# INST APPROVED UL ELECTIVES Spring 2017

Courses listed below will qualify as upper level electives in the INST major for Spring 2017

### READ THIS CAREFULLY!!!!!

Please note that lower level language courses 202 and below, foundational and upper level intermediate courses, as well as research and practicum courses that qualify for the International Studies major are NOT listed below, they can be found in the course catalog for the university or on the International Studies website at:

http://catalog.towson.edu/undergraduate/liberal-arts/internationalstudies/international-studies-ba/

or

http://www.towson.edu/cla/departments/interdisciplinary/undergrad/international/resources.html

Many of these courses require prerequisite courses in their specific departments or that students are enrolled as majors in those departments. If this is the case, you must get the permission of the respective instructors or departments to enroll in these courses. Neither the Director of International Studies nor any International Studies advisor can add students to courses.

If you plan on doing an INST internship you must enroll in INST 493 and consult with Dr. John McTague (jmctague@towson.edu) prior to enrollment.

PLEASE make sure that if you are signing up for a topics course in a department with a generic upper level topics course number that you sign up for the specific course that qualifies for International Studies. Some departments will have multiple topics courses under the same course number with different sections. If you sign up for the wrong topics course in any discipline listed below the course will not be counted as a qualifying course for the International Studies major or minor.

## **ANTHROPOLOGY**

ANTH 341 180 5326 INFORMATION AGE CULTURES

ANTH 370 101 5333 TOPICS IN ANTHROPOLOGY: Anthropology of Islamic Culture

ANTH 370 180 5337 TOPICS IN ANTHROPOLOGY: Indian Cinemas and Popular Culture

## **CHINESE**

CHNS 370 001 5528 SPECIAL TOPICS IN CHINESE: Chinese Culture in Practice

CHNS 370 002 5529 SPECIAL TOPICS IN CHINESE: Chinese for Business

## **CULTURAL STUDIES**

CLST 301 180 5094 PERSPECTIVES IN GLOBAL CULTURE: Information Age Cultures

CLST 303 180 5099 IDENTITY AND CULTURE: Indian Cinema and Popular Culture

## **ECONOMICS**

ECON 305 001 3365 SURVEY OF INTERNTL ECONS

ECON 321 001 3384 HISTORY ECONOMIC THOUGHT

ECON 423 001 3395 INTL MONETARY THRY & POLICY

#### ENGLISH

ENGL 326 101 4916 LIT OF BRITISH ROMANTIC PERD

ENGL 401 101 4926 GRANT AND ADVOCACY WRITING

ENGL 427 180 4932 SHAKESPEAREAN COMEDY

ENGL 427 180 4932 SHAKESPEAREAN COMEDY

ENGL 427 180 4932 SHAKESPEAREAN COMEDY

ENGL 439 001 4938 MODERN WORLD POETRY

## FINANCE

FIN 435 001 4111 INTERNATIONAL FINANCE

FIN 436 001 3150 GLOBAL FINANCIAL MANAGEMENT

FIN 436 101 4118 GLOBAL FINANCIAL MANAGEMENT

### FRENCH

FREN 301 001 5536 ADVANCED CONVERSATION

FREN 330 001 5539 FRANCOPHONE LITER & CIVILIZATN

FREN 420 001 5540 FRANCE TODAY THROUGH MEDIA

#### **GEOGRAPHY**

GEOG 431 180 6049 GEOGRAPHY OF AFRICA

GEOG 454 180 6054 RETHINKING BRAZIL

GEOG 472 440 6069 SEMINAR: SELECTED TOPICS /GEOG Lecture: Ethics of Waste and Consumption

### **HISTORY**

HIST 320 180 3803 JAPAN, 1930-PRESENT

HIST 328 001 3804 THE MAKING OF COLONIAL AFRICA

HIST 332 180 3805 AMERCN MILITARY HIST SNCE 1945

HIST 340 101 3806 ISRAEL/PALESTINE: CONFLICT

HIST 370 180 3809 DIPLOMATIC HIST OF US SNC 1900

HIST 432 001 3815 FRANCE SINCE 1871

HONORS (Make sure you are signing up for the right section)

