

SPRING 2023

OSHER

AT TOWSON UNIVERSITY



ONLINE SPRING PREVIEW

FEBRUARY 13

View Preview Recording online by visiting
www.towson.edu/osher

SESSION I

MARCH 6 - MARCH 31

SESSION II

APRIL 10 - MAY 5

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UNIVERSITY™



A NOTE FROM THE DIRECTOR

Hello Lifelong Learners,

I hope that you are as excited about the spring semester as I am! We have a great lineup of in-person and online classes—a little something for everyone. When a new semester rolls around, it's natural to think back on what we've done before. Can you believe it's been three years since the onset of the pandemic when we all had to learn how to do practically everything online. Thank goodness, we now have the choice of both in-person and online classes. Even though many of us are cursing just how much stuff we do online, I am relieved that we have online registration. Even though Osher at Towson University was a bit late to the online registration game, it's been a lifesaver both before and since the beginning of the pandemic. I remember back in the good old days when there was no such thing as online registration.

About a hundred years or so ago, when I was in college, registering for classes required a certain degree of athleticism and a lot of strategy. Registration took place in the fieldhouse on campus early on a Sunday morning. My fellow coeds and I waited outside the fieldhouse, lined up as if we had camped out to buy tickets to a concert before the days of Ticketmaster. I wouldn't be surprised to learn that some did camp out to get the best position in line. The rest of us stumbled out of bed way earlier than we would have wanted after not having changed our weekend social plans in the least to accommodate for such a painfully early wake up time. We all wore a similar uniform of sweats, sneakers, and baseball caps as we took standing naps while waiting for the doors of the fieldhouse to open.

Once the doors opened, we raced inside and ran to specific tables where we tried to get into our carefully selected courses needed for the upcoming semester and the key to fulfilling graduation requirements. The stakes were high! You had to be fast, otherwise your peers would fill the class before you could get in. I get stressed out just remembering this archaic registration ritual. Kids these days don't know how lucky they are.

Osher members are lucky too! Instead of being subjected to the Darwinian custom of in-person registration in the wee hours of the morning with your collegiate future hanging in the balance, you can register from the comfort of your own home (or wherever) when the mood strikes—although we do recommend registering as soon as possible once registration opens. If you are old-fashioned and want to register by mailing in the form with payment, please be sure to email us at osher@towson.edu with your selections. Just keep in mind that payment processing for checks can take several weeks.

No matter how you register for spring classes, the good news is that you don't have to wait outside in the rain or sleet or snow or whatever weather in the pre-dawn hours of the morning getting ready to elbow your way through the crowds. I look forward to seeing you in classes this spring!

Stay safe and healthy,



Tracy Jacobs

Spring 2023 – Important Information

- **Spring 2023 classes will be a mixture of online and in-person classes**
- **In-person classes will be held at two separate physical locations**
- **Online only classes will be held on Mondays and Fridays**
- **The best way to reach Osher staff is by email: osher@towson.edu or by phone: 410-704-3535**
- **To receive all Osher announcements please make sure you are on the Osher email list. Please read the Osher News & Notes Newsletter which is emailed on a bi-weekly basis. If you are not receiving the newsletter, contact osher@towson.edu to notify Osher staff.**
- **Online course registration is strongly encouraged. If you wish to mail your registration and/or payment, you must also email osher@towson.edu to let us know of your course choices.**
- **We are unable to accept walk-in registrations**

EMAIL OSHER@TOWSON.EDU FOR MORE INFORMATION

SPRING 2023 SCHEDULE OF CLASSES

*Please note course description for course start dates

Monday ONLINE ONLY	Tuesday IN-PERSON	Wednesday IN-PERSON	Thursday IN-PERSON	Friday ONLINE ONLY
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SESSION I (MARCH 6 – MARCH 31)

9:30 a.m.	Minimalism Reconsidered	Eight More Great Symphonies	Baltimore Neighborhoods	World of King David	The Moon in Art, Science & Culture
		Wireless Technology		History of Paternity Tests	
11 a.m.	Themes in Western Art (11:15 a.m.)	Pioneers of Women's Rights	Easter Narratives of the New Testament	Unquestionable Answers & Unanswered Questions	Broadway Musicals
		Baltimore: 1890s - 1920s			
1 p.m.	Critical Race Theory	Modern Labor History	Tales Told in Glass Art		Sidney Poitier

SESSION II (APRIL 10 – MAY 5)

Class will not be held April 3-7

9:30 a.m.	Windows of the Universe	Eight More Great Symphonies	Schopenhauer	World of King David	The Moon in Art, Science & Culture
				History of Paternity Tests	
11 a.m.	Themes in Western Art (11:15 a.m.)	Pioneers of Women's Rights	Easter Narratives of the New Testament	Capitalism	Broadway Musicals
				Memento Mori	
1 p.m.	Baltimore: 1930s - 1960s	Modern Labor History	Capitalism	Personalized Medicine	Edith Head
		Women Composers of the Romantic Era		Lolita	
2:30 p.m.		Big Ideas in Short Works			



IMPORTANT INFORMATION

Participants in Osher in-person courses must follow current health and safety protocols. More information will be sent to registrants about specific guidelines for in-person locations.

OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

LOCATION OF CLASSES

Edenwald Senior Living: **800 Southerly Road, Towson, MD 21286** (Wednesdays)

Loyola Graduate Center: **2034 Greenspring Drive, Lutherville-Timonium, MD 21093** (Tuesdays/Thursdays)

Online: Zoom (Mondays/Fridays)

LOCATION OF OFFICES and OFFICE HOURS

Our Osher offices are located at 401 Washington Avenue, Towson, MD 21204.

9 a.m.–4 p.m. | Monday–Friday

IMPORTANT: Office hours are by appointment only.

CONTACT US

Email: osher@towson.edu

Website: www.towson.edu/osher

Phone: 410-704-3535 (Leave a message and you will receive a response as quickly as possible.)

Mailing Address: Osher at Towson University

8000 York Road

Towson, MD 21252-0001

Staff

Tracy Jacobs, *director*
410-704-3437, tjacobs@towson.edu

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Osher Advisory Council

Deborah Anderson

Colleen Lamont

Lynda Anozie

Ilene Lewandowski

Charlene Couch

Ruth Spivak

Sandy Goldberg

Robin Tress

Tracy Jacobs (staff)

Jessica Tye (staff)

Towson University's policies, programs and activities comply with federal and state laws and University System of Maryland regulations prohibiting discrimination on the basis of race, color, religion, age, national origin, sex, disability and sexual orientation.

Towson University is a smoke-free campus.

Your participation in Osher Lifelong Learning Institute at Towson University constitutes implied consent to be photographed, video recorded, and to have those images published in any manner, including use on web pages and social media outlets. Should you have questions, please contact the director.

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OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

SCHEDULE OF CLASS LOCATIONS

MONDAYS AND FRIDAYS

Classes will meet online via Zoom

- Enjoy classes from your home or wherever you can connect
- Most online classes are recorded and available to registrants to view if they have missed a class or would like to review a lesson



TUESDAYS AND THURSDAYS

Classes will meet at the Loyola Graduate Center in Timonium, located at **2034 Greenspring Drive, Timonium, MD 21093.**

- Enjoy the camaraderie of in-person learning
- Convenient location with easy access from Route 83
- Spacious parking lot with free and accessible parking
- Comfortable and welcoming atmosphere with updated classrooms
- Nearby restaurants and businesses



WEDNESDAYS

Classes will meet at Edenwald Senior living in Towson, located at **800 Southerly Road, Towson, MD 21286.**

- Enjoy the camaraderie of in-person learning
- Convenient location near the Towson Town Center mall
- Ample free and accessible parking
- Comfortable and welcoming atmosphere with auditorium and multipurpose classroom
- Stay for lunch—purchase a lunch (or brown bag it) and dine with friends in Edenwald's dining room



ENDOWED BY THE BERNARD OSHER FOUNDATION

ABOUT OSHER AT TOWSON UNIVERSITY

HISTORY AND MISSION

Founded in 1999 with its first home in the historic Auburn House on the Towson University campus, the Auburn Society became the Osher Lifelong Learning Institute at Towson University in the summer of 2006 when it was awarded its first grant from the Bernard Osher Foundation. Osher is part of the university's Division of Strategic Partnerships and Applied Research (SPAR).

