

FirstName LastName

tstudent@students.towson.edu

410-555-5555 | Towson, MD

DESIGN EXPERIENCE

Towson University Stephens Hall Theatre – Towson, MD

Scenic Designer	<i>The Arkansaw Bear</i>	Kamala Krusxka, Director	Fall 20XX
Lighting Designer	<i>Scepter in the Sand</i>	Mandy Rees, Director	Spring 20XX
Asst. Lighting Designer	<i>Everyman</i>	Chris Eicher, Lighting Designer	Fall 20XX
Props Designer	<i>Anna in the Tropics</i>	Maria-Tania Becerra, Director	Summer 20XX
Props Designer	<i>Lend Me a Tenor</i>	Zoe Saba, Director	Fall 20XX

The Audrey Herman Spotlighters Theatre – Baltimore, MD

Lighting Designer	<i>Radio Days</i>	Tyrone Guthrie, Director	August 20XX
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PRODUCTION EXPERIENCE

Towson University Stephens Hall Theatre – Towson, MD

Master Electrician	<i>Picasso...Lapin Agile</i>	Chris Eigher, Lighting Director	Summer 20XX
Stage Manager	<i>Opera Scenes</i>	Ray Finnell, Designer	Spring 20XX
Stage Manager	<i>Doll's House</i>	Anne Bogart, Director	Spring 20XX
Stage Hand	<i>Opera Scenes</i>	Ray Finnell, Designer	Fall 20XX
Sound Board Op	<i>Blue Window</i>	Dale Becherer, Director	Fall 20XX
Carpenter	<i>Electricidad</i>	Chris Eicher, Technical Director	Spring 20XX
Stage Manager	<i>Picnic</i>	Trevor Nunn, Director	Fall 20XX

The Audrey Herman Spotlighters Theatre – Baltimore, MD

Stage Hand	<i>Romeo and Juliet</i>	Sam Smith, Technical Director	June 20XX
Follow Spot	<i>My Fair Lady</i>	Adolphe Appia, Lighting Designer	June 20XX

New Direction Community Theater – Lusby, MD

Flyman	<i>Secret Garden</i>	Max Reinhardt, Director	May 20XX
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WORK EXPERIENCE

Sales Associate, *Target*, Towson, MD June 20XX – present

- Ensure a quality customer service experience by assisting customers and resolving concerns

Cashier, *Joe's Coffee Shop*, Towson, MD August 20XX – May 20XX

- Completed transactions at the register efficiently while maintaining accurate record keeping

EDUCATION AND TRAINING

Bachelor of Arts in Theatre Arts, Design and Production Track May 20XX

Towson University, Towson, MD

Related Coursework: Stage Craft, Scenic Design, Costume Design, Lighting Design

Scenery Automation, Towson Summer Arts Workshop June 20XX – August 20XX

Towson University, Towson, MD

Study of stage machinery/technology with Daniel T. Brinker, Jon Lagerquist, and Fritz Schwentk

SKILLS

Special Skills: Metalworking, Basic Woodworking, Light Board Operator

Computer Skills: AutoCAD, Vector Works, Adobe Photoshop, SFX, Cool Edit Pro, Protools Logic, MacLux Pro