

FALL 2023

# OSHER

AT TOWSON UNIVERSITY



## ONLINE FALL PREVIEW

AUGUST 7

View Preview Recording online by visiting  
[www.towson.edu/osher](http://www.towson.edu/osher)

## SESSION I

SEPTEMBER 11 - OCTOBER 6

## SESSION II

OCTOBER 16 - NOVEMBER 10

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TOWSON  
UNIVERSITY™



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# A NOTE FROM THE DIRECTOR

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Hello Lifelong Learners,

It's that time of year again—time to sharpen our pencils, lay out our first day of school outfits, and look forward to seeing friends in class! We have a great lineup of in-person and online classes—a little something for everyone. We have your favorite instructors as well as some new folks who will hopefully become favorites.

One of my favorite things about Osher at Towson University is that our program truly embodies learning for the joy of learning. Osher students take classes because they want to, not because they have to. Isaac Asimov is quoted as saying, “People think of education as something they can finish.” As lifelong learners, we know that learning never stops. In fact, continued learning contributes to well-being and personal growth.

As young children, the world was endlessly fascinating, and we couldn't stop asking a million questions. Somewhere along the way, we may have been afraid to ask a stupid question or certain that we should already know the answers. The wonderful thing about taking Osher classes is that the worry about getting good grades, passing an exam, or graduating doesn't hang in the balance. It is your time to take a course in a subject that you have never taken, or to get a deeper understanding of something more familiar. No matter how you go about choosing your classes, approach them with curiosity and enjoy doing something that you've always loved to do—learn!

Stay safe and healthy,



Tracy Jacobs

## Fall 2023 – Important Information

- **Fall 2023 classes will be a mixture of online and in-person classes**
- **In-person classes will be held at two separate physical locations**
- **Online only classes will be held on Mondays and Fridays**
- **The best way to reach Osher staff is by email: [osher@towson.edu](mailto:osher@towson.edu) or by phone: 410-704-3688**
- **To receive all Osher announcements please make sure you are on the Osher email list. Please read the Osher News & Notes Newsletter which is emailed on a bi-weekly basis. If you are not receiving the newsletter, contact [osher@towson.edu](mailto:osher@towson.edu) to notify Osher staff.**
- **Online course registration is strongly encouraged. If you wish to mail your registration and/or payment, you must also email [osher@towson.edu](mailto:osher@towson.edu) to let us know that it has been sent by mail.**
- **We are unable to accept walk-in registrations**

EMAIL [OSHER@TOWSON.EDU](mailto:OSHER@TOWSON.EDU) FOR MORE INFORMATION

# FALL 2023 SCHEDULE OF CLASSES

*\*Please note course description for course start dates*

Monday ONLINE ONLY	Tuesday LOYOLA	Wednesday EDENWALD	Thursday LOYOLA	Friday ONLINE ONLY
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## SESSION I (SEPTEMBER 11 – OCTOBER 6)

9:30 a.m.	Life in the Abyss	Music of Italy	History of Antisemitism	Honeybees	Classical Music Virtuosos
				Photographic Fakes	
11 a.m.	Van Gogh (11:15 a.m.)	Jim Crow	Nietzsche's Zarathustra	How the Indians Lost Their Land	Capitalism in China
		Artificial Intelligence (Starts September 19)		Art of Illustration	
1 p.m.	Affirmative Action	Hollywood	History of Sex	Jewishness of Jesus	Films of Charlton Heston
			American Sign Language	A-Bomb and End of War	

## SESSION II (OCTOBER 16 – NOVEMBER 10)

9:30 a.m.	Revolution: America (9 a.m.)	Music of Italy	History of Antisemitism	Honeybees	Classical Music Virtuosos
				Photographic Fakes	
11 a.m.	Van Gogh (11:15 a.m.)	Jim Crow	Redefining Aging	How the Indians Lost Their Land	Capitalism in China
		Baltimore Industry (Starts October 24)		Art of Illustration	
1 p.m.	The Sound of Movies	Hollywood	Five Comedies	Jewishness of Jesus	Films of Anne Baxter
			American Sign Language	Epigenetics	

# OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

## LOCATION OF CLASSES

Edenwald Senior Living: 800 Southerly Road, Towson, MD 21286

Loyola Graduate Center: 2034 Greenspring Drive, Lutherville-Timonium, MD 21093

Online: Zoom

## LOCATION OF OFFICES and OFFICE HOURS

Our Osher offices are located at 401 Washington Avenue, Towson, MD 21204.

9 a.m.–4 p.m. | Monday–Friday

**IMPORTANT: Office hours are by appointment only.**

## CONTACT US

Email: [osher@towson.edu](mailto:osher@towson.edu)

Website: [www.towson.edu/osher](http://www.towson.edu/osher)

Phone: 410-704-3535 (Leave a message and you will receive a response as quickly as possible.)

Mailing Address: Osher at Towson University  
401 Washinton Ave, 3rd Floor  
Towson, MD 21204-0001

## Staff

**Tracy Jacobs**, *director*  
410-704-3437, [tjacobs@towson.edu](mailto:tjacobs@towson.edu)

**Jessica Tye**, *membership coordinator*  
410-704-3688, [jtye@towson.edu](mailto:jtye@towson.edu)

**Trish Roger**, *administrative assistant*  
410-704-3535, [proger@towson.edu](mailto:proger@towson.edu)

## Osher Advisory Council

Deborah Anderson

Colleen Lamont

Lynda Anozie

Ilene Lewandowski

Charlene Couch

Ruth Spivak

Sandy Goldberg

Robin Tress

Tracy Jacobs (staff)

Jessica Tye (staff)

Towson University's policies, programs and activities comply with federal and state laws and University System of Maryland regulations prohibiting discrimination on the basis of race, color, religion, age, national origin, sex, disability and sexual orientation.

*Towson University is a smoke-free campus.*

*Your participation in Osher Lifelong Learning Institute at Towson University constitutes implied consent to be photographed, video recorded, and to have those images published in any manner, including use on web pages and social media outlets. Should you have questions, please contact the director.*

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# OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

## SCHEDULE OF CLASS LOCATIONS

### MONDAYS AND FRIDAYS

Classes will meet online via Zoom

- Enjoy classes from your home or wherever you can connect
- Most online classes are recorded and available to registrants to view if they have missed a class or would like to review a lesson



### WEDNESDAYS

Classes will meet at Edenwald Senior living in Towson, located at **800 Southerly Road, Towson, MD 21286.**

- Enjoy the camaraderie of in-person learning
- Convenient location near the Towson Town Center mall
- Ample free and accessible parking
- Comfortable and welcoming atmosphere with auditorium and multipurpose classroom
- Stay for lunch—purchase a lunch (or brown bag it) and dine with friends in Edenwald’s dining room



### TUESDAYS AND THURSDAYS

Classes will meet at the Loyola Graduate Center in Timonium, located at **2034 Greenspring Drive, Timonium, MD 21093.**

- Enjoy the camaraderie of in-person learning
- Convenient location with easy access from Route 83
- Spacious parking lot with free and accessible parking
- Comfortable and welcoming atmosphere with updated classrooms
- Nearby restaurants and businesses



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# ENDOWED BY THE BERNARD OSHER FOUNDATION

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## ABOUT OSHER AT TOWSON UNIVERSITY

### HISTORY AND MISSION

Founded in 1999 with its first home in the historic Auburn House on the Towson University campus, the Auburn Society became the Osher Lifelong Learning Institute at Towson University in the summer of 2006 when it was awarded its first grant from the Bernard Osher Foundation. Osher is part of the university's Division of Strategic Partnerships and Applied Research (SPAR).

The mission of Osher is to offer opportunities for continued learning along with programs and activities for social and cultural enrichment geared toward adults who are 50 and older. The basic concept of the organization is that learning is a life-long process and is enhanced in a congenial atmosphere with others who share a love of learning. There are no educational prerequisites for membership and no grades or credits are given.