The mission of Osher is to offer adults, age 50 and better, opportunities for continued learning along with programs and activities for social and cultural enrichment. The basic concept of the organization is that learning is a life-long process and is enhanced in a congenial atmosphere with others who share a love of learning. There are no educational prerequisites for membership and no grades or credits are given.

Osher is a self-funded, membership organization, endowed by the Bernard Osher Foundation since 2009. Its programs and activities are planned and carried out by staff and member volunteers through committees. These committees include: curriculum, outreach/membership, social/hospitality, art exhibit, philanthropy, and classroom facilitation.

THE ACADEMIC PROGRAM

Osher has fall and spring semesters each year. Each semester is divided into two four-week sessions. **Some classes are only four weeks in length while others are eight weeks.** This catalog describes the academic program for the **SPRING 2023 SEMESTER.**

The dates are: Session I: March 6 – March 31
Session II: April 10 – May 5

Classes are held on Monday, Tuesday, Wednesday, Thursday, and Friday at 9:30 a.m., 11:00 a.m., and 1:00 p.m. unless stated otherwise. Each class meets once a week for one hour and 15 minutes unless stated otherwise in this catalog. **Spring 2023 courses will meet both in-person and online via Zoom. Online classes will be held on Mondays and Fridays, while in-person classes will be held on Tuesdays, Wednesdays, and Thursdays.**

In addition to the fall and spring semesters, Osher offers winter and summer lecture series.

OTHER PROGRAMS

In addition to its academic programs, Osher at Towson University offers special lectures, book clubs, interest groups, and day trips.

OSHER CODE OF CONDUCT

The Osher Lifelong Learning Institute at Towson University adheres to a policy of mutual respect between members, instructors, volunteers, staff, and the campus community. By joining Osher at Towson University, members agree to uphold the shared values of mutual respect, personal and academic integrity, and civil discourse.

- Members will not behave in a hostile, dismissive, or derogatory way toward anyone in the Osher community or others in University community.
- Members will be tolerant and respectful of diverse opinions and thinking.
- Members will not be disruptive in class or other activities.
- Members will adhere to the rules and policies stated in Towson University's Continuing and Professional Studies Code of Conduct.

The success of this policy relies on each participating individual upholding these values so that everyone can enjoy this educational community.

Osher members should contact the Director if there are any concerns or if they have witnessed behavior that is in violation of this Code of Conduct. The Director, in consultation with the Council Chair and the Osher Advisor, will investigate the issue and take the appropriate action to address any violations.

MEMBERSHIP AND REGISTRATION

OSHER MEMBERSHIP

Membership in Osher is required to take classes. Membership is geared to individuals age 50 and better and their spouses. Annual dues, effective July 1–June 30, are \$50 per person. **Membership fees support operating costs of the organization.**

TUITION

An unlimited number of courses may be taken during the semester for \$180. The fee for either two four-week classes or one eight-week class is \$130. The fee for one four-week class is \$65.

REGISTRATION

Online registration will become available on Tuesday, February 14 at 12:01 a.m.

Online registration is strongly encouraged. If you are unable to register online, you may **download and print out the registration form.** You must be a current member to register for classes.

RENEW OR JOIN | REGISTER FOR SPRING 2023

INCLEMENT WEATHER POLICY

To best ensure our members' safety, Osher will follow the guidelines below for delays and closures during inclement weather. Regardless of Osher's status, please use your best judgment regarding your safety in traveling during inclement weather.

For Tuesday and Thursday classes, please follow these Emergency Closing/Inclement Weather guidelines

TOWSON UNIVERSITY DELAYS/CANCELLATIONS*

Towson University CLOSED	=	Osher classes CANCELLED
Towson University OPEN at 10 a.m.	=	Osher's 9:30 a.m. CLASS CANCELLED; First Osher CLASS BEGINS at 11 a.m.
Towson University OPEN at 11 a.m.	=	First Osher CLASS BEGINS at 1 p.m.
Towson University OPEN at Noon	=	First Osher CLASS BEGINS at 1 p.m.

**NOTE: The 401 Washington Avenue building follows Towson University schedule as building closures may be in effect.*

BALTIMORE COUNTY PUBLIC SCHOOL DELAYS/CANCELLATIONS

Baltimore County Schools CLOSED	=	Osher classes CANCELLED
Baltimore County Schools OPEN LATE	=	NO CHANGES to Osher Class Schedule unless Towson University is closed or opening late (refer to schedule above)

COVID-19 POLICIES AND PROTOCOLS

We are committed to the health and safety of all our Osher members and instructors. In-person classes provide camaraderie and a sense of community. To ensure everyone's safety in the classroom, we will follow all the public health and safety guidelines that are in place. We will also follow the guidelines that are established at the locations where we host our in-person courses. Important policy guidelines will be provided by email before the start of classes.

ONLINE INSTRUCTION

Online courses will meet via Zoom. Zoom links will be sent to those who are registered for the specific online course. These links are not to be shared with others.

CLASS MEETINGS AND ATTENDANCE

Registration is required and attendance will be monitored for the spring online courses.

OSHER'S POLICY ON JEWISH HOLIDAYS

The Osher Institute follows Towson University's general policy as related to Jewish holidays, which is to hold classes as scheduled. However, an individual teacher may reschedule his/her class if desired. If a class has been rescheduled, it will be stated in the catalog after the description of the particular course affected.

THANK YOU TO THE SUPPORTERS OF OSHER LIFELONG LEARNING INSTITUTE

SPECIAL THANK YOU TO OUR DONORS

We are deeply grateful to our donors for supporting the Osher Lifelong Learning Institute at Towson University. Philanthropic gifts to Osher at Towson University enrich the program in many ways. Donations to Osher at Towson University help to support technology, attract and retain great instructors, and keep tuition fees affordable. Thank you for demonstrating your belief in the importance of lifelong learning and your commitment to such a worthwhile program.

STRENGTHEN THE FINANCIAL FOUNDATION OF OSHER AT TOWSON UNIVERSITY. GIVE A GIFT!

Tax-deductible contributions to Osher are greatly appreciated and are important to its current and future operations. There are six funds to which you may give.

Osher Excellence Fund, (formerly the Osher Sustaining Fund), established in 2015, supports special program-related expenses and insures the ongoing success of Osher for years to come.

Endowment for Learning in Retirement, established in 2004, provides a permanent and ongoing source of support to help maintain academic excellence in the lifelong learning program.

Patty Beere Ruby Memorial Fund, established in 2008 to honor the memory of Patty Beere Ruby, provides funding to celebrate and promote the Osher program.

Lou Cedrone Memorial Fund, established in 2015 to honor the memory of Lou Cedrone, Osher faculty member, 2000–2015, supports film courses at Osher.

Osher Lifelong Learning Endowment, awarded to the Osher Lifelong Learning Institute at Towson University in 2009 by the Bernard Osher Foundation, provides ongoing support for the Osher Institute.

R. Rex Rehfeld Endowment, established in 2016, sponsors Osher courses in honor of Osher faculty member, Rex Rehfeld.

GIVE A GIFT!

