

Osher Lifelong Learning Institute

# OSHER

SUMMER 2018

AT TOWSON UNIVERSITY



## SUMMER 2018 SCHEDULE OF CLASSES

### OSHER 2018 SUMMER SERIES

Date	Time	Lecture/Movie
May 31	6 p.m.	Lecture: China—Challenge and Opportunity
June 4	1 p.m.	Movie: Jezebel
June 11	1 p.m.	Movie: Dark Victory
June 12	10 a.m.	Lecture: Globe Poster, Baltimore, and Comeback in Six Tracks
June 14	10 a.m.	Lecture: Fifty Years of Great Hits
June 18	1 p.m.	Movie: Now, Voyager
June 19	10 a.m.	Lecture: Saving the African Elephant
June 21	10 a.m.	Lecture: The Impact of Housing Segregation in Baltimore City
July 9	1 p.m.	Movie: All About Eve
July 12	10 a.m.	Lecture: Freemasonry: What it Is and What it Isn't
July 16	1 p.m.	Movie: Whatever Happened to Baby Jane?
July 19	<b>PREVIEW OF FALL 2018 CLASSES</b>	
July 24	10 a.m.	Lecture: Art of Solidarity—the Impact of Community in Nicaragua
July 26	10 a.m.	Lecture: A Green Beret's Perspective



**TO RESERVE YOUR SEAT FOR THE  
MOVIES OR LECTURES,** please contact

**Shelby Jones** | *Membership Coordinator*  
sjones@towson.edu • 410-704-3688

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## OSHER 2018 SUMMER SERIES AT 7400 YORK ROAD

**Spend the summer with Osher Lifelong Learning Institute at Towson University!** The 2018 Summer Series includes movies and a variety of lectures—something for everyone!

*The Osher 2018 Summer Series is made possible in part by the Osher Capacity Grant and the Osher Lifelong Learning Endowment.*

Once you have signed up for the series, you can register for any movies or lectures that you would like to attend by contacting **Shelby Jones** at [sjones@towson.edu](mailto:sjones@towson.edu) or **410-704-3688**.

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### MONDAY MOVIES WITH ARNOLD BLUMBERG

#### A BUMPY SUMMER WITH BETTE DAVIS

Bette Davis remains one of the towering icons of Hollywood, with powerful performances spanning decades and a multitude of genres. In *Jezebel* (1938), Davis earned her second Academy Award as a headstrong Southern belle. *Dark Victory* (1939) gave Davis the opportunity to play what she later called her favorite role of her career, as a carefree socialite who faces her own mortality with horrific immediacy. Davis' dignified performance in the "women's picture," *Now, Voyager* (1942), drew acclaim and helped to define her as a dramatic presence with no equal. With *All About Eve* (1950), Davis parallels her own career as an aging star facing a future usurped by younger talents, and in *Whatever Happened to Baby Jane?* (1962), she paints a portrait of insanity as a woman imprisoning and tormenting her wheelchair-bound sister, played by another Hollywood legend, Joan Crawford. From romance to wry comedy to horror, Davis was a star every time.

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#### June 4th

*Jezebel* [1h 44min]

#### June 11th

*Dark Victory* [1h 44min]

#### June 18th

*Now, Voyager* [1h 58min]

#### July 9th

*All About Eve* [2h 18min]

#### July 16th

*Whatever Happened to Baby Jane?* [2h 15min]

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Showtime is at 1:00 p.m. for each movie. There will be time for discussion following each film.

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**Dr. Arnold T. Blumberg** is a cinema historian and film reviewer with a B.A. in English with Honors from UMBC, and an M.A. in Publications Design and D.C.D. (Doctorate in Communications Design), both from the University of Baltimore. He is a publisher, author, and world-renowned pop culture scholar, having taught courses at UMBC and UB on the zombie genre, Science Fiction history, superhero media, comic book literature, and the Marvel Cinematic Universe. He spent fifteen years in the comics industry as writer and editor of *The Overstreet Comic Book Price Guide*, curated a pop culture museum for five years, and lectures regularly at pop culture conventions.

## CHINA: CHALLENGE AND OPPORTUNITY

Steven Phillips | **Thursday, May 31 | 6 – 7:30 p.m.**

China is a world superpower with complex and contentious relations with its neighbors and the United States. The People's Republic of China, ruled by a Communist Party, has the world's largest economy, a growing military, and increased influence in the region and around the globe. Learn how China has become the country that it is today and how its strengthened position impacts the United States.

**Steven Phillips, Ph.D.**, is a professor of history at Towson University. His research and teaching focus on modern East Asia and the United States' relationship with China. He has lived in China, Indonesia, and Taiwan, and has traveled to East Asia often since 1985.

## FINDING ITS GROOVE: GLOBE POSTER, BALTIMORE AND A COMEBACK IN SIX TRACKS

Mary Mashburn | **Tuesday, June 12 | 10 – 11:30 a.m.**

Globe Poster, best known for its iconic R&B posters, promoted the greats from B.B. King to James Brown to Aretha Franklin. The posters dominated rural crossroads and city walls with bold wood type, fluorescent colors and vivid lettering. When Globe closed in 2011, Baltimore's Maryland Institute College of Art purchased the collection to save it for a new generation of artists, scholars, and music lovers. Using some of the classic music tracks Globe promoted during its 80-plus-year history, Mary Mashburn will explore the art of the "people's posters" and how community saved a printing and design legend.