Osher is a self-funded, membership organization, endowed by the Bernard Osher Foundation since 2009. Its programs and activities are planned and carried out by staff and member volunteers through committees. These committees include curriculum, membership engagement, philanthropy, and classroom facilitation.

### THE ACADEMIC PROGRAM

Osher has fall and spring semesters each year. Each semester is divided into two four-week sessions. **Some classes are only four weeks in length while others are eight weeks.** This catalog describes the academic program for the **FALL 2023 SEMESTER.**

The dates are: Session I: September 11 – October 6  
Session II: October 16 – November 10

Classes are held on Monday, Tuesday, Wednesday, Thursday, and Friday at 9:30 a.m., 11:00 a.m., and 1:00 p.m. unless stated otherwise. Each class meets once a week for one hour and 15 minutes unless stated otherwise in this catalog. **Fall 2023 courses will meet both in-person and online via Zoom. Online classes will be held on Mondays and Fridays, while in-person classes will be held on Tuesdays, Wednesdays, and Thursdays.**

In addition to the fall and spring semesters, Osher offers winter and summer lecture series.

### OTHER PROGRAMS

In addition to its academic programs, Osher at Towson University offers special lectures, book clubs, interest groups, and day trips.

## OSHER CODE OF CONDUCT

The Osher Lifelong Learning Institute at Towson University adheres to a policy of mutual respect between members, instructors, volunteers, staff, and the campus community. By joining Osher at Towson University, members agree to uphold the shared values of mutual respect, personal and academic integrity, and civil discourse.

- Members will not behave in a hostile, dismissive, or derogatory way toward anyone in the Osher community or others in University community.
- Members will be tolerant and respectful of diverse opinions and thinking.
- Members will not be disruptive in class or other activities.
- Members will adhere to the rules and policies stated in Towson University's Continuing and Professional Studies Code of Conduct.

The success of this policy relies on each participating individual upholding these values so that everyone can enjoy this educational community.

Osher members should contact the Director if there are any concerns or if they have witnessed behavior that is in violation of this Code of Conduct. The Director, in consultation with the Council Chair and the Osher Advisor, will investigate the issue and take the appropriate action to address any violations.

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# MEMBERSHIP AND REGISTRATION

## OSHER MEMBERSHIP

Membership in Osher is required to take classes. Membership is geared to individuals age 50 and better and their spouses. Annual dues, effective July 1–June 30, are \$60 per person. [Membership fees support operating costs of the organization.](#)

## TUITION

The fee for one four-week course is \$70. The fee for two four-week courses or one eight-week course is \$140. An unlimited number of courses may be taken during the semester for \$200.

## REGISTRATION

[Online registration will become available on August 8, 2023 at 12:01 a.m.](#)

Online registration is strongly encouraged. If you are unable to register online, you may [download and print out the registration form.](#) You must be a current member to register for classes.

[RENEW OR JOIN](#) | [REGISTER FOR FALL 2023](#)

## INCLEMENT WEATHER POLICY

To best ensure our members' safety, Osher will follow the guidelines below for delays and closures during inclement weather. Regardless of Osher's status, please use your best judgment regarding your safety in traveling during inclement weather.

[For Tuesday and Thursday classes, please follow these Emergency Closing/Inclement Weather guidelines](#)

### TOWSON UNIVERSITY DELAYS/CANCELLATIONS\*

Towson University CLOSED	=	Osher classes CANCELLED
Towson University OPEN at 10 a.m.	=	Osher's 9:30 a.m. CLASS CANCELLED; First Osher CLASS BEGINS at 11 a.m.
Towson University OPEN at 11 a.m.	=	First Osher CLASS BEGINS at 1 p.m.
Towson University OPEN at Noon	=	First Osher CLASS BEGINS at 1 p.m.

*\*NOTE: The 401 Washington Avenue building follows Towson University schedule as building closures may be in effect.*

### BALTIMORE COUNTY PUBLIC SCHOOL DELAYS/CANCELLATIONS

Baltimore County Schools CLOSED	=	Osher classes CANCELLED
Baltimore County Schools OPEN LATE	=	NO CHANGES to Osher Class Schedule unless Towson University is closed or opening late (refer to schedule above)

## COVID-19 POLICIES AND PROTOCOLS

We are committed to the health and safety of all our Osher members and instructors. In-person classes provide camaraderie and a sense of community. To ensure everyone's safety in the classroom, we will follow all the public health and safety guidelines that are in place. We will also follow the guidelines that are established at the locations where we host our in-person courses. Important policy guidelines will be provided by email before the start of classes.

## ONLINE INSTRUCTION

Online courses will meet via Zoom. Zoom links will be sent to those who are registered for the specific online course. These links are not to be shared with others.

## CLASS MEETINGS AND ATTENDANCE

Registration is required and attendance will be monitored for the fall courses.

## OSHER'S POLICY ON JEWISH HOLIDAYS

The Osher Institute follows Towson University's general policy as related to Jewish holidays, which is to hold classes as scheduled. However, an individual teacher may reschedule his/her class if desired. If a class has been rescheduled, it will be stated in the catalog after the description of the particular course affected.

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# THANK YOU TO THE SUPPORTERS OF OSHER LIFELONG LEARNING INSTITUTE

## SPECIAL THANK YOU TO OUR DONORS

We are deeply grateful to our donors for supporting the Osher Lifelong Learning Institute at Towson University. Philanthropic gifts to Osher at Towson University enrich the program in many ways. Donations to Osher at Towson University help to support technology, attract and retain great instructors, and keep tuition fees affordable. Thank you for demonstrating your belief in the importance of lifelong learning and your commitment to such a worthwhile program.

### STRENGTHEN THE FINANCIAL FOUNDATION OF OSHER AT TOWSON UNIVERSITY. GIVE A GIFT!

Tax-deductible contributions to Osher are greatly appreciated and are important to its current and future operations. There are six funds to which you may give.

**Osher Excellence Fund**, (formerly the Osher Sustaining Fund), established in 2015, supports special program-related expenses and insures the ongoing success of Osher for years to come.

**Endowment for Learning in Retirement**, established in 2004, provides a permanent and ongoing source of support to help maintain academic excellence in the lifelong learning program.

**Patty Beere Ruby Memorial Fund**, established in 2008 to honor the memory of Patty Beere Ruby, provides funding to celebrate and promote the Osher program.

**Lou Cedrone Memorial Fund**, established in 2015 to honor the memory of Lou Cedrone, Osher faculty member, 2000–2015, supports film courses at Osher.

**Osher Lifelong Learning Endowment**, awarded to the Osher Lifelong Learning Institute at Towson University in 2009 by the Bernard Osher Foundation, provides ongoing support for the Osher Institute.

**R. Rex Rehfeld Endowment**, established in 2016, sponsors Osher courses in honor of Osher faculty member, Rex Rehfeld.

**Jacqueline L. and Eric K. Gratz Endowment for Lifelong Learning**, through this legacy gift, the Gratz's have established an endowment that demonstrates their dedication to the Osher at Towson University organization and the pursuit of lifelong learning.

### GIVE A GIFT!

*If you wish to donate by check, please indicate the fund to which you prefer to give. Please include notation that the gift is to Osher at Towson University. If you have no fund preference, your gift will go into the Osher Excellence Fund. Make check payable to **Towson University Foundation, Inc.** and mail to: **Towson University Foundation, Inc., P.O. Box 17165, Baltimore, MD 21297-0219.***

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# SPECIAL THANK YOU TO OUR VOLUNTEERS

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Osher thrives with the help of our volunteers. Whether they participate on a committee, facilitate a book club or discussion group, or pitch in at a Preview, Osher volunteers are integral to the success of our program. Osher groups have remained active while we have been off-campus by holding meetings via Zoom. Keep an eye out for Osher emails for ways to stay involved.

Thank you to Father Bob Albright and Jacqui Hedberg for teaching their courses this fall as volunteers.

**GET INVOLVED AT  
OSHER AS A VOLUNTEER.**

**PLEASE CONTACT [OSHER@TOWSON.EDU](mailto:OSHER@TOWSON.EDU)**

to learn more about volunteer opportunities at Osher.