*If you wish to donate by check, please indicate the fund to which you prefer to give. Please include notation that the gift is to Osher at Towson University. If you have no fund preference, your gift will go into the Osher Excellence Fund. Make check payable to **Towson University Foundation, Inc.** and mail to: **Towson University Foundation, Inc., P.O. Box 17165, Baltimore, MD 21297-0219.***

SPECIAL THANK YOU TO OUR VOLUNTEERS

Osher thrives with the help of our volunteers. Whether they participate on a committee, facilitate a book club or discussion group, or pitch in at a Preview, Osher volunteers are integral to the success of our program. Osher groups have remained active while we have been off-campus by holding meetings via Zoom. Keep an eye out for Osher emails for ways to stay involved.

Thank you to Father Bob Albright and Robert Wenk, M.D. for teaching their courses this spring as volunteers.

**GET INVOLVED AT
OSHER AS A VOLUNTEER.**

PLEASE CONTACT OSHER@TOWSON.EDU

to learn more about volunteer opportunities at Osher.

ARTS, CULTURE & HUMANITIES



EIGHT MORE GREAT COMPOSERS AND GREAT SYMPHONIES

Jonathan Palevsky



FINDING THEIR VOICE: Women Composers of the Romantic Era of Music History

Lisa Woznicki

Sessions I and II

Tuesday, 9:30 a.m. (begins March 7)

Fee: \$130 (\$65 for each session)

Symphonies and Symphonists Part Deux! We often measure a composer by their symphonies so there is no question that we are talking about great works. We had so much fun last semester with the first eight, why not continue? In this course, students will learn about the following composers and their great works: 1) Tchaikovsky—the greatest of all Russian romantics and perhaps the greatest Russian composer ever; 2) Sibelius—the pride of Finland and an excellent symphonist; 3) Aaron Copland—from the United States; 4) Dvorak—a man who never wrote an ugly note 5) Cesar Franck—he only wrote one symphony but it's fabulous; 6) Camille Saint Saens—it would be scandalous (almost illegal) not to have a French composer in this course! 7) Vaughan Williams—one of the great English symphonists who, like Beethoven, wrote nine; 8) Bruckner—while some people think his music is endlessly endless, let's listen to his symphonies as gorgeous cathedrals of sound.

Jonathan Palevsky, B.M., M.M., is program director for WBJC. His undergraduate studies focused on musicology and his graduate work at Baltimore's Peabody Institute focused on instrumental training in classical guitar performance. Jonathan can be heard as host of Face the Music, Past Masters, WBJC Opera Fest and regular afternoon classical programming on WBJC. He also hosts Cinema Sundays at the Charles Theater. Jonathan has been a regular of the Osher faculty since the former Auburn Society's first semester in spring 1999.

Session II

Tuesday, 1:00 p.m. (begins April 11)

Fee: \$65

From the earliest periods of music history, women have fought to have their compositions published and performed. In a field dominated by men, their gender and societal expectations limited women's opportunities to be recognized as professional musicians and composers. Until recently, the works of many women composers were omitted from textbooks, music publications, and concert programs, resulting in a false impression that, historically, women did not compose music. In the last few decades, there has been a rediscovery of the music of women composers and their works are finally finding a place on concert programs. This course will explore three Romantic era women who each followed a unique path to establish themselves as serious composers. Come discover the compelling personal histories and explore the glorious music of Fanny Mendelssohn Hensel (German, 1805–1847), Clara Wieck Schumann (German, 1819–1896), and Amy Beach (American, 1867–1944).

Lisa Woznicki is the former performing arts librarian at the Albert S. Cook Library at Towson University. She also taught as an adjunct instructor in the Music History and Culture Division of the Department of Music at Towson University. Ms. Woznicki has undergraduate degrees in English literature and music from Towson University, as well as master's degrees in library science and music education from the University of Maryland, College Park, and Towson University, respectively.



STORYTELLER: Tales Told using Glass Art

Howard Cohen

Session I

Wednesday, 1:00 p.m. (begins March 8)

Fee: \$65

This class will illuminate the work and studio practices of prominent glass artists who excel at storytelling. Artists include Christina Bothwell who explores the relationship between mother and child, indigenous artist Preston Singletary who creates unique interpretations of Tlingit myths and legends, and Joyce Scott who combines beaded and blown forms to illustrate and vilify the horrors of slavery, rape, misogyny, and racism. Scott repositions craft as a potent and expressive platform for social commentary. Each of these artists create works which draw the viewer in to decipher the fascinating narratives that inspired them.

Howard Cohen is a Fellow of the Casualty Actuarial Society with a B.A. and M.A. in mathematics from Johns Hopkins University. He has taught courses on contemporary glass art at Osher at Towson University, the Johns Hopkins University Osher program, the Myerberg Senior Center, and at the Community College of Baltimore County. Howard is part of the tight-knit community of collectors, artists, gallery owners and members of institutions that support the creation of glass art. He is on the board and the education co-chairman of the Art Alliance for Contemporary Glass. In 2022, he arranged and curated the first large-scale exhibition of glass art in Baltimore since 1996.

ONLINE COURSE



ENDURING THEMES IN WESTERN ART

Joseph Cassar

Sessions I and II

Monday, 11:15 a.m. (begins March 6)

Fee: \$130 (\$65 for each session)

This course will focus on four major enduring themes in art: portrait, landscape, holy images, and the figure. We will study how these themes developed through the ages. In this analytical, historical manner one can study each theme and why artists continue to work with these themes until the present day. The course is rich in images which invite questions and discussion.

Note: This course will not be recorded.

Joseph Cassar, Ph.D., is an artist, art historian, curator, and educator. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy, the School of Art in Malta (Europe) and at Charles Sturt University in NSW, Australia. He is the author of several books and monographs on the pioneers of modern art of the Mediterranean island of Malta, two of which have been awarded best prize for research in the Book Festival, Europe. He served as a free-lance art critic for "The Daily News" (1978–1981) and "The Times of Malta" (1997–2000). He has lectured at various educational institutions in Europe and the United States. He lectures at the Smithsonian Institution in Washington DC, The Renaissance Institute, Notre Dame University, Towson University, York College of Pennsylvania, Johns Hopkins University, Community College of Baltimore County among others. He currently designs online art courses for the New York Times Knowledge Network and for the University of Maryland University College. As an artist he has had two residencies: at Luther College, Decorah Iowa (2002) and at the Virginia Center for the Creative Arts (2003). He was curator for the international Art Center: St James Cavalier Center for Creativity between 1999–2003. Cassar exhibits his work regularly in the Baltimore-Washington area.

ONLINE COURSE



MINIMALISM RECONSIDERED

Michael Salcman

Session I

Monday, 9:30 a.m. (begins March 6)

Fee: \$65

Minimalism, one of the most influential art movements since Abstract Expressionism, arose in the 1960s from a convergence of influences different from those seen in older American art and in distinct opposition to 1960s pop art such as Russian Constructivism, the Bauhaus, the built environment of New York, the impact of geometric abstract and Color Field painters (Albers, Rothko, Newman, Louis, Noland), the impact of Stella and sculptors like David Smith, Caro and Tony Smith. The six canonical minimalists were all “Object Makers” (Judd, Flavin, Morris, LeWitt, Andre, Sandback) but the movement led to conceptual art, Earth art (Smithson), minimalist abstraction (Mangold, Ryman), post-minimalism (Hesse, Serra, Nauman) and work by a number of under-recognized African American and female artists. Though the influence of pop art on today’s art is all too evident, the continued influence of minimalism needs to be reconsidered.

Michael Salcman, poet, physician, and art critic, and the author of numerous articles in all three areas, served as chairman of neurosurgery at the University of Maryland and president of the Contemporary Museum in Baltimore. He has widely lectured on art and the brain, and every art movement from 1800 on, the history of women artists from the Renaissance to the present, and African-American art from the 19th century on, as well as *The Brain as a Metaphor Making Machine*. Lectures and poetry readings at the National Academy of Sciences, the Library of Congress, Newcastle University (UK), Columbia, Boston University, and The Writers Center.

