

## ***THE GREAT FILMS: FROM THE 1920s TO THE 1960s***

This course will give an introduction to film movements and some of the greatest films made (according to critics...but you can judge for yourself) from the 1920s to the 1960s. We will begin by discussing how and where films were made in the 1920s and how the filmmaking process evolved over the next 40+ years. We will also cover what to look for as you watch the films selected for the course. During weeks 2 through 6, we will watch at least one film during the week, and then during the class session will unpack the film in terms of style, story, filmmaking technique, and impact on society and culture. Over the six weeks of the course you will discover some of the best films made and learn about what makes them great.



[Click here to view promo video](#)

### **YOUR INSTRUCTOR: JEREMY FACKENTHAL, PHD**



Jeremy Fackenthal is an independent filmmaker and nonprofit director. In addition, Jeremy served as Director of the Common Good International Film Festival from 2019 through 2023. After completing a PhD in Philosophy of Religion and Theology from Claremont Graduate University, he began using his philosophical background beyond the academy to raise questions and craft narratives. Jeremy shot and edited a short documentary on spoken word poetry as a means of personal formation for adolescents, and he is currently working on a feature-length documentary. From making films to curating a film festival, Jeremy enjoys films as an art form, a means of expression, and of course as entertainment.

**TUESDAYS, JULY 9TH THROUGH AUGUST 13TH**

**9AM ALASKA | 10AM PACIFIC | 11AM MOUNTAIN | 12PM CENTRAL | 1PM EASTERN**

- Live Lecture 1, Tuesday, July 09
- Live Lecture 2, Tuesday, July 16
- Live Lecture 3, Tuesday, July 23
- Live Lecture 4, Tuesday, July 30
- Live Lecture 5, Tuesday, August 06
- Live Lecture 6, Tuesday, August 13

For more information contact your local  
Osher Institute: