

SPRING 2025

# OSHER

AT TOWSON UNIVERSITY

## ONLINE PREVIEW

FEBRUARY 3

View Preview Recording online by visiting  
[www.towson.edu/osher](http://www.towson.edu/osher)

## SESSION I

MARCH 3 - MARCH 28

## SESSION II

APRIL 7 - MAY 2

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# A NOTE FROM THE DIRECTOR

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Hello Lifelong Learners,

We're rounding the corner into the vernal equinox, and you know what that means—SPRING!!! I don't know about you, but as the days get longer, my mood gets brighter. Spring is a time for renewal, revitalization, and growth. Notice I left out "spring cleaning." That is optional. The others, however, are extremely important.

The new season serves as a touchstone for us to remember to slow down, breathe, and indulge in self-care. You've heard it said a million times before that "self-care isn't selfish." Self-care may be easier said than done, especially for those who are in caregiver roles themselves. If that rings true for you, it is probably even more important to be kind to yourself.

Self-care means different things to different people. For some it means spending time in nature and feeling the awe it inspires. It might also be listening to your favorite music, getting lost in a good book, or getting together with friends. Self-care might be getting a massage or a mani-pedi. It could be preparing and eating healthy meals, or it could be savoring that one decadent dessert you've been thinking about. Self-care may mean taking a needed break from your devices, social media, or watching the news. It might be giving someone a hug, exercising, writing, or spending some time alone with your thoughts.

No matter what you consider to be your self-care extravagances, indulge! Indulge away! And don't forget that learning is self-care too. Taking classes, participating in book clubs, and expressing your curiosity are essential and we thank you for including Osher at Towson University in your life!

Warm regards,



Tracy Jacobs

## Spring 2025 – Important Information

- **Spring 2025 classes will be a mixture of online and in-person classes**
- **In-person classes will be held at two separate physical locations**
- **Online only classes will be held on Mondays and Fridays**
- **The best way to reach Osher staff is by email: [osher@towson.edu](mailto:osher@towson.edu) or by phone: 410-704-3688**
- **To receive all Osher announcements please make sure you are on the Osher email list. Please read the Osher News & Notes Newsletter which is emailed on a bi-weekly basis. If you are not receiving the newsletter, contact [osher@towson.edu](mailto:osher@towson.edu) to notify Osher staff.**
- **Online course registration is strongly encouraged. If you wish to mail your registration and/or payment, you must also email [osher@towson.edu](mailto:osher@towson.edu) to let us know that it has been sent by mail.**
- **We are unable to accept walk-in registrations**

EMAIL [OSHER@TOWSON.EDU](mailto:OSHER@TOWSON.EDU) FOR MORE INFORMATION

# SPRING 2025 SCHEDULE OF CLASSES

\*Please note course description for course start dates

Monday ONLINE	Tuesday GOUCHER	Wednesday EDENWALD	Thursday GOUCHER	Friday ONLINE
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## SESSION I (MARCH 3–28)

9:30 a.m.	Surrealism	Classical Music of England	Descartes' Dilemma	Food and Culture in Society	Fighting Slavery in Early America
11 a.m.	Art of Paul Gauguin (11:15 a.m.)	Heroes of Nonviolence	Baltimore Labor History	Baltimore Scandals	Sylvia Plath
1 p.m.		High Times	Eight Plays	Billy Wilder Films	Bette Davis
2:30 p.m.	Sound and Legacy of the Brill Building		Survey of the Bible		

## SESSION II (APRIL 7–MAY 2)

*Osher break week is March 31–April 4*

9:30 a.m.	It's About Time	Classical Music of England	Clarinetists of the Swing Era	The Disinformation Solution	Fighting Slavery in Early America
11 a.m.	Art of Paul Gauguin (11:15 a.m.)	Heroes of Nonviolence	Baltimore Labor History	Centers of Glass Art	Sylvia Plath
1 p.m.	Movie Magic and Monsters	Baltimore and Its River	Eight Plays		Joan Crawford
2:30 p.m.		History of Women's Fashions	Survey of the Bible		

# OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

## LOCATION OF CLASSES

Edenwald Senior Living: 800 Southerly Road, Towson, MD 21286

Goucher College: 1021 Dulaney Valley Road, Towson, MD 21204

Online: Zoom

## LOCATION OF OFFICES and OFFICE HOURS

Our Osher offices are located at 401 Washington Avenue, Towson, MD 21204.

9 a.m.–4 p.m. | Monday–Friday

**IMPORTANT: Office hours are by appointment only.**

## MAILING ADDRESS

Osher at Towson University  
401 Washinton Ave, 3rd Floor  
Towson, MD 21204-0001

## CONTACT US

Email: [osher@towson.edu](mailto:osher@towson.edu)

Website: [www.towson.edu/osher](http://www.towson.edu/osher)

Phone: 410-704-3535 (Leave a message and you will receive a response as quickly as possible.)

## Staff

**Tracy Jacobs**, *director*  
410-704-3437, [tjacobs@towson.edu](mailto:tjacobs@towson.edu)

**Jessica Tye**, *membership coordinator*  
410-704-3688, [jtye@towson.edu](mailto:jtye@towson.edu)

**Trish Roger**, *administrative assistant*  
410-704-3535, [proger@towson.edu](mailto:proger@towson.edu)

## Osher Advisory Council

Deborah Anderson

Tracy Jacobs (staff)

Ruth Spivak

Lynda Anozie

Colleen Lamont

Jessica Tye (staff)

Charlene Couch

Ilene Lewandowski

Jane Wolfson

Sandy Goldberg

Nancy Peper

Towson University's policies, programs and activities comply with federal and state laws and University System of Maryland regulations prohibiting discrimination on the basis of race, color, religion, age, national origin, sex, disability and sexual orientation.

