

HUCK FINN'S AMERICA

Mark Twain's *Adventures of Huckleberry Finn* is often misunderstood as a boy's adventure book or merely a dialogue on race. Instead, this classic novel addresses youth violence and bad boys, schools and parents, and civil rights and minstrel shows. The novel, banned in New England, needs to be read and discussed anew for a better understanding of America, then and now. Join this course for a new and fresh analysis of this highly criticized and misunderstood novel.



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YOUR INSTRUCTOR: Jeff Walker, PhD



Jeffrey Walker, Emeritus Professor of English at Oklahoma State, authored a critical study of the Revolutionary poet and traitor Benjamin Church, edited collections of essays on Fenimore Cooper, co-edited the first scholarly edition of Cooper's 1821 bestseller *The Spy*, and is completing an edition of Cooper's unpublished letters. A Fulbright lecturer in Norway and Belgium, he won the Phoenix Award for outstanding graduate teaching, the A&S Outstanding Professor Award, and the Regents Distinguished Teaching Award. His teaching interests include American literature, Dickens, the history of the book, textual editing, comedy, mystery, and film.

MONDAYS, JANUARY 27 THROUGH MARCH 3

9am AK | 10am PT | 11am MT | Noon CT | 1pm ET

Each live session is 90 minutes

- Monday, January 27
- Monday, February 3
- Monday, February 10
- Monday, February 17
- Monday, February 24
- Monday, March 3

To register, please contact your local Osher Institute.