied Lessons
 Discipline: **Bassoon**



General Information:

- The stated proficiencies below apply to all students taking lessons in the particular discipline.
- Level of difficulty for specific repertoire will be adjusted based upon the student's degree program.
- These proficiencies are the minimums for a passing grade in the discipline.
- Any student wishing to take 300 level applied lessons must successfully pass an upper division jury demonstrating the proficiencies as articulated below.

<p><u>Proficiencies for a 1-credit lesson</u> Minimum of four lessons from Método: Music of the Americas for Bassoon that include technical studies, etudes, melodic materials, duets, and orchestral excerpts (or the equivalent in other repertoire) One performance of solo literature each semester. Experience with reed finishing</p> <p><u>Freshman Level</u> Major scales and arpeggios up to C5 Solo literature examples: Bordeau, Faith, Hindemith, Hurlstone, Jacobs (Partita), Milde, Phillips, and Senaille.</p> <p><u>Sophomore Level</u> Major and harmonic minor scales and arpeggios up to C#5 Solo literature examples: Bordeau, Faith, Hindemith, Hurlstone, Jacobs (Partita), Milde, Phillips, and Senaille.</p> <p><u>Upper Division Jury</u> <i>(end of 2nd semester sophomore lessons)</i> Proficiency in all material assigned in the first two years.</p> <p><u>Junior Level</u> Major and harmonic minor scales and arpeggios up to D5 Solo literature examples (1 credit) selected from Freshman and sophomore Level literature above. Solo literature examples: David, Elgar, Merci, Galliard, Mozart, Pierre, Spohr, Telemann; Wolf-Ferrari, and Vivaldi.</p> <p><u>Senior Level</u> Major and harmonic minor scales and arpeggios up to D5 Solo literature examples: David, Elgar, Merci, Galliard, Mozart, Pierre, Spohr, Telemann; Wolf-Ferrari, and Vivaldi. Recital <i>(optional)</i></p>	<p><u>Proficiencies for a 2-credit lesson</u> Minimum of seven lessons from Método: Music of the Americas for Bassoon that include technical studies, etudes, melodic materials, duets, and orchestral excerpts (or the equivalent in other repertoire) One performance of solo literature each semester. Experience with reed finishing and reed making.</p> <p><u>Freshman Level</u> Major scales and arpeggios up to C5 Solo literature examples: Bordeau, Faith, Hindemith, Hurlstone, Jacobs (Partita), Milde, Phillips, and Senaille.</p> <p><u>Sophomore Level</u> Major and harmonic minor scales and arpeggios up to D5 Solo literature examples: David, Elgar, Merci, Galliard, Mozart, Pierre, Spohr, Telemann; Wolf-Ferrari, and Vivaldi.</p> <p><u>Upper Division Jury</u> <i>(end of 2nd semester sophomore lessons)</i> Proficiency in all material assigned in the first two years.</p> <p><u>Junior Level</u> Major and harmonic minor scales and arpeggios up to Eb5 Solo literature examples: Danzi, Jacob, Mozart, Osborne, Miroshnikov, Reicha, and Vivaldi. Junior recital <i>(required based up degree program)</i></p> <p><u>Senior Level</u> Major and harmonic minor scales and arpeggios up to E5 Solo literature examples: Aitken, Arnold, Bozza, Dutilleux, Etler, Hummel, Larson, Saint Saëns, Tansman, Weber, and Vivaldi. Senior recital <i>(required based up degree program)</i></p>
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