*Towson University is a smoke-free campus.*

*Your participation in Osher Lifelong Learning Institute at Towson University constitutes implied consent to be photographed, video recorded, and to have those images published in any manner, including use on web pages and social media outlets. Should you have questions, please contact the director.*

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# OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

## SCHEDULE OF CLASS LOCATIONS

### MONDAYS AND FRIDAYS

Classes will meet online via Zoom

- Enjoy classes from your home or wherever you can connect
- Most online classes are recorded and available to registrants to view if they have missed a class or would like to review a lesson



### WEDNESDAYS

Classes will meet at Edenwald Senior living in Towson, located at [800 Southerly Road, Towson, MD 21286.](#)

- Enjoy the camaraderie of in-person learning
- Convenient location near the Towson Town Center mall
- Ample free and accessible parking
- Comfortable and welcoming atmosphere with auditorium and multipurpose classroom
- Stay for lunch—purchase a lunch (or brown bag it) and dine with friends in Edenwald's café



### TUESDAYS AND THURSDAYS

Classes will meet at [Goucher College in Towson, located at 1021 Dulaney Valley Road, Towson, MD 21204.](#)

- Enjoy the camaraderie of in-person learning
- Convenient location with easy access from I-695
- Free and accessible parking
- Nearby restaurants and businesses



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# ENDOWED BY THE BERNARD OSHER FOUNDATION

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## ABOUT OSHER AT TOWSON UNIVERSITY

### HISTORY AND MISSION

Founded in 1999 with its first home in the historic Auburn House on the Towson University campus, the Auburn Society became the Osher Lifelong Learning Institute at Towson University in the summer of 2006 when it was awarded its first grant from the Bernard Osher Foundation. Osher is part of the university's Division of Strategic Partnerships and Applied Research (SPAR).

The mission of Osher is to offer opportunities for continued learning along with programs and activities for social and cultural enrichment geared toward adults who are 50 and older. The basic concept of the organization is that learning is a life-long process and is enhanced in a congenial atmosphere with others who share a love of learning. There are no educational prerequisites for membership and no grades or credits are given.

Osher is a self-funded, membership organization, endowed by the Bernard Osher Foundation since 2009. Its programs and activities are planned and carried out by staff and member volunteers through committees. These committees include curriculum, membership engagement, philanthropy, and classroom facilitation.

### THE ACADEMIC PROGRAM

Osher has fall and spring semesters each year. Each semester is divided into two four-week sessions. **Some classes are only four weeks in length while others are eight weeks.** This catalog describes the academic program for the **SPRING 2025 SEMESTER.**

The dates are: Session I: March 3–28  
Session II: April 7–May 2

Classes are held on Monday, Tuesday, Wednesday, Thursday, and Friday at 9:30 a.m., 11:00 a.m., 1:00 p.m., and 2:30 p.m. unless stated otherwise. Each class meets once a week for one hour and 15 minutes unless stated otherwise in this catalog. **Spring 2025 courses will meet both in-person and online via Zoom. Online classes will be held on Mondays and Fridays, while in-person classes will be held on Tuesdays, Wednesdays, and Thursdays.**

In addition to the fall and spring semesters, Osher offers winter and summer lecture series.

### OTHER PROGRAMS

In addition to its academic programs, Osher at Towson University offers special lectures, book clubs, interest groups, and day trips.

### OSHER ONLINE

Osher at Towson University is excited to offer additional online programming through the Osher Online program, in collaboration with the National Resource Center for Osher Institutes. Osher Online classes are offered quarterly. Each 6-week course meets for 90-minutes one day per week. Each quarter, a variety of courses are offered in various topic areas. These courses are offered separately from the Osher at Towson University fall and spring semester offerings. Membership is required to enroll. Each course is priced separately. Taught by an array of well-qualified instructors, the Osher Online program does not replace the semester online courses. Rather, it supplements our semester courses and gives members the opportunity to take classes with Osher members from across the country.

## OSHER CODE OF CONDUCT

The Osher Lifelong Learning Institute at Towson University adheres to a policy of mutual respect between members, instructors, volunteers, staff, and the campus community. By joining Osher at Towson University, members agree to uphold the shared values of mutual respect, personal and academic integrity, and civil discourse.

- Members will not behave in a hostile, dismissive, or derogatory way toward anyone in the Osher community or others in University community.
- Members will be tolerant and respectful of diverse opinions and thinking.
- Members will not be disruptive in class or other activities.

The success of this policy relies on each participating individual upholding these values so that everyone can enjoy this educational community.

Osher members should contact the Director if there are any concerns or if they have witnessed behavior that is in violation of this Code of Conduct. The Director, in consultation with the Council Chair and the Osher Advisor, will investigate the issue and take the appropriate action to address any violations.

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# MEMBERSHIP AND REGISTRATION

## OSHER MEMBERSHIP

Membership in Osher is required to take classes. Membership is geared to individuals age 50 and better and their spouses. Annual dues, effective July 1–June 30, are \$60 per person. [Membership fees support operating costs of the organization.](#)

## TUITION

The fee for one four-week course is \$70. The fee for two four-week courses or one eight-week course is \$140. An unlimited number of courses may be taken during the semester for \$200.

## REGISTRATION

[Online registration will become available on February 4, 2025 at 12:01 a.m.](#)

Online registration is strongly encouraged. If you are unable to register online, you may [download and print out the registration form.](#) You must be a current member to register for classes.

[RENEW OR JOIN](#) | [REGISTER FOR SPRING 2025](#)

## INCLEMENT WEATHER POLICY

To best ensure our members' safety, Osher will follow the guidelines below for delays and closures during inclement weather. Regardless of Osher's status, please use your best judgment regarding your safety in traveling during inclement weather.

[For Tuesday and Thursday classes, please follow these Emergency Closing/Inclement Weather guidelines.](#)

### TOWSON UNIVERSITY DELAYS/CANCELLATIONS\*

Towson University CLOSED	=	Osher classes CANCELLED
Towson University OPEN at 10 a.m.	=	Osher's 9:30 a.m. CLASS CANCELLED; First Osher CLASS BEGINS at 11 a.m.
Towson University OPEN at 11 a.m.	=	First Osher CLASS BEGINS at 1 p.m.
Towson University OPEN at Noon	=	First Osher CLASS BEGINS at 1 p.m.