**Mary Mashburn**, owner of Typecast Press, is a letterpress printer, printmaking instructor, and graphic designer. Mary orchestrated the move of the Globe Poster collection to MICA, working with community members and students to save the storied company's collection of wood type, cuts of famous musicians, posters and historical ephemera. She is passionate about introducing Globe to new audiences and loves to talk about letterpress and the role of historical craft in our increasingly digital world.

## FIFTY YEARS OF GREAT HITS

Ellen Katz | **Thursday, June 14 | 10 – 11:30 a.m.**

Reminisce through songs, remembering the hits of five decades of music from the 1940s through the 1980s. The 1940s brought songs of a country at war, the big band sound, and the crooners. Post-war prosperity in the 1950s included upbeat songs such as "Music, Music, Music" as well as popular Elvis Presley tunes. Rapid social change of the 1960s was represented in folks songs, rock and roll, and The Beatles. Those good old days were followed by more singalong worthy songs of the '70s and '80s. Walk down memory lane while enjoying tunes that will bring smiles and the urge to join in! Don't miss a note with this fun lecture.

**Ellen Katz** has been sharing her love of music with students of all ages from two to one hundred and two! She taught vocal music in Baltimore County Public Schools and has presented her lively and informative talks to students at JHU, Peabody Conservatory of Music, the Chautauqua Institute, Florida Gulf Coast University, and the Osher Institute at Towson University. She has entertained for many organizations and delighted audiences with exciting, interactive programs. She is a former member of the Baltimore Symphony Chorus and the Handel Choir of Baltimore.

# REGISTRATION FORM

## 2018 OSHER SUMMER SERIES

**ONE LOW PRICE: \$25**

Bring a non-Osher friend with you for  
\$5/event payable at the door

NO REFUNDS OR CREDITS

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### **Please complete the form and send to:**

**Osher Lifelong Learning Institute**  
Towson University | 8000 York Road  
Towson, MD 21252-0001



# PERSONAL INFORMATION

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Name(s)

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Street Address

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City

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State

ZIP Code

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Phone

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Email

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**Number of Registrants for Summer Series:**

\_\_\_\_\_ x \$25/person = \$\_\_\_\_\_ for registration payment

*If you are not an Osher Member through December 31, 2018 you must add membership fee to registration payment. We allow prorated membership payment through the end of the calendar year at following rates:*

- Individual Prorated Membership ..... \$25
- Couple Prorated Membership .....\$37

Total Enclosed \$ \_\_\_\_\_

# PAYMENT INFORMATION

**Accepted Methods of Payment:**

Check payable to **Towson University**  
or Visa / Mastercard

Visa     Mastercard

\_\_\_\_\_  
Name as it appears on the credit card

\_\_\_\_\_  
Credit card number

\_\_\_\_\_  
Expiration Date

\_\_\_\_\_  
Signature

**For office use only:**

Date Rec'd \_\_\_\_\_ Check # \_\_\_\_\_

Total Amount \_\_\_\_\_ Batch # \_\_\_\_\_

Date Deposited \_\_\_\_\_

For Administration and Finance Office: Please detach along this line



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## SAVING THE AFRICAN ELEPHANT

Susie Needle | **Tuesday, June 19 | 10 – 11:30a.m.**

In this lecture you will travel to Kenya, East Africa, to learn about the African elephant and the crisis facing this species. Poaching for their ivory tusks has reached epidemic proportions and many orphaned elephants are being rescued by the David Sheldrick Wildlife Trust. This organization has been saving orphan elephants (and other species) for over 40 years, nurturing them as young calves, and eventually, with the help of their human “keepers” and older orphans, returning them back into the wild. Through heartwarming photos and videos, learn why we should care about saving this most intelligent of species. (Nothing graphic is shown.) Learn interesting and surprising facts about the African elephant and the work being done to save them.

**Susie Needle** has been giving presentations related to saving the African elephant in schools and libraries for over 6 years. As a former educator of dyslexic children, she has sensitivity and insights into bringing relevant information to a wide audience in an interesting and compelling way. Her passion for the African elephant was inspired by Dame Daphne Sheldrick’s memoir, *Love, Life and Elephants*.

## THE IMPACT OF HOUSING SEGREGATION IN BALTIMORE CITY

Garland Thomas | **Thursday, June 21 | 10 – 11:30 a.m.**

Mortgage scams, redlining, and racial and ethnic segregation are nothing new. In fact, they are as American as apple pie and happened in many American cities including one where the impact is still being felt into the present day – Baltimore.