ARTS, CULTURE & HUMANITIES



**MUSIC OF ITALY: LA PATRIA DELLA MUSICA**

Jonathan Palevsky

**Sessions I and II**

**Tuesday, 9:30 a.m. (begins September 12)**

**Fee: \$140 (\$70 for each session)**

What didn't Italy do for us musically? For starters, they invented the symphony, the concerto, and the opera. It makes good sense since the nature of the Italian is an essentially musical language, and the population then as now was always interested in musical endeavors. In this course, we will explore Italy's music from medieval to modern times, from sacred to secular, and from great comedy to deep tragedy. Composers we will discuss include Palestrina, Peri, Rossi, Handel (Not Italian but almost Italian!), Vivaldi, Rossini, Bellini (the composer not the cocktail), Donizetti, Verdi, Puccini and Respighi...just to name a few!

Jonathan Palevsky, B.M., M.M., is program director for WBJC. His undergraduate studies focused on musicology and his graduate work at Baltimore's Peabody Institute focused on instrumental training in classical guitar performance. Jonathan can be heard as host of Face the Music, Past Masters, WBJC Opera Fest and regular afternoon classical programming on WBJC. He also hosts Cinema Sundays at the Charles Theater. Jonathan has been a regular of the Osher faculty since the former Auburn Society's first semester in spring 1999.



**ONLINE COURSE**

**CLASSICAL MUSIC VIRTUOSOS**

Emanuel Abramovits

**Sessions I and II**

**Friday, 9:30 a.m. (begins September 15)**

**Fee: \$140 (\$70 for each session)**

This course will use anecdotes, stories, humor, and strong support of audiovisuals to explore the works and the legacy of influential performers who exemplified technical brilliance, richness of tone, and showmanship on piano, violin, cello, and other instruments. We will see how performers find a balance with intensity, passion and bold elegance. Performers whose impressive ability, charisma and distinctive sound have impressed audiences in the last 150 years, like Arthur Rubinstein, Jascha Heifetz, Vladimir Horowitz, Yuya Wang, Itzhak Perlman, Ara Malikian, Anne-Sophie Mutter, Lang Lang, Mischa Maisky and future talents, like Alma Deutscher.

Emanuel Abramovits has been a concert promoter since 2000, directly involved in many concerts by international artists, like Itzhak Perlman, Gustavo Dudamel, Sarah Brightman, Roger Hodgson, ASIA, Journey, Kenny G, and many more. He has designed and staged many original orchestral events, including an event of the year winner and several world premieres. Emanuel served as the cultural director at Union Israelita de Caracas from 2008 to 2019, releasing books, organizing film cycles, concerts, and art exhibits.

Make sure you are getting Osher emails and newsletter. Email [osher@towson.edu](mailto:osher@towson.edu).

**ONLINE COURSE****THE ART AND LIFE OF VINCENT VAN GOGH**

Joseph Cassar

**Sessions I and II****Monday, 11:15 a.m. (begins September 11)****Fee: \$140 (\$70 for each session)****THIS COURSE WILL NOT BE RECORDED**

Post-Impressionist painter Vincent van Gogh (1853–1890) was a unique painter whose tormented soul kept him struggling to perfect his art. In this course, learn about the artist's upbringing, artistic education, and the development of his mature style. We will see the deep union and friendship between Vincent and his brother, Theo, who continued to support him until the end. We will gain better understanding of what Vincent was painting through quotes from three volumes of Vincent's special letters. Vincent's paintings and drawings will be studied in detail through critical analysis. This course is enriched by images of the artist's work that will invite questions and discussion.

Joseph Cassar, Ph.D., is an artist, art historian, curator, and educator. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy, the School of Art in Malta (Europe) and at Charles Sturt University in NSW, Australia. He is the author of several books and monographs on the pioneers of modern art of the Mediterranean island of Malta, two of which have been awarded best prize for research in the Book Festival, Europe. He served as a free-lance art critic for "The Daily News" (1978–1981) and "The Times of Malta" (1997–2000). He has lectured at various educational institutions in Europe and the United States. He lectures at the Smithsonian Institution in Washington DC, The Renaissance Institute, Notre Dame University, Towson University, York College of Pennsylvania, Johns Hopkins University, Community College of Baltimore County among others. He currently designs online art courses for the New York Times Knowledge Network and for the University of Maryland University College. As an artist he has had two residencies: at Luther College, Decorah Iowa (2002) and at the Virginia Center for the Creative Arts (2003). He was curator for the international Art Center: St James Cavalier Center for Creativity between 1999–2003. Cassar exhibits his work regularly in the Baltimore-Washington area.

**THE ART OF ILLUSTRATION**

Greg Houston

**Sessions I & II****Thursday, 11:00 a.m. (begins September 14)****Fee: \$140 (\$70 for each session)**

Illustration has been a mode of communication since the dawn of man. While folks today may think about illustration strictly in terms of images they see in newspapers or magazines—if they think about it at all—illustration is a living, thriving art form that touches everyone's life in some way or another through the power of the image. This course will introduce students to the art and profession of illustration through demonstration, conversation, and simple in-class exercises. We will look at examples of famous and not-so-famous illustrators, and talk about how style, medium, composition, and other elements help the illustrator communicate a concept or deliver a message to a mass audience through visual means. We will also utilize pen and paper to do some in-class exercises that will give better understanding of the choices one makes when creating an image that is meant to convey an idea. Art skills are not necessary to participate. It's all good fun!

Greg Houston is a Baltimore-based illustrator who received his B.F.A. from the Pratt Institute in New York. He taught illustration at MICA for nine years. Since 2015, he has owned and operated the Baltimore Academy of Illustration. In addition to his work as an editorial illustrator for a variety of magazines and newspapers, he has written and illustrated two graphic novels for NBM Publishing and has written two books on illustration for The Monacelli Press.



### PHOTOGRAPHIC FAKES, FANTASIES, AND FABRICATIONS

Steve Dembo

#### Sessions I & II

**Thursday, 9:30 a.m. (begins September 14)**

**Fee: \$140 (\$70 for each session)**

Photographs have been faked, manipulated, and fabricated from the early days of photography up to the present times with artificial intelligence (AI). The photograph has been trusted to only reveal the truth. We will see that this is not necessarily the case. Early photographs were faked way before the advent of Photoshop and today a camera is not even required to produce an award-winning image. Students taking this course will see examples of these photographs and will learn about the photographers and the events that inspired them.

Steve Dembo received his M.F.A. from MICA. He is an adjunct professor at CCBC where he teaches digital photography, digital imaging, and 2-D design. His photographic work has been critically acclaimed and has garnered numerous awards and accolades. His work has appeared in national publications and exhibitions. He has taught several courses for the Osher at Towson University program.



### FIVE COMEDIES EVERYONE SHOULD KNOW

Greg Jones

#### Session II

**Wednesday, 1:00 p.m. (begins October 18)**

**Fee: \$70**

In the tradition of the popular course, Eight Plays Everyone Should Know, this four-week course will introduce students to the wit, style, and social satire of four masters of comedy. "The Inspector General" by Gogol is a delightful critique of government inefficiency. The double bill of Chekhov's "The Bear" and "The Marriage Proposal" show the silly side of the Russian master. "A Flea in Her Ear" by Georges Feydeau is the quintessential naughty French sex farce. Finally, "Blithe Spirit" by the master, Noël Coward, reveals post World War II cynicism amidst zany goings on. Each class will feature a mix of background, clips from performances, lively discussion, and, when possible, live performances of scenes from the plays. Copies of each play will be distributed to students in advance.

Greg Jones is a local actor, playwright, and teacher. He most recently portrayed three individual immigrants in the Annapolis Symphony production of "Ellis Island: The Dream of America." His comedy-drama "All Save One" received the Julie Harris playwriting award. A reading of his adaptation of Edith Wharton's "Roman Fever" will be performed at the Classic Theatre of Maryland this fall where he is also slated to appear in the musical Shakespearean satire "Something Rotten." Jones holds a bachelor's degree in drama from Catholic University and a master's degree in English literature from Salisbury University.