*\*NOTE: The 401 Washington Avenue building follows Towson University schedule as building closures may be in effect.*

### BALTIMORE COUNTY PUBLIC SCHOOL DELAYS/CANCELLATIONS

Baltimore County Schools CLOSED	=	Osher classes CANCELLED
Baltimore County Schools OPEN LATE	=	NO CHANGES to Osher Class Schedule unless Towson University is closed or opening late (refer to schedule above)

## COVID-19 POLICIES AND PROTOCOLS

We are committed to the health and safety of all our Osher members and instructors. In-person classes provide camaraderie and a sense of community. To ensure everyone's safety in the classroom, we will follow all the public health and safety guidelines that are in place. We will also follow the guidelines that are established at the locations where we host our in-person courses. Important policy guidelines will be provided by email before the start of classes.

## ONLINE INSTRUCTION

Online courses will meet via Zoom. Zoom links will be sent to those who are registered for the specific online course. These links are not to be shared with others.

## CLASS MEETINGS AND ATTENDANCE

Registration is required and attendance will be monitored for the courses.

## OSHER'S POLICY ON JEWISH HOLIDAYS

The Osher Institute follows Towson University's general policy as related to Jewish holidays, which is to hold classes as scheduled. However, an individual teacher may reschedule his/her class if desired. If a class has been rescheduled, it will be stated in the catalog after the description of the particular course affected.

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# THANK YOU TO THE SUPPORTERS OF OSHER LIFELONG LEARNING INSTITUTE

## SPECIAL THANK YOU TO OUR DONORS

We are deeply grateful to our donors for supporting the Osher Lifelong Learning Institute at Towson University. Philanthropic gifts to Osher at Towson University enrich the program in many ways. Donations to Osher at Towson University help to support technology, attract and retain great instructors, and keep tuition fees affordable. Thank you for demonstrating your belief in the importance of lifelong learning and your commitment to such a worthwhile program.

### STRENGTHEN THE FINANCIAL FOUNDATION OF OSHER AT TOWSON UNIVERSITY. GIVE A GIFT!

Tax-deductible contributions to Osher are greatly appreciated and are important to its current and future operations. There are six funds to which you may give.

**Osher Excellence Fund**, (formerly the Osher Sustaining Fund), established in 2015, supports special program-related expenses and insures the ongoing success of Osher for years to come.

**Patty Beere Ruby Memorial Fund**, established in 2008 to honor the memory of Patty Beere Ruby, provides funding to celebrate and promote the Osher program.

**Lou Cedrone Memorial Fund**, established in 2015 to honor the memory of Lou Cedrone, Osher faculty member, 2000–2015, supports film courses at Osher.

**Osher Lifelong Learning Endowment**, awarded to the Osher Lifelong Learning Institute at Towson University in 2009 by the Bernard Osher Foundation, provides ongoing support for the Osher Institute.

**R. Rex Rehfeld Endowment**, established in 2016, sponsors Osher courses in honor of Osher faculty member, Rex Rehfeld.

**Jacqueline L. and Eric K. Gratz Endowment for Lifelong Learning**, through this legacy gift, the Gratz's have established an endowment that demonstrates their dedication to the Osher at Towson University organization and the pursuit of lifelong learning.

### GIVE A GIFT!

*If you wish to donate by check, please indicate the fund to which you prefer to give. Please include notation that the gift is to Osher at Towson University. If you have no fund preference, your gift will go into the Osher Excellence Fund. Make check payable to **Towson University Foundation, Inc.** and mail to: **Towson University Foundation, Inc., P.O. Box 17165, Baltimore, MD 21297-0219.***

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# SPECIAL THANK YOU TO OUR VOLUNTEERS

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Osher thrives with the help of our volunteers. Whether they participate on a committee, facilitate a book club or discussion group, Osher volunteers are integral to the success of our program. Throughout the past two years, several Osher groups have remained active while we held meetings via Zoom. Keep an eye out for Osher emails for ways to stay involved. A huge “thank you” to all the Osher volunteers. We can’t have a successful program without you!

We extend a special “thank you” to our volunteer instructors this semester:  
Father Robert Albright, Patrick Chaulk, Deborah Finch, and Joyce Garczynski.

## WAYS TO GET INVOLVED AS AN OSHER VOLUNTEER

If you are an Osher member wondering how to get more involved at Osher as a volunteer, here are some great options:

### PARTICIPATE ON AN OSHER COMMITTEE

**Advisory Council**—The Osher Advisory Council is comprised of members who serve in an advisory capacity to the Osher staff. The Advisory Council members act as ambassadors to the Osher membership and community on behalf of Osher at Towson University. Advisory Council members participate in bi-monthly meetings, provide important insights and feedback, and help to shape the direction of the organization. A call for new council members will occur in the spring semester.

**Classroom Facilitation Committee**—Classroom facilitators are essential to our courses. Classroom facilitators make important announcements at the beginning of each class, assist instructors with audio-visual needs, put out attendance sheets, and act as a liaison between instructors and staff during class meetings. Training on audio-visual equipment is provided to committee members and staff/technical support is available to support facilitators and instructors as needed.

**Curriculum Committee**—Members of the Osher Curriculum Committee review course proposals, provide feedback on instructors and courses, and assist in determining program offerings. This committee meets several times each year to discuss potential classes, instructors, and programs.

**Day Trip Committee**—Osher members love to participate in local and regional day trips, but they involve planning. This small group works with Osher staff to plan details of trips including locations, itineraries, and marketing.

**Membership Engagement Committee**—Membership engagement is vital to the sense of community that Osher provides. People serving on this committee ensure that Osher members feel welcome and informed. They help plan Osher social events, connect with new members, and identify ways to foster camaraderie among Osher members.

**Shared Interest Group Facilitators**—Share your interests with others at Osher. Facilitators organize book clubs, writing groups, and other groups for interested members.

Please consider volunteering at Osher by participating on a committee or leading a shared interest group. Contact [OSHER@TOWSON.EDU](mailto:OSHER@TOWSON.EDU) to let us know if you are interested in being a volunteer and we will follow up with you.