In this lecture, learn how the implementation of federal and local housing laws affected the composition of Baltimore City and how certain actions incited the hyper-segregation of Baltimore City and its neighborhoods. We will explore how Baltimore City was the first city in the country to pass a zoning law based on race and how this served as the genesis for the current racial demographics of many Baltimore communities. We will discuss the impact of “dejure” segregation in the form of Redlining and Restrictive Covenants and other restrictive practices and how these factors controlled a group’s history, drew the lines that divided communities, and influenced the physical movement of groups. We will explore the role community plays in social control and what responsibilities individuals have within the community.

**Garland Thomas** currently serves in the capacity of Project Manager for the Maryland Department of Housing and Community Development (DHCD). He is responsible for overseeing the utilization of state funds for community development and smart growth in Baltimore City. His experience includes facilitating trainings and presentations at local and national conferences. In addition, he has provided direct teaching, consultation and has worked in coordination with statewide stakeholders in the navigation of various systems of care. Garland has worked as an adjunct professor at the University of Baltimore for the past several years teaching courses in community building and hip-hop culture. A Baltimore native, Garland received a Bachelor’s of Arts degree in Psychology from Hampton University and the Masters of Education degree in Rehabilitation Counseling from Coppin State College.

## FREEMASONRY: WHAT IT IS AND WHAT IT ISN'T

John Maclay | **Thursday, July 12 | 10 – 11:30 a.m.**

Freemasonry is the world's oldest and largest fraternal organization. The list of notable Freemasons includes George Washington, Winston Churchill, Frederick the Great, Robert Burns, Franklin D. Roosevelt, Douglas MacArthur, and Thurgood Marshall. Freemasonry's present incarnation dates from 1717, but it also claims a heritage from the Medieval cathedral builders. It has several branches and bodies, but all of them involve initiation and instruction. It has been aptly described as "a system of morality veiled in allegory and illustrated with symbols," and all members must believe in a Supreme Being. Its charitable work is also vital. Freemasonry isn't a secret society, but it is a society with secrets. This lecture will open the door to what Freemasonry is, and what it isn't.

**John Maclay** has been a Freemason since 1977. He is a Past Master of two Lodges, a past presiding officer of several other Masonic bodies, and a Past Grand High Priest of the Grand Chapter of Royal Arch Masons of Maryland. He has given several previous lectures on the subject.

## THE ART OF SOLIDARITY: THE IMPACT OF COMMUNITY IN NICARAGUA

Maria Aldana | **Tuesday, July 24 | 10 – 11:30 a.m.**

The "Art of Solidarity" represents an ongoing cultural exchange and community arts project with young artists from North America traveling to cities in Nicaragua where they have connected with locals to gain mutual understanding, assist in specific community endeavors, create murals, and create documentaries. How have decades-old politics and war impacted modern-day Nicaragua? Learn how this project has spotlighted issues of global poverty, racism and indigenous rights while uplifting these communities. Learn how this example of social change through art has built lasting friendships and positive connections between Nicaraguans and North Americans.

**Maria Aldana** is the education director for the Creative Alliance, an arts organization in Baltimore. She works with over 60 artist a year to create original project-based visual and performing arts programs that serve over 3,500 children each year. Born in Managua, Nicaragua, Maria moved with her family to the United States as child. As a community artist, Maria co-founded and directs "Neighborhood Voices," an anti-racism task force that raises the profile of important Baltimore activists and artists against racism. Baltimore Magazine named her one of 2018's "30 Visionaries".

## A GREEN BERET'S PERSPECTIVE

John Fenzel | **Thursday, July 26 | 10 – 11:30 a.m.**

As a retired senior Army Special Forces officer (“Green Beret”) and author of three novels, John Fenzel will share his experiences from the West Wing of the White House and the E-Ring of the Pentagon, to the many war zones he has operated in around the world. He will relate the power of humanity in the face of searing conflict, of friendship in the wake of crisis, and the enormous value of storytelling, its lost art, and the tremendous importance it holds for future generations.

**John Fenzel** is a retired senior Army Special Forces officer who has served on battlefields throughout the world. He has served on the personal staff of the Secretary of Defense, as a Special Assistant to the Vice President, as a strategic planner for the Chief of Staff of the Army, and as a White House Fellow during the Clinton and Bush administrations. He commanded a Special Forces Battalion at Fort Bragg and an Army brigade at Fort Knox. In the wake of the 9-11 attacks, he served as Staff Director for Tom Ridge in the Homeland Security Council. He was the principal architect of The Homeland Security Advisory System, our nation's first public warning system for terrorist threats. In his 30 years of military service, John has served in numerous command and staff positions around the world. He is the author of three novels, *The Lazarus Covenant*, *The Sterling Forest*, and *The Fifth Column*.

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## SAVE THE DATE

### PREVIEW OF FALL 2018 CLASSES

**Thursday, July 19th**

Check-in and Coffee at 9:15 a.m. / Program begins at 10:00 a.m.

Join us at the Central Presbyterian Church located adjacent to 7400 York Road to hear what is in store for the fall semester. Instructors will offer brief presentations of their upcoming courses. Free parking is available. Enter from York Road only at the driveway with the big “7400” sign. Park in either the front or back lot. Please bring your fall catalog. Registrations and memberships will be accepted at the Preview. Guests are welcome and will receive a free catalog.

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