### **HOLLYWOOD FROM THE SILENT ERA UNTIL NOW**

Barbara Blumberg Ressin

#### **Sessions I & II**

**Tuesday, 1:00 p.m. (begins September 12)**

**Fee: \$140 (\$70 for each session)**

The course will begin with an introduction to the silent movies and the women behind it. These women starred in movies, wrote screenplays, produced, and directed silent films. When the talkies came on the scene, men entered the industry, disenfranchising the women, and going on to create all the major motion picture studios that we know today. The result was Warner Bros., Metro-Goldwyn-Mayer (MGM), Paramount Pictures, Fox Studio, Universal Pictures, Columbia Pictures, and RKO. How did immigrant men from Eastern Europe, with little formal training, little money, and lack of knowledge about the American culture, manage to create these mega studios? We will investigate how Hollywood film makers expanded technology and increased the appeal of movies to a wide audience across different societal classes. Students will learn how Hollywood did and did not get involved in World War II and how the House of Un-American Activities Committee affected movie moguls and caused the demise of the old Hollywood studio system.

Barbara Blumberg Ressin graduated from Towson University with a B.S. in education. She taught at Beth Tfiloh Community Day School for 25 years after having taught in Baltimore City schools for three years. She was an adjunct faculty member at Florida Gulf State University and at the Community College of Baltimore County.



### **ONLINE COURSE**

### **THE SOUND OF MOVIES**

Arnold Blumberg

#### **Session II**

**Monday, 1:00 p.m. (begins October 16)**

**Fee: \$70**

Movie soundtracks play a huge part in shaping our relationship with this storytelling artform. Through the careful and calculated balance of dialogue, music, and sound effects, the reality of a story can be shaped and presented to an audience in ways specifically designed to engage the emotions, immerse the viewer, and create an unforgettable cinematic experience. From the end of the silent era and the birth of the “talkies” to the latest blockbuster releases that make use of cutting-edge digital technology to craft an aural soundscape that fills a theater or living room, this course will look at the many ways sound can impact our reaction to a movie and leave an indelible mark on our psyche.

Arnold T. Blumberg is a pop culture historian and professor of multiple courses in media literacy and other cultural topics. He has taught at UMBC, the University of Baltimore, CCBC, and Osher at Towson University. He spent 15 years in the comic book industry as writer and editor of “The Overstreet Comic Book Price Guide,” curated a pop culture museum for five years, and currently runs his own publishing company, ATB Publishing.

**ONLINE COURSE****THE FILMS OF CHARLTON HESTON**

Arnold Blumberg

**Session I****Friday, 1:00 p.m. (begins September 15)****Fee: \$70**

For many, Charlton Heston was one of the definitive male stars of the Golden Age of Hollywood and beyond. His chiseled features and often brusque, distinctive delivery suited a wide range of iconic roles that frequently put him in the position of a man standing in defiance of authority and oppression. From his unforgettable biblical blockbusters like “The Ten Commandments” (1956) and “Ben-Hur” (1959) to his run of socially and culturally relevant science fiction epics like “Planet of the Apes” (1968), “The Omega Man” (1971), and “Soylent Green” (1973), this course will examine the impact of Heston’s contributions to our cultural history, not just through his film work, but also through his sometimes controversial political activism.

**ONLINE COURSE****THE FILMS OF ANNE BAXTER**

Arnold Blumberg

**Session II****Friday, 1:00 p.m. (begins October 20)****Fee: \$70**

Through her work on stage and on screens big and small, Anne Baxter became one of the most accomplished and recognizable stars of the twentieth century, exuding a smoldering sensuality in many of her roles that deftly skirted the often-rigorous restrictions placed on more open expression of sexuality in cinema. Whether in her only Academy Award-winning role as Sophie in “The Razor’s Edge” (1946), as a scheming sociopath in the world of theater in “All About Eve” (1950), or as the royal temptress whose influence will shape the future in Cecil B. DeMille’s biblical epic, “The Ten Commandments” (1956), Baxter infused every part with raw energy that leapt off the screen and drew in movie-going audiences again and again.

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Arnold T. Blumberg is a pop culture historian and professor of multiple courses in media literacy and other cultural topics. He has taught at UMBC, the University of Baltimore, CCBC, and Osher at Towson University. He spent 15 years in the comic book industry as writer and editor of “The Overstreet Comic Book Price Guide,” curated a pop culture museum for five years, and currently runs his own publishing company, ATB Publishing.



### NIETZSCHE'S ZARATHUSTRA

Ed Fotheringill

#### Session I

**Wednesday, 11:00 a.m. (begins September 13)**

**Fee: \$70**

The great 19th century German philosopher Friedrich Nietzsche wrote sixteen noteworthy books. The one he considered most significant was "Thus Spoke Zarathustra." Reflecting on this work, Nietzsche confessed the following: "When I have looked into my Zarathustra, I walk up and down in my room for half an hour, unable to master an unbearable fit of sobbing." "Thus Spoke Zarathustra" is a parable about a man, Zarathustra, carrying the heavy weight of wisdom. He offers to unload this wisdom as a gift to mankind in an act of compassion. But he finds that mankind is not ready to receive his revelations. In this course, we will reflect upon the uncommon wisdom of Nietzsche, and decide for ourselves the value of his proclamations.

Edward Fotheringill has taught philosophy at the college level for over forty years. He has been an adjunct professor of philosophy at Towson University, Goucher College, and Maryland Institute College of Art.

## BIG THANKS

to all Osher Volunteers who help to make Osher a success.



### THE JEWISHNESS OF JESUS

Father Robert Albright

#### Sessions I & II

**Thursday, 1:00 p.m. (begins September 14)**

**Fee: \$140 (\$70 for each session)**

**\*NOTE:** This course ran previously in spring 2018.

The Jewishness of Jesus is a new field of study that has been emerging among scholars and theologians in recent years. This course will be a combination of lecture and small group dialogue (which in the Jewish tradition is called "Beit Midrash"). The course will examine the biblical Jewish ideas at the time of Jesus and connect Jesus with his own ethnic and religious traditions. We will study Jewish terms and traditions that formed the basis of Jesus' life and teachings along with early Jewish Christianity's usage of these terms in the New Testament of the Bible.

Rev. Robert E. Albright is a retired Catholic priest of the Archdiocese of Baltimore. He served as the Catholic Campus Minister at Towson University for the 26 years before his retirement in July 2006. Through teaching a scholarly approach to the Bible over the past 50 years, Father Bob has explored greater interfaith issues at the Institute for Islamic, Christian, and Jewish Studies of Baltimore. He has studied twice in Israel at the International Center for Holocaust Studies and has been to Israel over 18 times leading study tours and retreats and doing private research in Biblical sites and studying the Palestinian/Israeli situation. Father Bob is engaged in numerous Catholic/Jewish endeavors including a funded program to educate Jewish and Catholic high school students in each other's tradition.



## **AN INTRODUCTION TO AMERICAN SIGN LANGUAGE**

Kathleen Hajdamacha

### **Sessions I & II**

**Wednesday, 1:00 p.m. (begins September 13)**

**Fee: \$140 (\$70 for each session)**

**\*NOTE:** This topic was taught as a four-week course in fall 2022. Thanks to recommendations from students in that course, this course has been expanded to eight weeks.

This course is based upon a nonverbal foundation and focuses on developing expressive and receptive American Sign Language skills within a cultural framework. Classes are conducted without the use of voice, lipreading, written English, or excessive reliance on finger-spelling. Course content includes ASL signs, concepts, and grammatical features. Emphasis and course content is placed on skill development, correct usage of signs and grammatical features, and general understanding of American Sign Language used by Deaf persons. Lectures and class assignments will focus on various aspects of the life of deaf, deafblind, and people who are hard-of-hearing.

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Kathleen Hajdamacha earned a B.S. in child development from Gallaudet University and an M.A. in deaf education from McDaniel College. Kathleen was born and raised in New Jersey. She is proudly Deaf and is currently in her ninth year of teaching American Sign Language and Deaf Studies courses at Towson University.