ARTS, CULTURE & HUMANITIES



**THIS ENGLAND—THE LAND WITHOUT MUSIC**

Jonathan Palevsky



**CLARINETISTS OF THE SWING ERA**

Seth Kibel

**Sessions I and II**

**Tuesdays, 9:30 a.m. (begins March 4)**

**Fee: \$140 (\$70 for each session)**

Centuries ago, Germans referred to England as “*das land ohne music*,” the country without music. This was because England failed to produce a homegrown composer of note from the death of Henry Purcell until the emergence of Sir Edward Egar—a period of 205 years. Nevertheless, during these years England imported some of the best musicians like Handel, Haydn and Mendelssohn who were happy to make ‘this sceptered isle’ their adopted home. Finally, in the 20th century a rebirth of English concert music occurred. Explore the English musical muse from the Renaissance to the 20th century.

Jonathan Palevsky, B.M., M.M., is program director for WBJC. His undergraduate studies focused on musicology and his graduate work at Baltimore’s Peabody Institute focused on instrumental training in classical guitar performance. Jonathan can be heard as host of Face the Music, Past Masters, WBJC Opera Fest and regular afternoon classical programming on WBJC. He also hosts Cinema Sundays at the Charles Theater. Jonathan has been a regular of the Osher faculty since the former Auburn Society’s first semester in spring 1999.

**Session II**

**Wednesdays, 9:30 a.m. (begins April 9)**

**Fee: \$70**

Once upon a time, the clarinet occupied a central role in jazz music, especially during that brief period known as the “Swing Era,” roughly late 1935 until the end of World War II, when jazz and popular music were one and the same. We will explore the lives, careers, and personalities of such notable clarinetists as Benny Goodman, Artie Shaw, Woody Herman, and their lasting impact on jazz history. In doing so, we will examine a multitude of issues in the history of American music during the 20th century. Recordings, videos, and live performances from the instructor will keep this class as lively and engaging as the music itself.

Seth Kibel is one of the Mid-Atlantic’s premier woodwind specialists, working with some of the best bands in klezmer, jazz, swing, and more. Wowing audiences on clarinet, flute, and saxophone, Seth has made a name for himself in the Baltimore-Washington region, and beyond. He is the featured performer with The Klezmet, Bay Jazz Project, Music Pilgrim Trio, The Natty Beaux, and more. Winner of 28 Washington Area Music Awards (Wammies), including “Best World Music Instrumentalist” and “Best Jazz Instrumentalist.”

Make sure you are getting Osher emails and newsletter. Email [osher@towson.edu](mailto:osher@towson.edu).

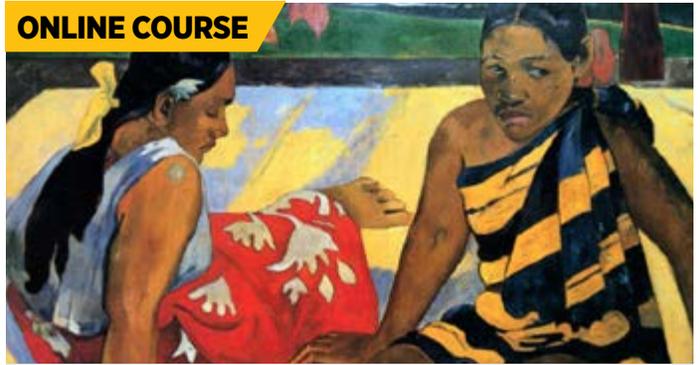
**ONLINE COURSE****THE AMAZING SOUND AND LEGACY OF THE BRILL BUILDING**

Emanuel Abramovits

**Session I****Mondays, 2:30 p.m. (begins March 3)****Fee: \$70**

Located on a stretch of Broadway in midtown Manhattan, the Brill Building became an epicenter for music producers and songwriters in the mid-20th century. In this course, students will learn about the cosmopolitan musical textures that defined the best songs of an unforgettable period, when gifted young songwriters huddled in midtown Manhattan, creating enduring entries in the Great American Songbook. Stories, anecdotes, and audiovisuals will illustrate this golden era of the 1950s and 1960s that integrated audiences, produced eclectic multicultural sounds, and brought social consciousness to pop music. Learn about Neil Sedaka, Carole King, Neil Diamond, Phil Spector, Don Kirshner, Burt Bacharach, and many more denizens of music's iconic Brill Building.

Emanuel Abramovits is a mechanical engineer with an MBA and has been a concert promoter since 2000, directly involved in many events by international artists. He designed and staged many original orchestral events, including an "Event of the Year" winner and several world premieres. He served as the cultural director at Union Israelita de Caracas from 2008 to 2019, releasing books, organizing film cycles, concerts, and art exhibits. He has been consistently teaching online and in presence across the U.S. since 2020.

**ONLINE COURSE****THE ART OF PAUL GAUGUIN**

Joseph Cassar

**Sessions I and II****Mondays, 11:15 a.m. (begins March 3)****Fee: \$140 (\$70 for each session)****\*NOTE:** This course will not be recorded

This course focuses on the art of one of the most complex and important Post-Impressionist artists, Paul Gauguin. We will learn about his early days in Peru, his life with the French merchant navy and his steady job experience as a stockbroker. We will explore how Gauguin embarked on his vocation as an artist and the sacrifices made along the way, including abandoning his family to paint in Tahiti. Through image-rich presentations, see the work of Gauguin as ceramic artist, painter, sculptor, printer, and writer.

Joseph Cassar, Ph.D., is an artist, art historian, curator, and educator. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy, the School of Art in Malta (Europe) and at Charles Sturt University in NSW, Australia. He is the author of several books and monographs on the pioneers of modern art of the Mediterranean island of Malta, two of which have been awarded best prize for research in the Book Festival, Europe. He served as a free-lance art critic for "The Daily News" (1978-1981) and "The Times of Malta" (1997-2000). He has lectured at various educational institutions in Europe and the United States. He lectures at the Smithsonian Institution in Washington, D.C., The Renaissance Institute, Notre Dame University, Towson University, York College of Pennsylvania, Johns Hopkins University, and Community College of Baltimore County among others. He currently designs online art courses for the New York Times Knowledge Network and for the University of Maryland University College. As an artist he has had two residencies: at Luther College, Decorah Iowa (2002) and at the Virginia Center for the Creative Arts (2003). He was curator for the international Art Center: St James Cavalier Center for Creativity (1999-2003). Cassar exhibits his work regularly in the Baltimore-Washington area.