HONR 345 001 4957 HONR SEMINAR IN ETHICAL ISSUES: Literature of Ethics, Violence and Reconciliation

HONR 370 001 1006 HONORS SEMINAR ADVANCED TOPICS: Modern World Poetry

HONR 370 002 1007 HONORS SEMINAR ADVANCED TOPICS: Economic Issues/Latin America

HONR 370 005 4173 HONORS SEMINAR ADVANCED TOPICS: Making Sense of Globalization

# **INTERDISCIPLINARY**

IDFA 480 180 6709 TOPICS/ ARTS, MEDIA, COMM, ACT: Asia in Maryland Culture Project

#### **ITALIAN**

ITAL 311 001 5555 ITALIAN CULTURE & CIVILIZATION

### LATIN AMERICAN STUDIES

LAST 385 001 5112 MODEL ORGANZ. AMER STATES

## **MANAGEMENT**

MNGT 375 001 4083 INTL BUSINESS: THEORY&PRACTICE

MNGT 375 400 4084 INTL BUSINESS: THEORY&PRACTICE

MNGT 375 401 4086 INTL BUSINESS: THEORY&PRACTICE

MNGT 375 402 4088 INTL BUSINESS: THEORY&PRACTICE

MNGT 375 403 4089 INTL BUSINESS: THEORY&PRACTICE

MNGT 375 900 6765 INTL BUSINESS: THEORY&PRACTICE

### MARKETING

MKTG 445 001 3975 GLOBAL MARKETING

MKTG 445 101 3977 GLOBAL MARKETING

MKTG 445 102 3979 GLOBAL MARKETING

### PHILOSOPHY

PHIL 302 180 5663 PHILOSOPHIES OF CHINA & JAPAN

PHIL 327 001 5683 AFRICAN PHILOSOPHY

## POLITICAL SCIENCE

POSC 303 180 4466 THEORY OF INTERNATNL POLITICS

POSC 303 900 6748 THEORY OF INTERNATNL POLITICS

POSC 307 180 4478 CONTEMPORARY INTERNTL POLITICS

POSC 339 180 4484 COMPARATIVE POLITICAL SYSTEMS

POSC 355 180 4496 LATIN AMERICAN POLICY OF US

POSC 432 001 4535 UNITED STATES-RUSSIAN RELATION

POSC 447 180 4539 INTL LAW AND ORG

POSC 472 180 4559 SPEC TOPICS POSC: Foreign Policy Leadership

POSC 473 180 4565 SPEC TOPICS POSC: African Politics

POSC 482 180 4588 SEMINAR / COMPARATIVE POLITICS

POSC 483 180 4591 SEM IN INTERNATIONAL RELATIONS

# **RELIGIOUS STUDIES**

RLST 308 001 5879 BUDDHIST SAINTS &THEIR STORIES

RLST 310 180 5883 JEWISH LAW AND ETHICS

RLST 313 001 5887 ISLAMIC ETHICS

RLST 335 180 5896 PROPHETS IN ANCIENT ISRAEL

## **SOCIOLOGY**

SOCI 312 001 6228 SOCIOLOGY OF GENDER

# **SPANISH**

SPAN 301 001 5577 COMPOSITION & CONVERSATION I

SPAN 301 002 5578 COMPOSITION & CONVERSATION I

SPAN 301 003 5579 COMPOSITION & CONVERSATION I

SPAN 311 001 5584 CULTURE &CIVILIZATION OF SPAIN

SPAN 312 001 5585 CULTURE &CIVILIZ LATIN AMERICA

SPAN 312 002 5586 CULTURE &CIVILIZ LATIN AMERICA

SPAN 321 001 5587 SURVEY OF SPANISH LITERATURE

SPAN 322 001 5588 SURVEY SPAN AMER LITERATURE

SPAN 455 001 5592 HISPANIC POPULAR CULTURES

### WOMEN'S STUDIES

WMST 233 101 6667 INTERNTL PERSPECTIVES OF WOMEN

| *Women's Studies 233 does not count as a 300 level course for Towson University graduation requirements |
|---|
|   |
|   |
|   |
|   |
|   |
|   |
|   |
|   |
|   |
|   |