**THE HISTORY OF ANTISEMITISM,  
A DOCUMENTARY APPROACH**

Rabbi Floyd Herman

**Sessions I & II**

**Wednesday, 9:30 a.m. (begins September 13)**

**Fee: \$140 (\$70 for each session)**

**\*NOTE:** This course ran previously in spring 2018.

Antisemitism has occurred throughout the ages. This course will explore the history of antisemitism through an examination of some of the historical texts upon which it is based. We will trace the history of antisemitic writings from the ancient world, including Rome and the church, through modern writings up to the rise of antisemitism today in the Middle East, Europe, and the United States. An increase in antisemitic incidents in the United States and around the world has brought new focus to this topic. In this course we will try to understand the history of antisemitism and why it seems to never disappear. Is there a difference between anti-Judaism and antisemitism? Why does antisemitism seem to persist?

Rabbi Floyd Herman is the rabbi emeritus of Har Sinai Congregation in Owings Mills. He has taught a variety of courses at Osher and other lifelong learning venues in Baltimore. He taught undergraduate courses at Loyola University of Maryland for over 20 years. He has been active in many religious and civic organizations in the Baltimore area and nationally.



**THE TRAGIC STORY OF JIM CROW**

Robert Baer

**Sessions I & II**

**Tuesday, 11:00 a.m. (begins September 12)**

**Fee: \$140 (\$70 for each session)**

The Jim Crow era of American history was characterized by the systematic segregation, discrimination, and violence toward African American citizens primarily in the South during the 19th and 20th centuries. It represents one of the most relevant periods of American history in understanding race relations today. This class will examine many of the people, events, and issues of the time, as well as the historical background of the period. We will explore how black and white people responded to the many challenges they faced during the Jim Crow period and critically analyze how this era has affected race relations in America.

Robert Baer holds a B.A. in history from Towson University, an M.L.A. in the history of ideas from Johns Hopkins University, and a D.Ed. in higher education from Morgan State University. He spent over 30 years as a college administrator in Connecticut, New York, and Maryland. He has been an instructor in history at York College-CUNY, Norwalk Community College, Community College of Baltimore, and Howard Community College.

## ONLINE COURSE



### **AFFIRMATIVE ACTION: PAST, PRESENT, AND FUTURE**

Fred Pincus

#### **Session I**

**Monday, 1:00 p.m. (begins September 11)**

**Fee: \$70**

Affirmative action has been widely misunderstood since its inception in 1965. This course will provide a history and description of affirmative action policies in college admissions, employment, and small businesses. We will examine data on the impact of affirmative action on people of color and women as well as on whites and males. Finally, we will explore the impact of recent Supreme Court decisions. Ample time will be provided for discussion.

Fred Pincus is a professor emeritus of sociology at UMBC where he taught courses about race relations and diversity for 44 years. He is the author of four books including “Reverse Discrimination: Dismantling the Myth” (2002) and the essay “Affirmative Action: Not the Harsh Impact on Whites That Some Assume” in “Impacts of Racism on White Americans in the Age of Trump” (2021).



### **BALTIMORE NARRATIVES: HOW THE CITY BECAME AN INDUSTRIAL GIANT**

Jack Burkert

#### **Session II**

**Tuesday, 11:00 a.m. (begins October 24)**

**Fee: \$70**

This course examines the growth of Baltimore as a major port city, welcoming immigrants, building ships, and making steel. Immigrants arrived in Baltimore by the thousands filling the city. We will learn how they got here, why they came, and how they made contributions to a growing city. The port drove the city’s growth while newly arrived immigrants provided the labor force for heavy industry. We will delve into stories of two select industries as we explore 300 years of shipbuilding and the rise and fall of the Sparrows Point steel mill.

Jack Burkert is a Baltimore native with a deep interest in the history of the city. Jack graduated with honors with a degree in history and education from the University of Maryland. His working life was spent in various educator roles, beginning with five years in the Baltimore City School system, later at the Pennsylvania State University, through private employers in Washington and New York City, and until his retirement a few years ago, in his own consulting firm.

Thank you for being part of the Osher community!



### HOW THE INDIANS LOST THEIR LAND

Jacqueline Hedberg

#### Sessions I & II

**Thursday, 11:00 a.m. (begins September 14)**

**Fee: \$140 (\$70 for each session)**

When Europeans came to North America during the 16th and 17th centuries, there were already millions of indigenous people living on the continent. By the time of the Civil War almost none of these people lived east of the Mississippi River. This is a course about how the Native population lost control of that territory. We will examine early contact between whites and Natives, the economic importance of the fur trade and the slave trade to both groups, and the struggle between France and England for control of North America. Our last three lessons will concentrate on U.S. Indian policy—from George Washington's belief that all could live together to Andrew Jackson's policy of expulsion by force. It is a sad tale.

Jacqueline Hedberg taught history in Baltimore County and with the Department of Defense Overseas Dependent Schools in Germany and Japan. Since retiring she has spearheaded the restoration of an historic graveyard on Hoopers Island, where she was born, and written extensively about her birthplace. She has taught Osher classes about slavery on the Eastern Shore and Reconstruction in Maryland. In 2019, her slavery lessons were published by The History Press under the title "Plantations, Slavery & Freedom on Maryland's Eastern Shore," and she has subsequently made presentations on this topic throughout Maryland.

### ONLINE COURSE



### THE ROAD TO REVOLUTION: AMERICA, 1763-1776

Richard Bell

#### Session II

**Monday, 9:00 a.m. (begins October 16)**

**Fee: \$70**

**\*NOTE:** This course starts at 9:00 a.m. and ends at 10:15 a.m.

In 1763 colonists across British North America could not have been prouder to be members of the British Empire. Fighting shoulder to shoulder with redcoat soldiers, the colonists had trounced their mutual enemies in the French and Indian War. In towns and cities across America, colonists toasted King George, his ministers, and his military. In New York City, grateful colonists erected a statue to their great king, a testament to the belief that their future lay with him. On July 9, 1776, a crowd of American soldiers and sailors tore down this statue and melted down its precious lead into 42,088 musket balls to fire at the king's army. The two sides were now at war—delegates in Philadelphia had finalized the Declaration of Independence just five days earlier—and that war would rage for the next seven years. In this four-part course, we will explore the tumultuous thirteen years between 1763 and 1776. In particular, we will examine four of the extraordinary events that turned thirteen loyal British colonies into a united confederation willing to go to war to achieve independence.

Richard Bell, Ph.D., is professor of history at the University of Maryland, College Park. He received his Ph.D. from Harvard University and his B.A. from the University of Cambridge. His research focuses on American history between 1750 and 1877. He is the author of the book "Stolen: Five Free Boys Kidnapped into Slavery and Their Astonishing Odyssey Home" which was a finalist for the George Washington Prize and the Harriet Tubman Prize. He has held major research fellowships at Yale, Cambridge, and the Library of Congress and is the recipient of the National Endowment of the Humanities Public Scholar award and the 2021 Andrew Carnegie Fellowship. He serves as a trustee of the Maryland Center for History and Culture and as a fellow of the Royal Historical Society.



## THE ATOMIC BOMB AND THE END OF THE WAR IN THE PACIFIC

Jonathan Cordish

### Session I

**Thursday, 1:00 p.m. (begins September 14)**

**Fee: \$70**

**\*NOTE:** This course ran previously in spring 2017.

This course will examine the most controversial military decision of World War II—the decision to use atomic weapons against Japan in August 1945. Despite decades of intense debate, the actual historical circumstances that led to use of the “A-Bomb” are often misunderstood. This course will explore the military, moral, and political circumstances faced by decision-makers at the time, examining how key wartime officials understood atomic weapons and integrated them into broader U.S. wartime strategies. We will also explore the impact on atomic decision-making of combat in the Pacific, Japanese decision-making, and the demands of U.S. domestic politics. Such an examination reveals a vastly different history of the A-Bomb than is often presented in popular histories, one that challenges commonly held views on its use and the broader end of the war against Japan. It also raises sobering warnings on current trends in global nuclear policies.