**ONLINE COURSE****SURREALISM: ONE HUNDRED YEARS**

Michael Salcman

**Session I****Mondays, 9:30 a.m. (begins March 3)****Fee: \$70**

The art movement known as Surrealism celebrated its one hundredth birthday in 2024. In this course, we will explore the precursors to Surrealism along with the important artists of this movement including Ernst, Miro, Magritte, and Dali, among others. Unlike most art movements, Surrealism still influences the contemporary art world. The appearance of Andre Breton's Surrealist Manifesto in 1924 was preceded by the Symbolist movement in the late 19th century, the metaphysical paintings of de Chirico, and the literary contributions of Isidore Ducasse, Freud, Marx, and Nietzsche, as well as the Dada movement. Surrealism was an international movement from the start and influential artists helped carry the movement past the Second World War. Major figures like Picasso, Arp, and Giacometti dipped their toes in Surrealism. Movements like Pop Art and contemporary artists such as Sarah Lucas, Subodh Gupta, Julie Curtiss, Glenn Brown, and Inka Essenhigh have kept aspects of Surrealism alive.

Michael Salcman, former chairman of neurosurgery at the University of Maryland, and widely published poet, art critic, and collector, has spent 40 years giving lectures about modern and contemporary art history at medical schools, Towson University, the National Academy of Sciences, and the Maryland Institute College of Art. He has written many cover essays for journals and many ekphrastic poems about art and artists for prize-winning books like *The Clock Made of Confetti, Shades & Graces, A Prague Spring, Necessary Speech: New & Selected Poems, and Crossing the Tape* (2024).

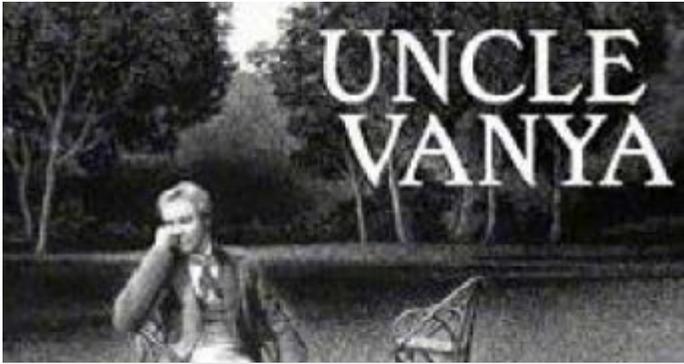
**CENTERS OF GLASS ART EXCELLENCE: MURANO, PRAGUE, AND SEATTLE**

Howard Cohen

**Session II****Thursdays, 11:00 a.m. (begins April 10)****Fee: \$70**

Since the mid-1950s, three cities have become prominent in the history of glass art—Murano, Prague, and Seattle. Discover the pioneering artists and institutions associated with each of these cities and their contributions to glass art. For centuries, the small island of Murano, off the coast of Venice, had the largest concentration of glass artists and artisans from the Renaissance until the 21st century. By the middle of the 20th century, however, the finest glass artists in the world were from Czechoslovakia, where Prague has historically been at the center of Czech glass art. Another center for glass art emerged in Seattle, the home of artist Dale Chihuly and the Pilchuck Glass School that Chihuly started in 1971. Although Pilchuck began rather modestly, by 1979, artists from around the world came there to teach and collaborate with their peers. This course will illuminate the contributions that Murano, Prague, and Seattle have made to glass art.

Howard Cohen has taught courses on glass art for Osher at Towson University, Johns Hopkins University Osher, CCBC, and other lifelong learning programs. He has led trips to glass artists' studios, the National Liberty Museum in Philadelphia, and the Corning Museum of Glass. He has also interviewed many artists. He is on the Board of the Art Alliance for Contemporary Glass and is the co-chair of its Education Committee. In 2022 and 2024, Howard curated exhibitions of glass art. Apart from his interests in glass art, Howard is a fellow of the Casualty Actuarial Society and has B.A. and M.A. degrees in mathematics from Johns Hopkins University.



### **EIGHT PLAYS EVERYONE SHOULD KNOW, SPRING 2025 EDITION**

Greg Jones

#### **Sessions I and II**

**Wednesdays, 1:00 p.m. (begins March 5)**

**Fee: \$140 (\$70 for each session)**

The latest installment of this long-running course will take an in-depth look at a major dramatic work each week. A mix of live performances, video clips, lecture, and lively discussion highlights the course. No previous enrollment in the course is necessary and students are given an advance list of the play scripts and online performances to sample if they wish, but pre-class preparation is not required. This semester will feature the following plays: Edward Albee's "Three Tall Women" and "A Delicate Balance," Mart Crowley's "The Boys in the Band," William Inge's "The Dark at the Top of the Stairs," Anton Chekhov's "Uncle Vanya," Ossie Davis's "Purlie Victorious," Moliere's "The Miser" and J.M. Synge's "Riders to the Sea."

Greg Jones is an actor, playwright, and teacher. He has appeared in more than 60 productions throughout the country and his plays have won awards and received readings and productions in New York City at the Kennedy Center, and resident theater companies in Washington and Virginia. He has a Bachelor of Arts degree in drama from Catholic University and an M.A. in English literature from Salisbury University. For nearly 20 years, he was an adjunct professor of English and film at colleges in Delaware, Maryland, and Virginia.