ONLINE COURSE



BROADWAY MUSICALS: A Fascinating Story

Emanuel Abramovits

Sessions I and II

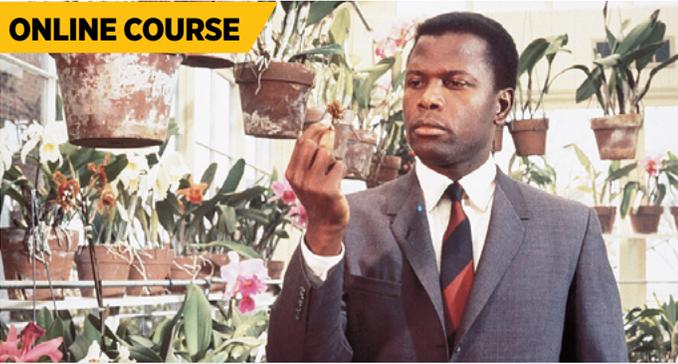
Friday, 11:00 a.m. (begins March 10)

Fee: \$130 (\$65 for each session)

Musicals have been a major part of American theater from the Tin Pan Alley comedies of the early 20th century to musicals that flourished in the heyday of mid-century America. This course will examine different aspects of Broadway musicals and the people who made them. Musicals include “Oklahoma,” “My Fair Lady,” “Showboat,” “Guys and Dolls,” “Hair,” “Rent,” “Wicked,” “Hamilton,” and more

Emanuel Abramovits has been a concert promoter since 2000, directly involved in many concerts by international artists, like Itzhak Perlman, Gustavo Dudamel, Sarah Brightman, Roger Hodgson, ASIA, Journey, Kenny G and many more; and designed and staged many original orchestral events, including an event of the year winner and several world premieres. He served as the cultural director at Union Israelita de Caracas from 2008 to 2019, releasing books, organizing film cycles, concerts and art exhibits. He has been consistently teaching online and in presence across the U.S. since 2020.

Make sure you are getting Osher emails and newsletter. Email osher@towson.edu.

ONLINE COURSE**SIDNEY POITIER: Pioneer of Diversity**

Arnold Blumberg

Session I**Friday, 1:00 p.m. (begins March 10)****Fee: \$65**

As the first Black actor to win an Academy Award for Best Actor, Sidney Poitier was a pioneer of diversity and inclusion in cinema. He possessed a charismatic, unforgettable presence whose innate dignity elevated every film in which he appeared. During this course, we will look at Poitier's impressive career, from his early appearances in "Blackboard Jungle" (1955) and "The Defiant Ones" (1958), to his award-winning turn in "Lillies of the Field" (1963), to his historic roles in movies like "Guess Who's Coming to Dinner" (1967) and "In the Heat of the Night" (1967). Actor, director, ambassador—this course is a tribute to an iconic individual whose life and work enriched our culture in countless ways.

Dr. Arnold T. Blumberg is a pop culture historian and a professor of multiple courses in media literacy and other cultural topics. He has taught at UMBC, the University of Baltimore, CCBC, and Osher at Towson University. He spent 15 years in the comic book industry as writer and editor of The Overstreet Comic Book Price Guide, curated a pop culture museum for five years, and currently runs his own publishing company, ATB Publishing.

ONLINE COURSE**EDITH HEAD: COSTUMER IN THE GOLDEN AGE OF HOLLYWOOD**

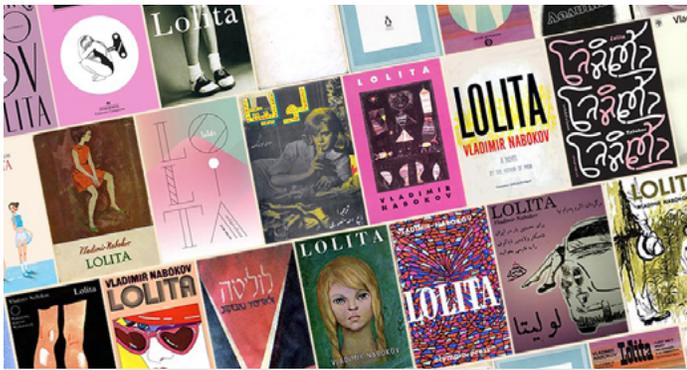
Arnold T. Blumberg

Session II**Friday, 1:00 p.m. (begins April 14)****Fee: \$65**

Winning a record eight Academy Awards for Best Costume Design during her long career, Edith Head is one of the most accomplished and influential costume designers in the movie business. Head not only defined glamour in the Golden Age of Hollywood but created countless ensembles that perfectly suited the wide range of films that availed themselves of her considerable talents. Spending 44 years at Paramount Studios before moving to Universal Studios, Head ended her career with a comedy that paid tribute to her decades of work and enabled her to revisit many of the movies that she had helped to make memorable. We will examine the many ways Edith Head contributed to cinema and culture, from "The Wanderer" (1925) to "Dead Men Don't Wear Plaid" (1982).

BIG THANKS

to all Osher Volunteers who help to make Osher a success.

**“LOLITA”**

Mikita Brottman

Session II**Thursday, 1:00 p.m. (begins April 13)****Fee: \$65**

In this course, we will take a deep dive into Vladimir Nabokov’s acclaimed and controversial 1955 novel, “Lolita,” described by Nabokov as “a love story with the English language.” At first famous as an “erotic novel” about a middle-aged man’s obsession with a young girl, Lolita later came to be recognized as a virtuosic masterpiece, an engrossing, anguished story told from the perspective of an eloquent and self-deceived criminal. We will study the novel’s style, themes, history, and critical reception.

Mikita Brottman has a D.Phil. in English language and literature from Oxford University and has taught at a number of universities in Europe and the United States. For the last twenty years, she has been professor of English literature in the Department of Humanistic Studies at the Maryland Institute College of Art. She is also a certified psychoanalyst and a true crime writer.

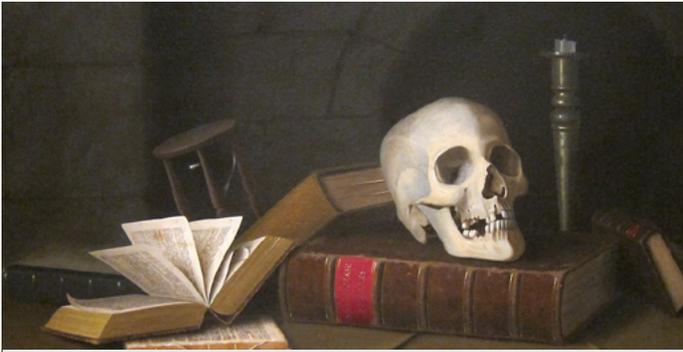
**DISCOVERING BIG IDEAS IN SMALL WORKS**

Jon Aaron

Session II**Tuesday, 2:30 p.m. (begins April 11)****Fee: \$65**

Never underestimate the punch in 4” x 7” paperbacks numbering only 100 pages when the themes include freedom, conformity, and patriotism. Then add the power of related poetry, sculpture, short film, and editorial cartoons and you find yourself joining a conversation that delves into the human mind and heart, bubbling up from big ideas that intersect across centuries and genres. Each of the four sessions will consider how art emerges from history and demands that we, in Elie Wiesel’s words, “bear witness,” in order to do what our species uniquely does on our planet—make meaning out of our lived experience. We will investigate aspects of works by William Shakespeare, Walt Whitman, Maya Angelou, Aaron Douglas, Kevin Kallaugher, James Clavell, and Maya Lin as we discuss emerging themes. Students in this course will refer to “The Children’s Story” by James Clavell so may want to order it or borrow from their local library.

Jon Aaron is beginning his 47th year teaching at McDonogh School where he teaches English and humanities. He earned his B.A. from Boston University and M.L.A. from Johns Hopkins University in the History of Ideas Seminars . It was at Johns Hopkins that Jon delighted in the connections among literature, art, music, history, and philosophy, and he brings that delight with him to this short course. Using a blend of text, sound, and visual imagery, Jon holds true to the following guiding image he has used teaching both young people and adults: “literature and history are windows through which we see the world and mirrors in which we see ourselves.”