Jonathan Cordish has taught several courses on World War II history at Osher. His previous courses examined aspects of combat in the Pacific and European Theaters. Jonathan is currently pursuing a Master of Arts in Military History at the Citadel, the Military College of the University of South Carolina. He holds a B.A. summa cum laude from Brandeis University and a M.B.A. from the Wharton School.

## ONLINE COURSE



## CAPITALISM IN CHINA: RISE OF A GLOBAL GIANT

Mark Yourek

### Session I

**Friday, 11:00 a.m. (begins September 15)**

**Fee: \$70**

**\*NOTE:** This course will meet online for six consecutive weeks. A previous version of this course ran in spring 2022.

Many Americans are only dimly aware that “communist” China is now an overwhelmingly capitalist country and emerging as a formidable rival to the U.S. How is China doing it? How did their economy become so large and successful in such a short time? How do the U.S. and Chinese models of capitalism compare? What are the key strengths and weaknesses of each? Which country will be stronger in the long run? Which will be more stable? Which country will be more influential in the world? Our aim is to explore the critical factors that will determine the long-term future of each country.

Mark Yourek is a business professional who has spent his career working with dozens of the largest corporations in the world, both in the U.S. and abroad, in the fields of consulting, strategy, and project management. His primary research interests include economics, government, and history. He holds a B.A. degree in international relations from USC, and an M.B.A. from UCLA.



**REDEFINING AGING: COMPASSIONATE CAREGIVING AND SUCCESSFUL AGING**

Ann Kaiser Stearns

**Session II**

**Wednesday, 11:00 a.m. (begins October 18)**

**Fee: \$70**

**\*NOTE:** A version of this course previously ran in spring 2018.

This course is about successful aging. How are individuals able to redefine aging so that they can deal with anxiety related to aging, disability, and dependence? In this course, we will discuss ways to resist ageist stereotypes while learning how to embrace all that can be good in late adult life. We will examine the importance of self-care and ways to reduce the risk of dementia. We will discuss essentials in planning ahead to make life easier for those who may care for us as we age. Spouses and other family caregivers living with the blessings, burdens, chronic stress, and countless challenges of caring for a loved one with dementia also will find this course uplifting and empowering. Paid caregivers doing eldercare and interacting with family members can benefit from the myth-busting perspectives and problem-solving skills discussed in this course. In addition to reframing what aging means today, students in this course will learn to strengthen traits of resilience that we all need, regardless of age.

Ann Kaiser Stearns, Ph.D., is an academic psychologist also trained in counseling psychology. Dr. Stearns presents timely, well-researched information along with personal insights and practical advice. She is the author of “Living Through Personal Crisis” and other books and articles on finding resilience in adversity. A long-time professor of psychology at the Community College of Baltimore County, Dr. Stearns has also received awards for excellence in teaching from Loyola College, Johns Hopkins University, and the Maryland Psychological Association.



**THE HISTORY OF SEX**

Jennifer Liles

**Session I**

**Wednesday, 1:00 a.m. (begins September 13)**

**Fee: \$70**

**\*NOTE:** A version of this course previously ran in spring 2018.

This course will provide a glimpse into how sex was represented in society during specific time periods: ancient history, the Victorian Age, the Cold War, and the Sexual Revolution. We will look at how different societies built their culture around sex and the various cultural views on the subject. How was sex used in religion and medicine? How was sex defined for men and women in different societies? Learn how sexual mores have changed over history from openness in ancient Greece to taboo in Victorian England to “sex, drugs, and rock ‘n roll” during the Sexual Revolution.

Jennifer Liles is a public historian with a degree in public history from Stevenson University. Her research into the history of families uncovered the values that different societies have had toward sex within their cultures and prompted more research into the history and role of sex in society.

## ONLINE COURSE



### LIFE IN THE ABYSS

James O'Leary

#### Session I

**Monday, 9:30 a.m. (begins September 11)**

**Fee: \$70**

We live on an ocean planet, and below the waves is an alien world where 99% of Earth's life exists. This course examines life in the largest, but least studied, place on the planet—oceans. Explore the deepest, darkest place on Earth, the ocean abyss, where life thrives under pressures beyond what humans can endure. Meet some of the planet's most wondrous creatures—glow-in-the-dark jellyfish, giant squid, the amazing octopus, and enormous whales, hunted for centuries with millions slaughtered. We now recognize octopuses and whales as sentient creatures and have come to understand their life cycles and natural behaviors. Two miles and more down, steaming hot water seeps from the ocean floor where extraordinary life forms swarm nearby, flourishing in a dark scorching environment where sunlight never reaches. Come explore the most extreme life on Earth.

Jim O'Leary served as chief space and Earth science specialist for Baltimore's Maryland Science Center, developing planetarium programs, IMAX films, science exhibits and educator workshops, and appeared many times as a science expert on TV and radio. He oversaw renovation of MSC's rooftop Observatory observatory and its 1927-era telescope and received the Excellence in Outreach Award from NASA and, for 12 years, hosted "Skywatch" on WYPR.



### HONEYBEES AND THEIR HIVES

Jody Johnson

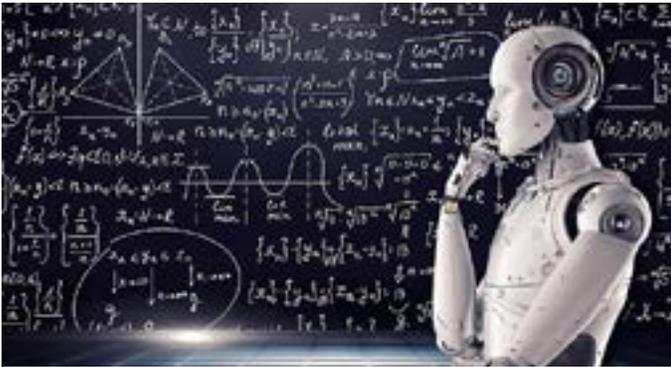
#### Sessions I & II

**Thursday, 9:30 a.m. (begins September 14)**

**Fee: \$140 (\$70 for each session)**

In this course, students will learn the complex world of the honeybee along with the care and maintenance of honeybee hives. To understand the honeybees and their hives, we will discuss the evolution of pollination, the symbiosis between plants and animals, and the radiation of the honeybee subspecies throughout the world. The caste system, communication system, and cooperative social behavior also informs as to how this species succeeds as a cavity dweller. Outside pressures, such as habitat loss, invasive species, nutritional requirements, and pesticides, can compromise health or even destroy the hive if not mitigated. This keystone species is an environmental telltale for ecosystem soundness but learning how to read the signs of health within a hive takes astute observations and perseverance.

Jody Johnson, Ph.D., is a honeybee research scientist and educator in environmental science, physical science, and chemistry. Outside of courses, she has given 70+ presentations in 10 U.S. states. She immerses herself in community outreach by promoting pollinators in farming communities, conservation projects, and welcoming bee-interested people to visit her hives. Recent work has involved conserving elephants in Tanzania using honeybees to deter deadly human-elephant conflict.



## ARTIFICIAL INTELLIGENCE—OVERVIEW, APPLICATIONS, AND ETHICAL DILEMMAS

Guillermo Warley



## THE ROLE OF EPIGENETICS IN THE FUTURE OF HEALTHCARE

Ann Farrell

### Session I

**Tuesday, 11:00 a.m. (September 19)**

**Fee: \$70**

In this four-week course, we will look at artificial intelligence (AI) regarding historical perspective, definitions, and types. An introduction to AI methods and the technologies behind the tremendous advances of AI in recent years, students will examine potential applications, advantages, and disadvantages of artificial intelligence. We will discuss the limitations and challenges including security, privacy, and discrimination. We will take a brief look at applications like ChatGPT, Google Image Net, and other AI applications used for image generation, as well as AI-based search engines like Bard. What are the ethical considerations that should guide AI development? Are human values and the more general concept of “human well-being” paramount considerations in AI research? Should they be? How can they be incorporated? Is AI a boom or bust for human creativity, education, and the job market? These and other similar questions will hopefully be answered, or at least framed within a more realistic context, without marketing embellishments, during this class.