#### **ONLINE COURSE**



### **A BUMPY SPRING WITH BETTE DAVIS**

Arnold Blumberg

#### **Session I**

**Fridays, 1:00 p.m. (begins March 7)**

**Fee: \$70**

Bette Davis remains one of the towering icons of Hollywood, with powerful performances spanning decades and a multitude of genres. Romantic dramas "Dangerous" (1935) and "Jezebel" (1938) earned Davis her only two Academy Award wins, while "Dark Victory" (1939) featured what she later called her favorite role of her career—a carefree socialite who faces her own mortality with horrific immediacy. Further triumphs in films like "Now, Voyager" (1942) and "All About Eve" (1950) helped to define her as a dramatic presence with no equal, and later roles in movies like "Whatever Happened to Baby Jane?" (1962) and "Burnt Offerings" (1976) gave Davis the chance to explore her darker side. From romance to wry comedy to horror, Davis was a star every time.

Arnold T. Blumberg is a pop culture historian and professor of multiple courses in media literacy and other cultural topics. He has taught at UMBC, the University of Baltimore, CCBC, and Osher at Towson University. He spent 15 years in the comic book industry as writer and editor of "The Overstreet Comic Book Price Guide," curated a pop culture museum for five years, and currently runs his own publishing company, ATB Publishing.

**ONLINE COURSE****JOAN CRAWFORD: A TARNISHED STAR SHINES THROUGH**

Arnold Blumberg

**Session II****Fridays, 1:00 p.m. (begins April 11)****Fee: \$70**

Born Lucille Fay LeSueur, Joan Crawford began her career as a dancer and “flapper.” Her star-making appearances in Depression-era rags-to-riches tales would already have cemented her place in cinema history, but a comeback in the 1940s also led to an Academy Award win. Her later years and more sporadic film and television appearances were marred by revelations about her private life and an alleged feud with Bette Davis. Decades of caricature-like depictions of the woman that once captivated movie audiences with her drive and determination may have turned Crawford into a cartoon for some, but when revisiting her cinematic triumphs, there’s no denying the star power on screen in every frame of films like “Grand Hotel” (1932), “The Women” (1939), and “Mildred Pierce” (1945), as well as in the TV-movie pilot for the series, “Night Gallery” (1969).

Arnold T. Blumberg is a pop culture historian and professor of multiple courses in media literacy and other cultural topics. He has taught at UMBC, the University of Baltimore, CCBC, and Osher at Towson University. He spent 15 years in the comic book industry as writer and editor of “The Overstreet Comic Book Price Guide,” curated a pop culture museum for five years, and currently runs his own publishing company, ATB Publishing.

**ONLINE COURSE****MOVIE MAGIC AND MONSTERS: The Cinematic Wizardry of Ray Harryhausen**

Arnold Blumberg

**Session II****Mondays, 1:00 p.m. (begins April 7)****Fee: \$70**

Inspired by seeing “King Kong” in 1933 with best friend and future science fiction author Ray Bradbury, Ray Harryhausen would one day find himself working alongside Kong’s creator, Willis O’Brien, in 1949’s “Mighty Joe Young.” Learning from a master, Harryhausen would himself become one of the most accomplished stop-motion animators in the history of cinema, leaving behind a legacy of magical movies filled with extraordinary creatures, amazing adventures, and some of the most memorable moments emblazoned into the hearts and minds of generations of fantasy filmgoers. Often working alone, painstakingly moving models fractions of an inch and capturing just seconds of film at a time, Harryhausen transformed rubber and metal into living icons of pop culture, from the giant monster and alien invasions of the 1950s to the sorcerous exploits of Sinbad the Sailor and the beasts of classical mythology.



### FOUR CLASSIC BILLY WILDER FILMS

William Florman

#### Session I

**Thursdays, 1:00–4:00 p.m. (begins March 6)**

**Fee: \$70**

Born in Austria and emigrating to the United States in the early 1920s, Billy Wilder became the quintessential American filmmaker. Both as a writer and director, he mastered a variety of genres from film noir to comedy. We will examine four of his greatest films: “Double Indemnity,” “Sunset Boulevard,” “Some Like it Hot,” and “The Apartment.” We will view the films during class and discuss breakthroughs that each film represents, as well as the influence each has had on later films.

William Florman, M.A., J.D., has taught courses in literature and writing at Boston College, Salem State College, and American University. Later, upon graduation from Georgetown Law School, he practiced labor law in Washington, D.C. and then engaged in various entrepreneurial ventures. For the last eight years, Mr. Florman has enjoyed his return to his first love, which is teaching.

### ONLINE COURSE



### LADY LAZARUS: THE LIFE AND WORK OF SYLVIA PLATH

Robert Jacobs

#### Sessions I and II

**Fridays, 11:00 a.m. (begins March 7)**

**Fee: \$140 (\$70 for each session)**

Sylvia Plath is widely considered to be one of the greatest American poets and writers of the 20th century. A brilliant and ambitious student, Plath won a Fulbright Scholarship to study at Cambridge University, where she began a star-crossed relationship with the poet Ted Hughes. Plath’s dazzling poetry and tragic suicide sealed her fate as a legendary figure in American letters. In this course we will read and discuss Plath’s novel, “The Bell Jar,” as well as several of the most important poems from her posthumous collection, “Ariel.” We will also learn about Plath’s life and her troubled marriage to British poet Ted Hughes.

Robert Jacobs is a Towson University graduate with a B.A. in English. He traveled to the United Kingdom where he attained an M.A. in comparative literature from the School of Oriental and African Studies, University of London. He spent several years in London working as a freelance writer and has contributed to a variety of publications such as “Time Out London,” The Baltimore Sun’s Metromix, and “The Examiner.” He is an adjunct instructor at Community College of Baltimore County, Johns Hopkins University, and Montgomery College.



## **SURVEY OF THE BIBLE**

Father Robert Albright



## **DESCARTES' DILEMMA**

Ed Fotheringill

### **Sessions I and II**

**Wednesdays, 2:30 p.m. (begins March 5)**

**Fee: \$140 (\$70 for each session)**

The first half of this course will cover the Old Testament of the Bible or Before the Common Era (BCE): The Torah, the Prophets, and the Writings or Wisdom Books. The second half of the course will cover the New Testament of the Bible or the Common Era (CE): The story, letters, and person of St. Paul, the Synoptic Gospels, the Johannine Tradition and other New Testament works. We will examine each of the segments of the Bible from a scholarly point of view.

