

Audition Requirements for Brass Instruments

The Department of Music at Towson University

Trumpet, Trombone, Horn, Euphonium, Tuba

Bachelor of Music in Composition

Bachelor of Science in Music

Bachelor of Science in Music Education

Music Minor

(Note: Students interested in the Bachelor of Music in Jazz/Commercial Performance or Jazz/Commercial Composition degrees should refer to the separate audition requirements for those degree programs.)

Requirements

In addition to a short interview, the required repertoire for the audition shall consist of the following four items:

- All major scales memorized in one consistent format determined by the candidate.
- A memorized chromatic scale in the following suggested registers (written tones):
 - **Trumpet** (in treble clef, f-sharp below the staff to c above the staff)
 - **Horn** (a at the bottom of the staff in bass clef to c above the staff in treble clef)
 - **Trombone** (e below the staff in bass clef to b-flat above the staff in tenor clef)
 - **Euphonium** (in treble clef, f-sharp below the staff to c above the staff)
 - **Tuba** (in bass clef, f one octave below the staff to a at the top of the staff)
- A prepared solo of Grade IV or higher as listed in the Maryland Band Directors' Association Handbook or two contrasting etudes of equivalent difficulty (one technical and one lyrical). Accompaniments for solos are optional and must be provided by the candidate when used.
- Sight-reading provided by the brass department.

Standards

Incoming freshmen music majors and minors are expected to demonstrate technical proficiency and musical expression equivalent to or above the standards necessary to receive a superior rating at the Maryland State Solo and Ensemble Festival. Additionally, candidates must demonstrate the potential to succeed and excel in the field of music. For the BS in Music Education, candidates must display significant interest in teaching.

Bachelor of Music in Performance

Requirements

Audition requirements for the BM in Music Performance are the same as the BS degrees; however, the addition of two or three contrasting orchestral excerpts is recommended.

Standards

Candidates for the BM in Music Performance must excel in technical proficiency and musical expression, demonstrate significant potential as performers in the field of music, and display a knowledge and understanding of the challenges presented in becoming a professional in the field.