MEMENTO MORI

Mark Greenberg



SCHOPENHAUER: The Godfather of Pessimism

Ed Fotheringill

Session II

Thursday, 11:00 a.m. (begins April 13)

Fee: \$65

Memento mori is a trope popularized in the 16th century and usually associated with images like a skull and cross bones or a depiction of the Grim Reaper. It was used to remind people of their mortality and to encourage them to live their “best” lives in recognition of the precarious and ephemeral nature of life. In our modern western culture, we go to great lengths to camouflage and insulate ourselves from the reality of death. Our memento mori is reserved for one day a year on Halloween. In this discussion-based course we will endeavor to create a safe space where we can share our wisdom and insights as well as our trepidations and questions related to death and dying. We will reflect upon our preconceived notions and will discern for ourselves if our long-held assumptions about death remain salutary and consonant with our current understanding of the world we inhabit. We will contemplate how prepared we are to die and consider the benefits of living with a heightened awareness that death is not just inevitable but also only a breath away.

Mark Greenberg has been a member of Osher at Towson University and a volunteer on the classroom facilitation committee since 2013. He retired from Catholic Charities of Baltimore where he served as director of the Family Services Division and as the special assistant to the executive director. Mark is a licensed clinical social worker who maintains a part-time private practice. He has been a volunteer at Gilchrist Hospice since 2016. At Gilchrist, he serves as an end-of-life doula; a facilitator of grief support groups; a companion to patients in hospice care and as a bereavement outreach worker. For the last six years Mark has also participated in a group entitled Making Friends with Death, sponsored by the Shambhala Center of Baltimore.

Session II

Wednesday, 9:30 a.m. (begins April 12)

Fee: \$65

The 19th century German philosopher, Arthur Schopenhauer, is one of the most interesting (and baffling) thinkers in the history of Western philosophy. His intellectual range was impressive in that he was well versed in philosophy, literature, science, and the fine arts. Reading Schopenhauer today, we see that his work foreshadowed some important insights of Nietzsche, Darwin, Freud, and Einstein. That said, Schopenhauer is most famous for his radical, extreme pessimism. He thought life was a waking “nightmare” filled with pain and suffering and the constant specter of death. No philosopher has expressed such a deep and vindictive hatred of life and the human species. In this course we will examine the themes and principles of Schopenhauer’s philosophy and come to see that he who bitches about life best has the luxury of doing so.

Edward Fotheringill has taught philosophy for over forty years. For many years he held the position of senior lecturer of Philosophy at Towson University and Goucher College. He finished his formal teaching career as professor of philosophy and intellectual history at the Maryland Institute College of Art.



EASTER NARRATIVES OF THE NEW TESTAMENT

Father Robert Albright

Sessions I and II

Wednesday, 11:00 a.m. (begins March 8)

Fee: \$130 (\$65 for each session)

We shall examine the texts of the Bible (both Old and New Testaments) that speak of one of the most puzzling mysteries ever told—that of resurrection from the dead—the faith of the early Jewish Christian communities, found in all four Gospels and the Letters of Saint Paul in the New Testament portion of the Bible—that Jesus of Nazareth, a first century Jew, was raised by God from the dead and sits at the right hand of God. In Christian parlance, this is called “Easter.” During the eight-week course there will be questions, doubts, certainties, speculation, exegesis, hermeneutics, faith, fact, fiction, and mystery as we study the “Easter Narratives of the New Testaments.”

Rev. Robert E. Albright is a retired Catholic priest of the Archdiocese of Baltimore. He served as the Catholic Campus Minister at Towson University for the 26 years before his retirement in July 2006. Through teaching a scholarly approach to the Bible over the past 50 years, Father Bob has explored greater inter-faith issues at the Institute for Islamic, Christian, and Jewish Studies of Baltimore. He has studied twice in Israel at the International Center for Holocaust Studies and has been to Israel over 18 times leading study tours and retreats and doing private research in Biblical sites and studying the Palestinian/Israeli situation. Father Bob is engaged in numerous Catholic/Jewish endeavors including a funded program to educate Jewish and Catholic high school students in each other’s tradition.



THE WORLD OF KING DAVID

Ellen O'Brien

Sessions I and II

Thursday, 9:30 a.m. (begins March 9)

Fee: \$130 (\$65 for each session)

As he is presented in the Bible, King David was ideally suited to the tasks of kingship that came to him. His victories over the Philistines and his establishment of a powerful kingdom show him to be a shrewd military strategist with political skills. Yet the story of David necessarily depends on the reliability of the written sources in which he is presented. In this course, we will look at the sources and stories of his ancestors. We will also see the controversy over his legitimacy and whether he slew Goliath. Plus, his marriage to Michal, his affair with Bathsheba, and his interactions with his children. Then, what does current archaeology tell us about the time he lived in, his life as an outlaw, and his thirty-year rule?

Ellen O'Brien holds a B.A. from St Catherine’s University in St. Paul, Minnesota, an M.L.A. from the Johns Hopkins University, a J.D. from the University of Maryland School of Law, and a M.A. in theology from St. Mary’s University and Seminary. She practiced law for thirty years and has previously taught classes for Osher at Towson University including courses on Genesis, Job, and the Exodus. Her most recent course was on the Apocryphal and Gnostic Gospels.



MODERN LABOR HISTORY

Bill Barry

Sessions I and II

Tuesday, 1:00 p.m. (begins March 7)

Fee: \$130 (\$65 for each session)

With a surge in new labor organization at companies like Amazon, Starbucks, and Apple along with increased public support, unions are big news. This course will cover the history of labor over the past 50 years, from the clerical organizing of the nine to five workday through the Reagan administration to the free trade movement, and the anti-unionism of the early 21st century. The class will emphasize current events and new organizing campaigns. Several guest speakers will present their experiences.

Bill Barry is the retired director of labor studies at The Community College of Baltimore County-Dundalk. Bill has given lectures and taught courses at Osher on labor history, history and culture of the 1930s, and the history of slavery.



PIONEERS OF WOMEN'S RIGHTS IN AMERICA

Robert Baer

Sessions I and II

Tuesday, 11:00 a.m. (begins March 7)

Fee: \$130 (\$65 for each session)

Nineteenth century America witnessed the beginning of a movement among women to challenge traditional limitations, push for new opportunities, and promote equal rights. This course will explore many of the groundbreaking women, who against tremendous odds, made great strides toward creating a more equal society. We will explore the contributions of women who broke down barriers in politics, education, law, religion, labor and social relations. Women to be discussed include Susan B. Anthony, Margaret Fuller, Fanny Wright, Ida B. Wells, Sojourner Truth, Clara Barton, Victoria Woodhull, and many more.

Robert Baer holds a B.A. in history from Towson University, an M.L.A. in the history of ideas from Johns Hopkins University, and a D.Ed. in higher education from Morgan State University. He spent 30 years as a college administrator in Connecticut, New York, and Maryland. He has been an instructor in history at York College-CUNY, Norwalk Community College, Community College of Baltimore, and Howard Community College.



BALTIMORE THROUGH THE DECADES: 1890S-1920S

Jack Burkert

Session I

Tuesday, 11:00 a.m. (begins March 7)

Fee: \$65

This four-week course delves into Baltimore history from the late 19th century through the Roaring Twenties. A city of immigrants, Baltimore became an industrial hub by the turn of the century with shipping and railroads enabling the city to become an important center for commerce. Disaster came early in the next century with the Great Baltimore Fire consuming the city center. Rebuilding the city became a primary task. Social strife also affected Baltimore and the 1910s was a decade of change and great expectations for the city. The 1920s saw the emergence of Baltimore as a modern industrial city with the amenities of post-war life ringing in the Roaring Twenties.