Rev. Robert E. Albright is a retired Catholic priest of the Archdiocese of Baltimore. He served as the Catholic Campus Minister at Towson University for the 26 years before his retirement in July 2006. Through teaching a scholarly approach to the Bible over the past 50 years, Father Bob has explored greater interfaith issues at the Institute for Islamic, Christian, and Jewish Studies of Baltimore. He has studied twice in Israel at the International Center for Holocaust Studies and has been to Israel over 18 times leading study tours and retreats and doing private research in Biblical sites and studying the Palestinian/Israeli situation. Father Bob is engaged in numerous Catholic/Jewish endeavors including a funded program to educate Jewish and Catholic high school students in each other's tradition.

### **Session I**

**Wednesdays, 9:30 a.m. (begins March 5)**

**Fee: \$70**

The 17th century French philosopher Rene Descartes is considered the father of modern philosophy, for good reason. He sought to devise a method of philosophical investigation that would guarantee the apprehension of truth with absolute certainty. This dilemma was compounded when Descartes felt pressured by the Catholic Church to invoke God into his philosophical equation. We will trace the development of Descartes' dilemma and consider the intellectual fallout in the thought of Blaise Pascal, Edmund Husserl, and Ludwig Wittgenstein.

Edward Fotheringill has been teaching philosophy at the college level for 45 years. For many years, he held the position of senior lecturer of philosophy at Towson University and Goucher College, and for the last ten years of his career was adjunct professor of philosophy and intellectual history at the Maryland Institute College of Art.

## ONLINE COURSE



### FIGHTING SLAVERY IN EARLY AMERICA

Richard Bell

#### Sessions I and II, 6-week Course

**Fridays, 9:30 a.m. (March 7–April 18)**

**No class on March 21**

**Fee: \$70**

How do you slay a many-headed monster? How do you destroy an entrenched special interest that profits from treating people like property? In the decades between 1619, when the first enslaved Africans arrived, and 1787, when delegates in Philadelphia drafted the new Constitution, men and women who were committed to opposing the spread of slavery in North America grappled with difficult questions. This six-week course offers you the opportunity to meet a large and often unfamiliar cast of characters—both Black and white, enslaved and free—who developed a range of tools and tactics, means and methods to escape slavery or try to resist it.

Richard Bell is professor of history at the University of Maryland and author of the book “Stolen: Five Free Boys Kidnapped into Slavery and their Astonishing Odyssey Home” which was a finalist for the George Washington Prize and the Harriet Tubman Prize. He has held major research fellowships at Yale, Cambridge, and the Library of Congress and received the National Endowment of the Humanities Public Scholar award and the 2021 Andrew Carnegie Fellowship. He serves as a trustee of the Maryland Center for History and Culture and as a fellow of the Royal Historical Society.



### HEROES OF NONVIOLENCE

Bob Baer

#### Sessions I and II

**Tuesdays, 11:00 a.m. (begins March 4)**

**Fee: \$140 (\$70 for each session)**

Throughout history, people have sacrificed their freedom to nonviolently protest against laws they felt were unjust. This class will explore the lives of individuals who practiced civil disobedience to challenge such issues as civil rights, voting restrictions, economic exploitation, militarism, environmental degradation, and self-determination. Activists profiled will include Martin Luther King, Jr., Mahatma Gandhi, Susan B. Anthony, Cesar Chavez, Henry David Thoreau, Nelson Mandela, Alice Paul, Daniel Berrigan, Greta Thunberg, and others who sought peaceful means to promote societal change.

Bob Baer is a college administrator with over forty years of experience in higher education. He has bachelor’s and master’s degrees in history, and a doctorate in higher education. Bob is a history instructor at Community College of Baltimore County, Johns Hopkins University, and Towson University Osher programs, York College–CUNY and Norwalk Community College.



## BALTIMORE LABOR HISTORY

Bill Barry



## BALTIMORE SCANDALS

Jennifer Liles

### Sessions I and II

**Wednesdays, 11:00 a.m. (begins March 5)**

**Fee: \$140 (\$70 for each session)**

The Baltimore area has a long and exciting labor history, with a diversity of industries—including slavery—and organizations. This course will present the diverse periods of this history, starting with colonial Baltimore and continuing through to this year. Each class will include a discussion of current events and their historical background. We will evaluate the different areas and the culture, with some guest speakers on special topics. Students will also be able to participate in the new MD250 Labor History Project, a statewide program for 2026.

Bill Barry is the retired director of labor studies, at CCBC-Dundalk, with histories of the 1877 railroad strike and of the Sparrows Point steel mill. He is the head of the MD250 Labor History Project.

### Session I

**Thursdays, 11:00 a.m. (begins March 6)**

**Fee: \$70**

Explore scandals that shocked Baltimore and the rest of the nation, but that are now largely forgotten. In this course, you will hear stories of love affairs, labor, interesting Baltimore characters, and more. From the notorious Baltimore Block to the outskirts of the city, come explore Baltimore's people and what makes Baltimore "Mobtown."

Jennifer Liles is a public historian with a degree in public history from Stevenson University. She researches and works on projects related to the history of Baltimore and its people as well as industry, places, and events that make Baltimore unique.

## BIG THANKS

to all Osher Volunteers who help to make Osher a success.



## BALTIMORE AND ITS RIVER

Jack Burkert



## THE HISTORY OF AMERICAN WOMEN'S FASHIONS: From Underwear to Outerwear

Barbara Blumberg Ressin

### Session II

**Tuesdays, 1:00 p.m. (begins April 8)**

**Fee: \$70**

The story of Baltimore was written first on its waterfront. A port city, commercial center, shipbuilding hub, reliant from its earliest years on the Patapsco River for its settlement and sustainability. This is the story of those critical parts of the city's history. We begin with the history of the river, from its source to the tidal estuary that comprises its harbor. We will discuss the essentials of the Patapsco's commercial and industrial history. Hear the story of the port, from the earliest days to the vital pieces that make it prosperous today. Learn about the gateway to Baltimore, the C&D Canal, an important link to the north and east that opened a critical "back door" to the harbor. The story of Baltimore and its river is not complete without a history of shipbuilding on the Patapsco, three hundred years of men, material, and creativity.

