



**Master of Music Performance, Composition, Pedagogy
and Graduate Certificate in Applied Music**

Supplemental Application to the Department of Music

Submit this application to Dr. Phillip Collister, Graduate Program Director - pcollister@towson.edu

Name: _____

Pronouns (optional): _____

Address: _____

City: _____

State: _____ **Zip-code:** _____

Email: _____

Phone: _____

May we text you at this number? ____ Yes ____ No

Semester in which you will enroll: (i.e. Fall 2025) _____

Degree Program (select one from the drop down)

List your specific instrument, voice (and voice type). Composition students also list the instrument or voice in which you are most proficient.

Primary Instrument or Voice type (required) _____

Secondary instrument(s) [optional] _____

Continued...

Music Theory Examination

_____ Check this if you wish to take the optional Music Theory Examination (required if you would like to be considered for a teaching assistantship in Music Theory).

Required Items: Attach as separate files.

_____ Curriculum Vita or Resume detailing academic and professionally related work.

Your curriculum vita/resume should cover *at least* the following areas:

- Your education, including degrees earned and school names
- Your performance experience, concerts, recitals, ensembles, solo appearances
- Your teaching experience (if applicable)
- Any honors, awards, grants, scholarships you have received.

Your curriculum vita/resume may also include information related to:

- Any scholarship or creative activity foci in which you are currently engaged
- Any professionally related service or service organization memberships

_____ List of solo repertoire (your detailed repertoire list)

_____ Audition Repertoire - A *separate page* with the names and composers of your intended audition repertoire. See this document for audition requirements:
<https://www.towson.edu/cofac/departments/music/documents/deg-mm-admissions-auditions.pdf>