Jack Burkert is a Baltimore native with a deep interest in the history of the city. Jack graduated with honors with a degree in history and education from the University of Maryland. His working life was spent in various educator roles, beginning with five years in the Baltimore City School system, later at the Pennsylvania State University, through private employers in Washington and New York City, and until his retirement a few years ago, in his own consulting firm.



ONLINE COURSE

BALTIMORE THROUGH THE DECADES: 1930S-1960S

Jack Burkert

Session II

Monday, 1:00 p.m. (begins April 17)

Fee: \$65

In this course, follow Baltimore history from the distressing years of the Great Depression to the politically and socially active decade of the 1960s. Baltimore and the rest of the country entered uncharted territory with the unparalleled economic downturn of the 1930s. In this decade of uncertainty there was a slow economic recovery along with growing Civil Rights activism. The following decade the city contended with WWII from the home front. The 1950s brought lasting changes to how people lived in and around the region. Automobiles, highways, the Red Scare, poodle skirts, and fast food became modern trends. Baltimore in the 1960s was the setting for changing times, protests, and civil unrest. We will journey through these critical decades in Baltimore history.



THE NEIGHBORHOODS OF BALTIMORE

Jennifer Liles



Capitalism, Government, Money, and the Future of the World, Part 2

Mark Yourek

Session I

Wednesday, 9:30 a.m. (begins March 8)

Fee: \$65

Baltimore is known for its many distinct neighborhoods. How did these neighborhoods originate and what made them flourish? In this course, we will look at the history of Baltimore through its neighborhoods, the industries, and the people who called these neighborhoods home. As we find out how each neighborhood emerged, we will learn more about the timelines and evolution of these areas of Baltimore. Each neighborhood has gone through multiple generations of change while remaining a unique part of Baltimore. This four-week course will touch on the major Baltimore City neighborhoods such as Old Town, Jonestown, Baltimore Downtown, Canton, Highlandtown, Hampden, Mt. Washington, Fells Point, Hamilton, Roland Park, Liberty Heights, Curtis Bay, Pigtown, Edmonson Village, and others.

Jennifer Liles is a public historian with a degree from Stevenson University in public history. Her interests lie in the history of Baltimore and Maryland. The industrial history and the people who have made Baltimore their homes are of special interest to her work with organizations such as The Baltimore Museum of Industry and Baltimore Heritage. She is also a researcher for the Maryland Lynching Memorial Project.

Session II

Wednesday, 1:00 p.m. and Thursday, 11:00 a.m.* (begins April 12, course will run for five weeks)

Fee: \$130

Last fall we traced the development of capitalism from its origins to the early 20th century. In this course, we will look at more recent history. How have events unfolded since World War II? Are recent events in keeping with the observations we made in Part 1 of the course? Or have things been changing in fundamental ways? What does it tell us about how things may unfold in the future? Although this is a continuation of the fall semester course, that course is not a prerequisite. **Note: This class will have class meetings on two consecutive days. Please plan to attend both classes each week. This class will meet for five weeks.**

Mark Yourek is a business professional who has worked for major corporations in the United States and around the world. He is a student of economics and international relations and holds an M.B.A. from UCLA and a B.A. in international relations from USC (University of Southern California).

ONLINE COURSE**THE MOON IN ART, SCIENCE, AND CULTURE**

James O'Leary

Sessions I and II**Friday, 9:30 a.m. (begins March 10)****Fee: \$130 (\$65 for each session)**

The Moon has fascinated cultures across time and place, inspiring artists, poets, and scientists to portray its beauty, study its mysteries and explore its origins. This course will treat many aspects of the Moon, from the familiar object we see in our night sky to how it has been interpreted in art and by cultures throughout history. We will feature many examples of art, music, poetry, and prose inspired by the Moon. We will examine all the ways we encounter the Moon—phases, tides, blue Moon, harvest Moon, man in the Moon, solar and lunar eclipses, and the Moon's many prominent features visible by eye, binoculars, and telescope. Today, nations are planning return expeditions to the Moon, this time to stay. Explore the Apollo missions, newly found lunar water and the challenges of establishing bases on the Moon.

Jim O'Leary served as chief space and Earth science specialist for Baltimore's Maryland Science Center, developing planetarium programs, IMAX films, science exhibits and educator workshops, and appeared many times as a science expert on TV and radio. He oversaw renovation of MSC's rooftop observatory and its 1927-era telescope and received the Excellence in Outreach Award from NASA and, for 12 years, hosted "Skywatch" on WYPR.

**UNQUESTIONABLE ANSWERS AND UNANSWERED QUESTIONS**

Daniel Golombek

Session I**Thursday, 11:00 a.m. (begins March 9)****Fee: \$65**

It is human nature to question. And we have been asking questions since the first humans looked at the night sky, at the changing seasons, at what was around them. We have learned a lot, we can explain a lot about the universe, about nature and about ourselves. Sometimes we thought we knew the answer to discover that things were not actually the way they seemed. We are still asking where we came from, where we are going, as a species and as inhabitants of the universe. We want to know where nature is evolving and how it works. We have answers for many questions but there are still details that need to be understood and tough questions that we do not even know how to ask.

Daniel Golombek worked at the Space Telescope Institute where he was responsible for leading the support for pre- and post-observations for the world-wide Hubble Space Telescope community. Additionally, he developed and executed programmatic and scientific plans and budgets for Hubble and the initial stages of the James Webb Space Telescope. During his tenure as a visiting scientist at NASA Headquarters, he was responsible for the management of twelve space science observatories and three major space science grants.

ONLINE COURSE



WINDOWS OF THE UNIVERSE

Daniel Golombek

Session II

Monday, 9:30 a.m. (begins April 10)

Fee: \$65

The Hubble Space Telescope, the James Webb Space Telescope and the other NASA Great Observatories are revolutionizing our understanding of the universe and impacting society in many other ways. Tools and techniques developed to schedule the telescope, reduce and analyze its images are being used in novel ways to optimize hospital services, map the human genome, perform non-invasive surgery, and provide very early detection of diseases. Since astronomy graduated to “big science,” the romantic image of the lone astronomer looking through the eyepiece in a cold dome has been replaced by interdisciplinary and multinational teams. In this course we will look at the results of these incredible machines, how you can be part of this adventure, and what other wonders we will learn from the upcoming gigantic telescopes being built on the ground and in space.

Daniel Golombek worked at the Space Telescope Institute where he was responsible for leading the support for pre- and post-observations for the world-wide Hubble Space Telescope community. Additionally, he developed and executed programmatic and scientific plans and budgets for Hubble and the initial stages of the James Webb Space Telescope. During his tenure as a visiting scientist at NASA Headquarters, he was responsible for the management of twelve space science observatories and three major space science grants.



A HISTORY OF DOUBTED PATERNITY FROM BASTARDY LAWS TO PATERNITY TESTS

Robert Wenk

Sessions I and II

Thursday, 9:30 a.m. (begins March 9)

Fee: \$130 (\$65 for each session)

People have wondered “Who’s the daddy?” from ancient times. In Europe, separate laws were developed for nobles and commoners. Noblemen acknowledged paternity of children born out of wedlock and raised them. Contemporary laws are similar; child support is more about money than children. In this course, I will trace European, British, and American history of paternity laws, the developments of genetic testing and the interplay of social, legal and scientific issues.

Robert Wenk is a pathologist with long-term interests in human blood groups, molecular biology and genetics. He has examined paternity using blood groups, biochemistry and DNA in thousands of cases and has written about two dozen peer-reviewed scientific articles and presented new findings at meetings of the International Society of Forensic Genetics. He was chairman of the AABB Paternity Testing Standards Committee, which determines acceptable laboratory methods for accreditation in the U.S. He has also consulted with the U.S. State Department about family immigration problems.