Guillermo Warley is an electrical engineer with graduate degrees in electronics and signal processing. He has 35 years of experience designing technology products for several industries. Guillermo is a Senior Life Member of IEEE (Institute for Electrical and Electronics Engineers), and the SSIT (Society for Social Implications of Technology). He has taught technology subjects at various Osher programs including Towson University, American University, and Johns Hopkins University. He has teaching experience at both graduate and undergraduate levels in electrical engineering topics.

### Session II

**Thursday, 1:00–2:30 p.m. (begins October 19)**

**Fee: \$70**

**\*NOTE:** This course will meet for 90 minutes each class meeting.

Ongoing genetic research reinforces the pivotal role epigenetics plays in disease prediction, prevention, treatment and health maintenance. Epigenetics is the study of our role in how our genes work. Genes play an important role in our health; more so do our behaviors, environment, and life experiences associated with biological mechanisms we control that switch genes on and off. Unlike genetic changes, epigenetic changes are reversible. Genetics are not destiny! This course explores how we control our epigenome, including the “food as medicine” movement, recent research on the role of sleep, and the use of dietary supplements. Although there is some controversy and skepticism about far reaching claims, epigenetics can help people take more personal accountability for their health.

Ann Farrell, B.S.N. R.N., is a career-long patient advocate in roles as direct care provider, hospital and HealthIT vendor executive, and principal of Farrell Associates, a strategic healthcare consulting firm. Ann has been a popular featured speaker in numerous international and national forums and an instructor in prior Osher courses focused on the U.S. healthcare market and the medical industrial complex.

# OSHER LIFELONG LEARNING INSTITUTE

## FREQUENTLY ASKED QUESTIONS

### OSHER FAQs:

#### HOW CAN I GET IN TOUCH WITH OSHER STAFF?

The best way to reach the staff is to email [osher@towson.edu](mailto:osher@towson.edu). If you are not receiving emails from Osher, please let us know and we can include you on our email distribution list.

#### HOW MUCH DOES IT COST TO BE AN OSHER MEMBER?

Membership runs from July 1 through June 30 and is \$60 per person. Courses are open to current members. [Join or renew your membership today](#). Your membership not only allows access to courses, it helps to sustain our lifelong learning community.

#### WHAT ELSE DOES OSHER OFFER?

Osher offers a wide variety of book clubs, discussion groups, and special interest groups. Announcements for these happenings are sent via our Osher email list.

#### HOW LONG ARE OSHER CLASSES?

Classes typically last for an hour and 15 minutes, unless otherwise stated.

#### CAN I SIGN UP FOR JUST ONE SESSION OF AN 8-WEEK COURSE?

Yes—but keep in mind that if you are signing up for the second session of an 8-week course, you will be missing the material covered in the first four weeks.

#### HOW DO I REGISTER ONLINE FOR FALL CLASSES?

Online registration will open at 12:01 a.m. on August 8. Please review [these instructions](#) and [helpful video demonstration](#) before registering.



## IMPORTANT INFORMATION ABOUT REGISTRATION AND PAYMENT

Online Registration is strongly encouraged. If you wish to register by mail and pay with a check, you must also email [osher@towson.edu](mailto:osher@towson.edu) to inform the Osher staff of the classes you wish to take.

# OSHER LIFELONG LEARNING INSTITUTE FALL 2023 REGISTRATION FORM

New Member  Renewing Member

Name: \_\_\_\_\_ Today's Date: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**To REGISTER ONLINE visit [www.towson.edu/OsherRegistration](http://www.towson.edu/OsherRegistration)**

## Session I (September 12 - October 7) • Session II (October 17 - November 11)

✓	TITLE	DAY	TIME	SESSION I	SESSION II	BOTH SESSIONS
<b>ARTS, CULTURE &amp; HUMANITIES</b>						
	<b>ONLINE:</b> The Art and Life of Vincent Van Gogh	Monday	11:15 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	<b>ONLINE:</b> The Sound of Movies	Monday	1 p.m.		<input type="checkbox"/> Session II (\$70)	
	Music of Italy: La Patria della Musica	Tuesday	9:30 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	Hollywood from the Silent Era until Now	Tuesday	1 p.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	Neitzsche's Zarathustra	Wednesday	11 a.m.	<input type="checkbox"/> Session I (\$70)		
	An Introduction to American Sign Language	Wednesday	1 p.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	Five Comedies Everyone Should Know	Wednesday	1 p.m.		<input type="checkbox"/> Session II (\$70)	
	Photographic Fakes, Fantasies, and Fabrications	Thursday	9:30 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	The Art of Illustration	Thursday	11 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	The Jewishness of Jesus	Thursday	1 p.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	<b>ONLINE:</b> Classical Music Virtuosos	Friday	9:30 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	<b>ONLINE:</b> The Films of Charlton Heston	Friday	1 p.m.	<input type="checkbox"/> Session I (\$70)		
	<b>ONLINE:</b> The Films of Anne Baxter	Friday	1 p.m.		<input type="checkbox"/> Session II (\$70)	
<b>SOCIAL SCIENCES</b>						
	<b>ONLINE:</b> The Road to Revolution, 1763-1776	Monday	9 a.m.		<input type="checkbox"/> Session II (\$70)	
	<b>ONLINE:</b> Affirmative Action: Past, Present, Future	Monday	1 p.m.	<input type="checkbox"/> Session I (\$70)		
	Baltimore Narratives: How the City Became an Industrial Giant (Starts Oct. 24)	Tuesday	11 a.m.		<input type="checkbox"/> Session II (\$70)	
	The Tragic Story of Jim Crow	Tuesday	11 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	The History of Antisemitism	Wednesday	9:30 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	Redefining Aging: Caregiving and Successful Aging	Wednesday	11 a.m.		<input type="checkbox"/> Session II (\$70)	
	The History of Sex	Wednesday	1 p.m.	<input type="checkbox"/> Session I (\$70)		
	How the Indians Lost Their Land	Thursday	11 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	The Atomic Bomb and the End of the War in the Pacific	Thursday	1 p.m.	<input type="checkbox"/> Session I (\$70)		
	<b>ONLINE:</b> Captialism in China: Rise of a Global Giant (6 week class)	Friday	11 a.m.	<input type="checkbox"/> Session I (\$70)		
<b>SCIENCE AND TECHNOLOGY</b>						
	<b>ONLINE:</b> Life in the Abyss	Monday	9:30 a.m.	<input type="checkbox"/> Session I (\$70)		
	Artificial Intelligence: Overview, Applications, and Ethical Dilemas (Starts Sept. 19)	Tuesday	11 a.m.	<input type="checkbox"/> Session I (\$70)		
	Honeybees and Their Hives	Thursday	9:30 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	The Role of Epigenetics in the Future of Healthcare (1 1/2 hour classes)	Thursday	1 p.m.		<input type="checkbox"/> Session II (\$70)	

**IMPORTANT: Members mailing forms and payment MUST email [osher@towson.edu](mailto:osher@towson.edu) to ensure receipt & processing.**

**OSHER LIFELONG LEARNING INSTITUTE**  
AT TOWSON UNIVERSITY

**2023-2024 MEMBERSHIP FORM**

The Osher Membership cycle runs July 1, 2023 – June 30, 2024

**Osher Membership Fee: \$60 per person**

Please complete the form below (one form for **EACH** person) and **send to:**

**Osher Lifelong Learning Institute, Towson University, 401 Washington Ave, 3rd Floor, Towson, MD 21204-0001**

Mr.  Mrs.  Miss  Ms.  Dr. Sex: M F Today's date \_\_\_\_\_

New Member  Renewing Member

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Name you prefer on nametag \_\_\_\_\_

TU alum?  Yes  No Date of Birth \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone # \_\_\_\_\_ Cell Phone # \_\_\_\_\_

Email (please print) \_\_\_\_\_

Please check box if you **DO NOT** wish to receive email messages from Osher.

