



6 WHAT GOES AROUND COMES AROUND

5 OCTAVIA I

OSLER DRIVE

4 ART SIGNS

3 BLACK BEAUTY

2 UNTITLED

7 THREE CORNERS

8 REVERENCE

9 APPARITION

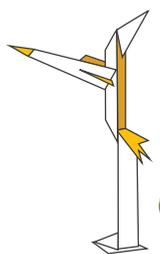
10 OOH LA LA

1 WEST LIGHT
(INSIDE LOBBY AT OSLER DR. ENTRANCE)

ACROSS CAMPUS:

TOWSON

11 TOWSON
(NEAR THE PSYCHOLOGY BUILDING)



12 UNTITLED
(NEAR SMITH HALL)

About the College

Towson University's College of Fine Arts & Communication (COFAC) is a thriving arts center for Maryland, with offerings in art, dance, electronic media and film, mass communication, communication studies, music and theatre arts.

Outdoor Sculpture at TU

A highlight of Towson University's Public Art Collection is a distinguished collection of outdoor sculptures commissioned, donated or lent to the university. Representing a broad range of styles and materials, the sculptures come with their own unique connection to TU. Many of these pieces were constructed in the Center for the Arts sculpture studios.

The map will take you from the west patio (Osler Drive entrance) of the Center for the Arts to the International Walkway near the College of Liberal Arts. You can also browse the works online at towson.edu/sculpturewalk.

- 1. Charles Ross, *West Light*, 1983. Acrylic and metal.**
Towson University Commission: Maryland State Arts Council with support from the National Endowment for the Arts. Using sunlight and starlight as the source for his art, Ross creates large-scale prisms to project solar spectrum into architectural spaces. This piece, projecting a rainbow of light throughout the Center for the Arts' grand hall, has become the focal point of the annual Department of Music concert, *PRISM: A Musical Collage*, featuring musical works under theatrical lighting.
- 2. Joe Cypressi '12, *Untitled*, 2010. Cement over steel.**
Installed for the Tri-State Sculptors Conference 2010. Cypressi creates large-scale, organic paper pulp sculptures incorporating the human figure through representations of body parts as well as the implication of sheltering the body.
- 3. Amalie Rothschild (1916–2001), *Black Beauty*. Bronze and aluminum.**
Rothschild was a painter, sculptor and printmaker who lived and worked her entire life in Baltimore and made enormous contributions to the cultural and artistic environment of the area. She is best known as an abstract, geometric painter and sculptor working in plexiglass, aluminum, bronze, bark, handmade cast paper and particle board, as well as oil and acrylic, watercolor and drawing.
- 4. Sarah Benas '12, Harrison Doyle '14, Nicholas Edwards '13, David Perry '14, *Art Signs (American Sign Language)*, 2014. Steel.**
Funded by David Nevins '76 and PNC Bank. This piece was dedicated in 2014 by former TU President Maravene Loeschke and designed by deaf studies student Sarah Benas, who incorporated sign language into the design of the sculpture.

- 5. John Dunn Ferguson (1969–2015), *Octavia I*. Cor-Ten steel.**
Gift of Steve Levin. Catonsville's Ferguson worked with granite and steel but managed to make them seem light, turning them into abstract forms.
- 6. Greg Moring, *What Goes Around Comes Around*, 1989. Welded steel.**
Moring is a professor in 3D studies at Youngstown State University, coordinator of the sculpture program and develops public art projects for the Youngstown campus. Moring's work is represented in public and private collections in the U.S.
- 7. Brian Wall, *Three Corners*, 1980. Welded steel.**
Wall is a British-born American sculptor. This piece was fabricated and constructed in the Center for the Arts sculpture studios and installed during the 1980 International Sculpture Conference. His six-decade-long career includes mainly of abstract welded steel constructions.
- 8. Jessie Greenwell '17 and Sarah Weithoner '17, *Reverence*, 2017. Welded steel.**
Greenwell and Weithoner are the recipients of COFAC's inaugural Student Sculpture Competition. They used square tubing and sheet metal shaped and positioned to represent their similar life journeys.
- 9. Justin Rosato '21 and Michael Cunningham '22, *Apparition*, 2019. Wood and metal.**
Rosato and Cunningham are the recipients of the 2019 Student Sculpture Competition, supported by TU's Harold J. Kaplan Fund. This sculpture is composed of metal and different species of wood from multiple regions around the world.
- 10. Greg Moring, *Ooh La la*, 1988. Welded steel.**
- 11. Designed by Nicholas Edwards '13 and built with David Meyer '14, Harrison Doyle '14 and Dave Perry '14, *TOWSON*, 2014. Powder coated steel.**
Located between Hawkins Hall and the College of Liberal Arts Building along the International Walkway, this point-of-view-specific sculpture is made of 15 individual parts. It is an abstraction from all viewpoints except the one that spells TOWSON.
- 12. Bob Jones, *Untitled*, (circa 1990). Steel.**
Located between Smith Hall and the Lecture Hall. Jones had an interest in travel and mathematics and took sculpture courses at TU after his retirement.

To learn more about public art on campus, contact tucofac@towson.edu. For more information about the sculpture concentration in our Department of Art + Design, Art History, Art Education or about the Student Sculpture Competition, contact Jon Lundak, jlundak@towson.edu, sculpture area coordinator.



PUBLIC ART

Campus Sculpture Walk



towson.edu/sculpturewalk