UNDERSTANDING WIRELESS TECHNOLOGY

Guillermo Warley



PERSONALIZED MEDICINE: Shaping the Future of Healthcare

Ann Farrell

Session I

Tuesday, 9:30 a.m. (begins March 7)

Fee: \$65

In this course, we will introduce the fundamental technical concepts of wireless technology such as electric and magnetic fields and the properties of waves and explain in simple terms how it works. We will review its history and major milestones since its origins and we will discuss, again in simple terms, several of the wireless applications that surround us today, such as cellular phones (the evolution from 1G to 5G and beyond), Bluetooth (how it works and how it has evolved), Wi-Fi (its uses and widespread popularity), and others. We will discuss current views on the health effects of electromagnetic waves. Examples and videos will help to illustrate concepts surrounding wireless technology.

Guillermo Warley is an electrical engineer with graduate degrees in electronics and signal processing. He has 35 years of experience designing technology products for several industries. Guillermo is a Senior Life Member of the IEEE (Institute for Electrical and Electronics Engineers), and the SSIT (Society for the Social Implications of Technology). He has taught technology subjects at various Osher programs including Towson University, American University, and Johns Hopkins University. He has teaching experience at both graduate and undergraduate levels in electrical engineering topics.

Session II

Thursday, 1:00 p.m. (begins April 13)

Fee: \$65

Personalized medicine is set to fundamentally change the delivery of healthcare as we move away from a 'one size fits all' approach towards prevention and treatment strategies tailored to individuals. Since completion of the Human Genome Project in 2003, notable advancements have been made in investigating the role of genetic variation in disease. Personalized medicine—a radical, at times controversial, new model—uses an individual's genetics and epigenetics (biological mechanisms we can control that switch genes on and off), in concert with mainstream medicine, in the prevention, diagnosis, and treatment of diseases. By 2030, the entire Baby Boomer generation—an estimated 73 million people—will be over 65 years old. Older people make different choices than younger counterparts about health in age-related conditions, as well as treatment goals and preferences. In laymen's terms, this course explores how personalized medicine's use of genetics and epigenetics in medical and dental care today impacts the health and healthcare decisions of older Americans.

Ann Farrell, B.S.N. R.N., is a career long patient advocate in roles as direct care provider, hospital and HealthIT vendor executive, and principal of Farrell Associates, a strategic healthcare consulting firm. Ann has been a popular featured speaker in numerous international and national forums and instructor in prior Osher courses focused on U.S. healthcare market and the medical industrial complex.

OSHER LIFELONG LEARNING INSTITUTE

FREQUENTLY ASKED QUESTIONS

OSHER FAQs:

HOW CAN I GET IN TOUCH WITH OSHER STAFF?

The best way to reach the staff is to email osher@towson.edu. If you are not receiving emails from Osher, please let us know and we can include you on our email distribution list.

HOW MUCH DOES IT COST TO BE AN OSHER MEMBER?

Membership runs from July 1 through June 30 and is \$50 per person. Courses are open to current members. [Join or renew your membership today](#). Your membership not only allows access to courses, it helps to sustain our lifelong learning community.

WHAT ELSE DOES OSHER OFFER?

Osher offers a wide variety of book clubs, discussion groups, and special interest groups. Announcements for these happenings are sent via our Osher email list.

HOW LONG ARE OSHER CLASSES?

Classes typically last for an hour and 15 minutes, unless otherwise stated.

CAN I SIGN UP FOR JUST ONE SESSION OF AN 8-WEEK COURSE?

Yes—but keep in mind that if you are signing up for the second session of an 8-week course, you will be missing the material covered in the first four weeks.

HOW DO I REGISTER ONLINE FOR SPRING CLASSES?

Online registration will open at 12:01 a.m. on February 14. Please review [these instructions](#) and [helpful video demonstration](#) before registering.



IMPORTANT INFORMATION ABOUT REGISTRATION AND PAYMENT

Online Registration is strongly encouraged. If you wish to register by mail and pay with a check, you must also email osher@towson.edu to inform the Osher staff of the classes you wish to take.

OSHER LIFELONG LEARNING INSTITUTE SPRING 2023 REGISTRATION FORM

New Member Renewing Member

Name: _____ Today's Date: _____

Phone: _____ Email: _____

To REGISTER ONLINE visit www.towson.edu/OsherRegistration

Session I (March 6 - March 31) • Session II (April 10 - May 5)

✓	TITLE	DAY	TIME	SESSION I	SESSION II	BOTH SESSIONS
ARTS, CULTURE & HUMANITIES						
	ONLINE: Minimalism Reconsidered	Monday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)		
	Eight More Great Composers and Great Symphonies	Tuesday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Schopenhauer: The Godfather of Pessimism	Wednesday	9:30 a.m.		<input type="checkbox"/> Session II (\$65)	
	The World of King David	Thursday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	ONLINE: Enduring Themes in Western Art	Monday	11:15 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Women Composers of the Romantic Era of Music History	Tuesday	1 p.m.		<input type="checkbox"/> Session II (\$65)	
	Discovering Big Ideas in Short Works	Tuesday	2:30 p.m.		<input type="checkbox"/> Session II (\$65)	
	Easter Narratives of the New Testament	Wednesday	11 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Storyteller: Tales Told Using Glass Art	Wednesday	1 p.m.	<input type="checkbox"/> Session I (\$65)		
	Memento Mori	Thursday	11 a.m.		<input type="checkbox"/> Session II (\$65)	
	Lolita	Thursday	1 p.m.		<input type="checkbox"/> Session II (\$65)	
	ONLINE: Broadway Musicals: A Fascinating Story	Friday	11 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	ONLINE: Sidney Poitier: Pioneer of Diversity	Friday	1 p.m.	<input type="checkbox"/> Session I (\$65)		
	ONLINE: Edith Head: Costumer in the Golden Age of Hollywood	Friday	1 p.m.		<input type="checkbox"/> Session II (\$65)	
SOCIAL SCIENCES						
	ONLINE: What is Critical Race Theory	Monday	1 p.m.	<input type="checkbox"/> Session I (\$65)		
	ONLINE: Baltimore Through the Decades: 1930s-1960s	Monday	1 p.m.		<input type="checkbox"/> Session II (\$65)	
	Baltimore Through the Decades: 1890s-1920s (begins April 17)	Tuesday	11 a.m.	<input type="checkbox"/> Session I (\$65)		
	Pioneers of Women's Rights in America	Tuesday	11 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Modern Labor History	Tuesday	1 p.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	The Neighborhoods of Baltimore	Wednesday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)		
	Capitalism, Government, Money & the Future of the World, Pt. 2	Wednesday	1 p.m.		<input type="checkbox"/> Session II (\$130)	
		Thursday	11 a.m.			
SCIENCE AND TECHNOLOGY						
	ONLINE: Windows of the Universe	Monday	9:30 a.m.		<input type="checkbox"/> Session II (\$65)	
	Understanding Wireless Technology	Tuesday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)		
	A History of Doubtful Paternity	Thursday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Unquestionable Answers and Unanswered Questions	Thursday	11 a.m.	<input type="checkbox"/> Session I (\$65)		
	Personalized Medicine: Shaping the Future of Healthcare	Thursday	1 p.m.		<input type="checkbox"/> Session II (\$65)	
	ONLINE: The Moon in Art, Science, and Culture	Friday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)

IMPORTANT: Members mailing forms and payment MUST email osher@towson.edu to ensure receipt & processing.

OSHER LIFELONG LEARNING INSTITUTE
AT TOWSON UNIVERSITY

2022-2023 MEMBERSHIP FORM

The Osher Membership cycle runs July 1, 2022 – June 30, 2023

Osher Membership Fee: \$50 per person

Please complete the form below (one form for **EACH** person) and **send to:**

Osher Lifelong Learning Institute, Towson University, 8000 York Road, Towson, MD 21252-0001

Mr. Mrs. Miss Ms. Dr. Sex: M F Today's date _____

New Member Renewing Member

Last Name _____ First Name _____

Name you prefer on nametag _____

TU alum? Yes No Date of Birth _____

Street Address _____

City _____ State _____ Zip _____

Home Phone # _____ Cell Phone # _____

Email (please print) _____

Please check box if you **DO NOT** wish to receive email messages from Osher.