Emergency Contact Name \_\_\_\_\_ Emergency Contact Phone # \_\_\_\_\_

Are you retired?  Yes  No Former (present) occupation \_\_\_\_\_

Would you consider teaching?  Yes  No What subjects? \_\_\_\_\_

How did you learn about Osher?

Friend  Flyer  Website  Baltimore Magazine  MPT Guide  BSO Overture  Towson Times

Other \_\_\_\_\_

**RENEW YOUR MEMBERSHIP ONLINE**

# OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

## FALL 2023 PAYMENT FORM

### IMPORTANT INFORMATION ABOUT REGISTRATION AND PAYMENT

Members mailing forms and payment MUST email [osher@towson.edu](mailto:osher@towson.edu) to ensure receipt & processing.

Name(s): \_\_\_\_\_

Phone Number: \_\_\_\_\_

**Please include this form along with your  
REGISTRATION FORM AND/OR MEMBERSHIP FORM.**

One four-week course: \$70 | Two four-week courses or one eight-week course: \$140

Unlimited number of courses: \$200

TUITION FOR CLASSES (\$70, \$140 or \$200) \$ \_\_\_\_\_

MATERIALS FEE (if applicable) \$ \_\_\_\_\_

MEMBERSHIP FEE (if owed): \$60 per person \$ \_\_\_\_\_

**TOTAL TUITION AND FEES** \$ \_\_\_\_\_

**Osher refund policy:** *Your payment is being processed by the state of Maryland upon receipt. If you desire a refund and have paid by check, we are unable to issue a refund without your social security number and address on a signed and dated w9 form. If you paid with a credit card, a refund will be issued to that credit card. Please note: No refunds will be issued once classes have begun.*

**MAKE CHECKS PAYABLE TO TOWSON UNIVERSITY.**

**Please enclose completed Membership Form.**

**Mail to:** Osher Lifelong Learning Institute  
Towson University  
401 Washington Ave, 3rd Floor  
Towson, MD 21204-0001

Check enclosed

**To register and pay with a Mastercard or Visa credit card, visit [www.towson.edu/OsherRegistration](http://www.towson.edu/OsherRegistration).**

**FOR OFFICE USE:**

Date received: \_\_\_\_\_ Check# \_\_\_\_\_ Total Amount \_\_\_\_\_ Date Deposited \_\_\_\_\_ Batch # \_\_\_\_\_

- Academic and Administrative Buildings**  
 University Admissions is located in the Enrollment Services (ES) building, 2nd floor.
- AD Administration - G6
  - PP Power Plant - EB
  - PS Public Safety - C6
  - PY Psychology - D7
  - SB Softball Field - F0
  - SC Science Complex - F7
  - SF Soccer Field - D1
  - SM Smith - D6
  - SP Schneitzoiz Park - C5
  - ST Stephens - F7
  - TA SECU Arena - E1
  - TC Towson Center - F1
  - TN Tennis Courts - F0
  - TX Transportation Annex - F5
  - US Johnny Unitas® Stadium - E2
  - UU University Union - D6
  - VB Van Bokkelen - F7
  - WA 401 Washington Ave. - A7
  - WC West Village Commons - B3
  - WW Health & Counseling Centers at Ward & West - D8
  - YR 7800 York Road - F7

**Residence Buildings**

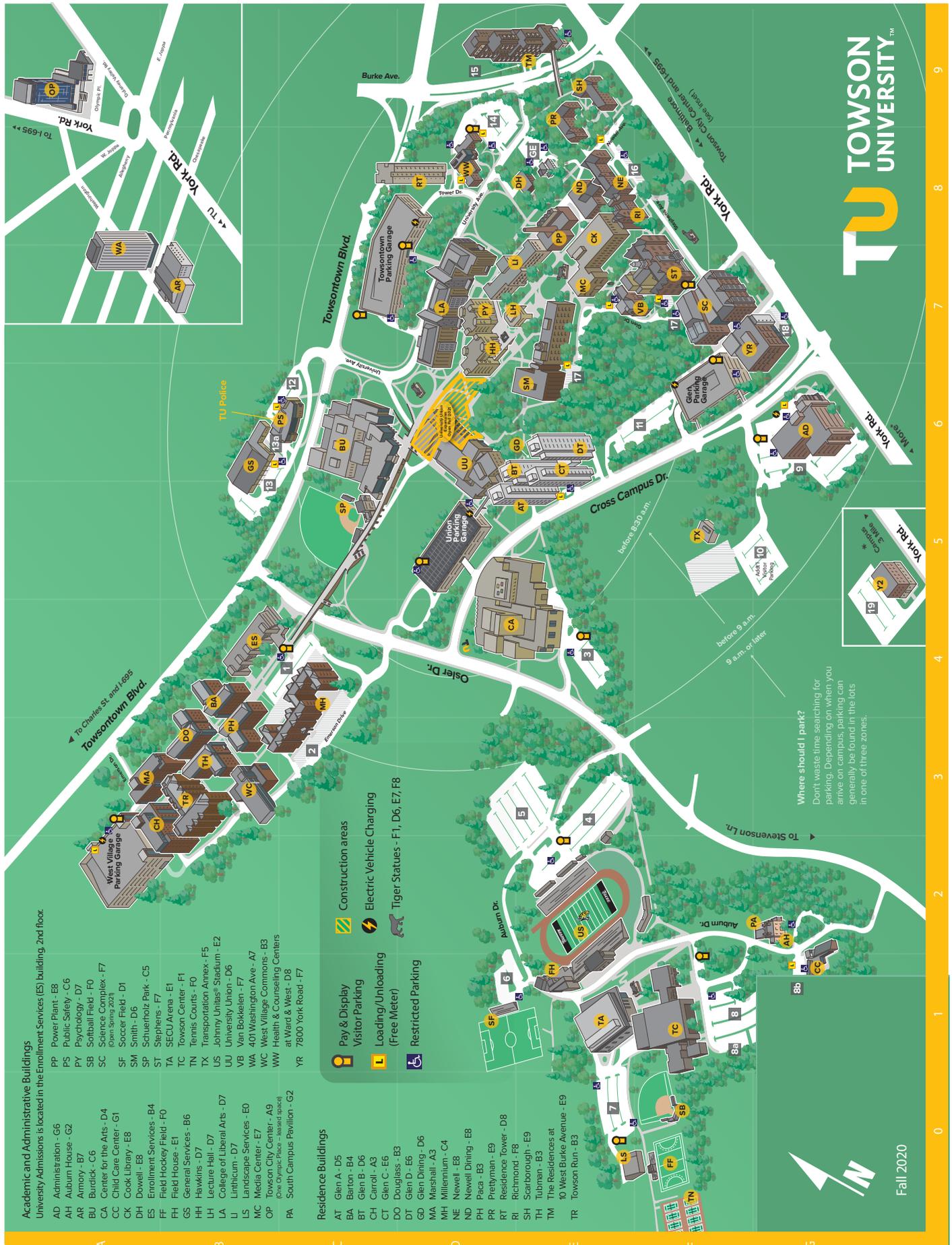
- AT Glen A - D5
- BA Barron - B4
- BT Glen B - D6
- CH Carroll - A3
- CT Glen C - E6
- DO Douglass - B3
- DT Glen D - E6
- GD Glen Dining - D6
- MA Marshall - A3
- MH Millennium - C4
- NE Newell - EB
- PH Paca - B3
- PR Prettyman - E9
- RT Residence Tower - D8
- RI Richmond - F8
- SH Scarborough - E9
- TH Tulman - B3
- TM The Residences at 10 West Burke Avenue - E9
- TR Towson Rum - B3

- Pay & Display Visitor Parking
- Loading/Unloading (Free Meter)
- Restricted Parking
- Construction areas
- Electric Vehicle Charging
- Tiger Stages - F1, D6, E7, F8



Fall 2020

**Where should I park?**  
 Don't waste time searching for parking. Depending on when you arrive on campus, parking can generally be found in the lots in one of these zones.





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