Emergency Contact Name _____ Emergency Contact Phone # _____

Are you retired? Yes No Former (present) occupation _____

Would you consider teaching? Yes No What subjects? _____

How did you learn about Osher?

Friend Flyer Website Baltimore Magazine MPT Guide BSO Overture Towson Times

Other _____

RENEW YOUR MEMBERSHIP ONLINE

OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

SPRING 2023 PAYMENT FORM

IMPORTANT INFORMATION ABOUT REGISTRATION AND PAYMENT

Members mailing forms and payment MUST email osher@towson.edu to ensure receipt & processing.

Name(s): _____

Phone Number: _____

Please include this form along with your REGISTRATION FORM AND/OR MEMBERSHIP FORM.

One four-week course: \$65 | Two four-week courses or one eight-week course: \$130

Unlimited number of courses: \$180

TUITION FOR CLASSES (\$65, \$130 or \$180) \$ _____

MATERIALS FEE (if applicable) \$ _____

MEMBERSHIP FEE (if owed): \$50 per person \$ _____

TOTAL TUITION AND FEES \$ _____

Osher refund policy: *Your payment is being processed by the state of Maryland upon receipt. If you desire a refund and have paid by check, we are unable to issue a refund without your social security number and address on a signed and dated w9 form. If you paid with a credit card, a refund will be issued to that credit card. Please note: No refunds will be issued once classes have begun.*

MAKE CHECKS PAYABLE TO TOWSON UNIVERSITY.

Please enclose completed Membership Form.

Mail to: Osher Lifelong Learning Institute
Towson University
8000 York Road
Towson, MD 21252-0001

Check enclosed

To register and pay with a Mastercard or Visa credit card, visit www.towson.edu/OsherRegistration.

FOR OFFICE USE:

Date received: _____ Check# _____ Total Amount _____ Date Deposited _____ Batch # _____

- Academic and Administrative Buildings**
 University Admissions is located in the Enrollment Services (ES) building, 2nd floor.
- AD Administration - G6
 - PP Power Plant - E8
 - PS Public Safety - C6
 - PY Psychology - D7
 - SB Softball Field - F0
 - SC Science Complex - F7
 - SF Soccer Field - D1
 - SM Smith - D6
 - SP Schneitzoiz Park - C5
 - ST Stephens - F7
 - TA SECU Arena - E1
 - TC Towson Center - F1
 - TN Tennis Courts - F0
 - TX Transportation Annex - F5
 - US Johnny Unitas® Stadium - E2
 - UU University Union - D6
 - VB Van Bokkelen - F7
 - WA 401 Washington Ave. - A7
 - WC West Village Commons - B3
 - WW Health & Counseling Centers at Ward & West - D8
 - YR 7800 York Road - F7

Residence Buildings

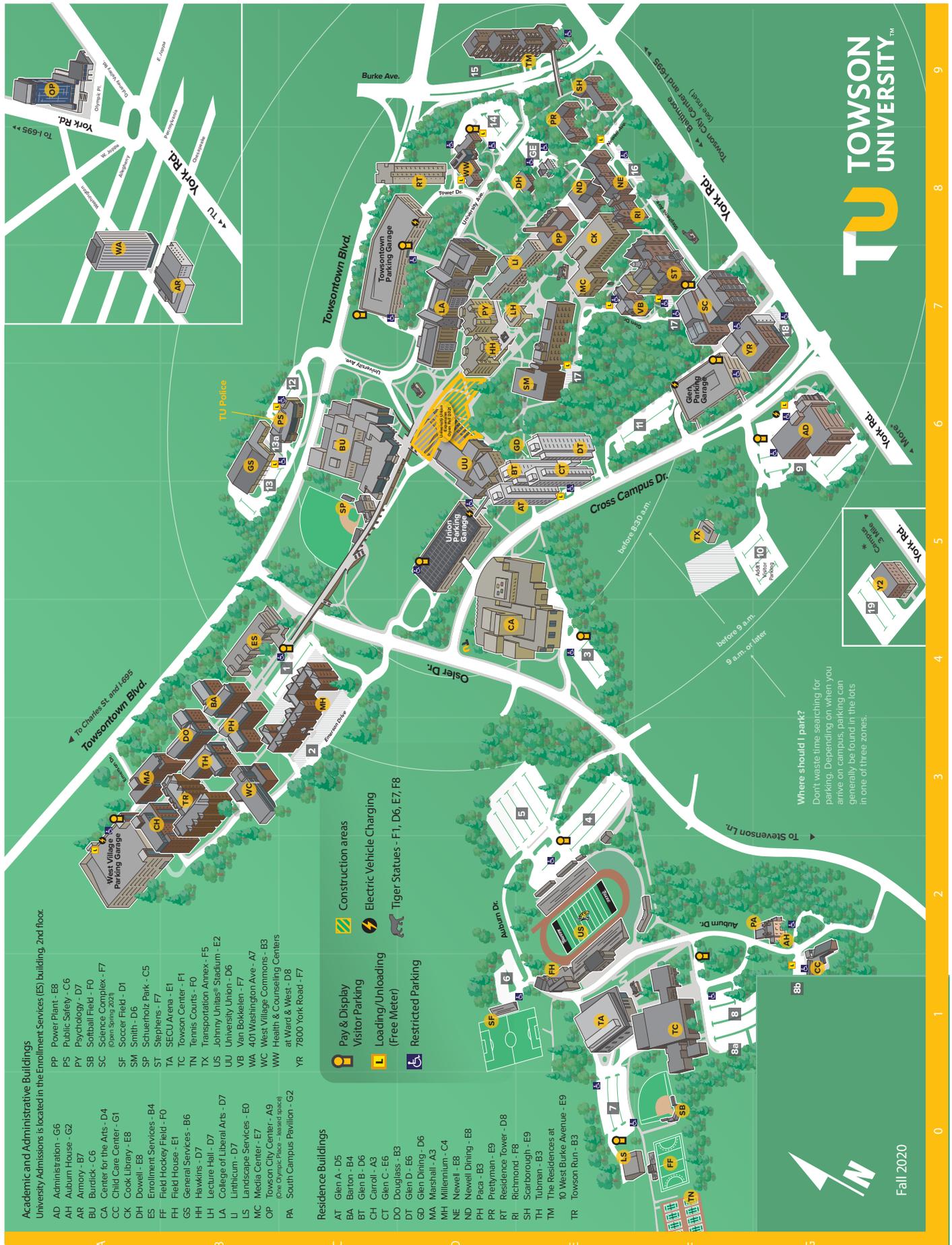
- AT Glen A - D5
- BA Barron - B4
- BT Glen B - D6
- CH Carroll - A3
- CT Glen C - E6
- DO Douglass - B3
- DT Glen D - E6
- GD Glen Dining - D6
- MA Marshall - A3
- MH Millennium - C4
- NE Newell - E8
- PH Paca - B3
- PR Prettyman - E9
- RT Residence Tower - D8
- RI Richmond - F8
- SH Scarborough - E9
- TH Tulman - B3
- TM The Residences at 10 West Burke Avenue - E9
- TR Towson Rum - B3

-  Pay & Display Visitor Parking
-  Loading/Unloading (Free Meter)
-  Restricted Parking
-  Construction areas
-  Electric Vehicle Charging
-  Tiger Stages - F1, D6, E7, F8



Fall 2020

Where should I park?
 Don't waste time searching for parking. Depending on when you arrive on campus, parking can generally be found in the lots in one of three zones.





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