Jack Burkert is a Baltimore native and a 1969 graduate of the University of Maryland, graduating with honors with a degree in history and education. His working life, some 40+ years, was spent in various educator roles, beginning in the Baltimore City Public School System, then as a staff member at the Pennsylvania State University, through private employers and then until his retirement in his own consulting firm.

### Session II

**Tuesdays, 2:30 p.m. (begins April 8)**

**Fee: \$70**

This course traces the history of the fashions that women wore through the centuries, starting with the Puritans. As the title suggests, we will explore all manner of clothing and learn what outside forces influenced the fashions of the day. How did a government decision during WWI affect the corset industry? What style blouse led to fire regulations? From just the Victorian era to the Edwardian period, and the flapper era, women's clothing ran the gamut of fashion. At what point did women take charge of what they put on their bodies? Explore the oft-times funny, amazing, and daunting journey of American women's fashions.

Barbara Blumberg Ressin is a graduate of Towson University with a B.S. in education. She taught for three years in the Baltimore City Public School System, 25 years at the Beth Tfiloh Day School in the secular division, and as adjunct faculty member of Community College of Baltimore County at both the Owings Mills and Hunt Valley campuses, adjunct faculty member of Osher Lifelong Learning Institute at Towson University, adjunct faculty member of the Renaissance Academy for the Florida Gulf State University, member of Oasis faculty in Montgomery County under auspices of Johns Hopkins University, taught at Food For Thought Lectures, Kaleidoscope at Roland Park School, lectured for The Lecture Group, Western Howard County Senior Center, Friends of the Pikesville Library, North Oaks Retirement Community and various religious and philanthropic groups around the state.



## HOW FOOD AND CULTURE CREATE SOCIETY

Meg Algren



## WHY ARE WE MISSING THE DISINFORMATION SOLUTION?

Joyce Garczynski

### Session I

**Thursdays, 9:30 a.m. (begins March 6)**

**Fee: \$70**

This course will examine the impacts of food on lifestyle, health, attitudes, and status in the United States. From mid-18th century France onward, the food industry has helped bring about major upheavals in society around the world. It continues to help shape how Americans behave, think, and interact. We'll examine some uniquely American food rituals, traditions, and myths in what is both a serious and whimsical look at the intersection of food and culture. This is not a course on nutrition but instead focuses on the evolution of the food industry and American's attitudes toward food. We will examine how the automobile and food forever changed the face of America. We will see how food is impacted by economic booms and busts, farming disasters and comebacks, and times of conflict. Post-war booms in industry, housing, lifestyle, fashion, and birthrates coincided with the introduction of fast food into a fast-changing society. This course will provide an examination of some of the myths, traditions, and rituals that make eating in America such an experience.

Meg Algren holds a Ph.D. in communication. She is professor emerita at Towson University where she taught public relations and advertising for 15 years in the Department of Mass Communication. She has taught several Osher courses including "How Does Your Garden Grow?" and "Investigating Happiness." Meg loves to cook and garden so it is natural that she loves to explore these topics from a variety of angles.

### Session II

**Thursdays, 9:30 a.m. (begins April 10)**

**Fee: \$70**

Since fake news reemerged into the American lexicon in 2016, the U.S. has been grappling with how to reduce the spread of mis- and disinformation across the country. We've explored technological, political, journalistic, and educational solutions, but the problem just seems to be getting more and more difficult to solve. So where do we go from here? In this discussion-based course, communication librarian Joyce Garczynski will dive into how technology companies, politicians, journalists, and educators have attempted to address the mis- and disinformation problem. Then attendees will discuss why these efforts seem to fall short and what should be done next to help everyone better separate fact from fiction.

Joyce Garczynski is the assistant university librarian for communication and digital scholarship at Towson University's Albert S. Cook Library. In this role she manages the Communication, Outreach, & Digital Scholarship department, teaches communication students about the research process, and manages her library's marketing. She obtained her master's degree in library science from the University of Maryland, College Park and has a master's in communication from the Annenberg School at the University of Pennsylvania. She also received the 2019 Distinguished Education and Behavioral Sciences Librarian Award from the Association of College and Research Libraries for her excellence in teaching and service to the profession.



## **HIGH TIMES: MARIJUANA, MEDICATIONS, ALCOHOL & OLDER ADULTS**

Deborah Finch and Patrick Chaulk

### **Session I**

**Tuesdays, 1:00 p.m. (begins March 4)**

**Fee: \$70**

Marijuana sales now outpace alcohol sales. This course discusses the impact of this trend and trends in other substances on aging adults. Related topics include medication prescribing patterns, physical and neurocognitive shifts, social and cultural adjustments, stigma, and treatment. Students in this course will learn how the brain changes as we age and the impact of polypharmacy on older adults. We will discuss factors that affect wellness in aging including alcohol and marijuana use, drug interactions, mental health issues, and resulting stigmas. We will identify best practices for optimal wellness as we get older and discuss ways to get help and support when needed.

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C. Patrick Chaulk, MD, MPH, is a physician with PCARE, a Baltimore nonprofit community-based program treating people with opioid use disorder. He previously was assistant commissioner with the Baltimore City Health Department. He has broad policy and community service, having worked as the senior associate for health at the Annie E. Casey Foundation. He serves on the Maryland State Harm Reduction Advisory Committee, the Baltimore City Health Department Syringe Exchange Oversight Committee, and the Greater Baltimore HIV Health Services Planning Council. He received his MD and completed a pediatric residency at the University of Nebraska College of Medicine and a preventive medicine residency at Johns Hopkins.

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Deborah Finch is the founder and leader of the Prevention & Recovery Think Tank in Carroll County, MD. She also currently serves on the CC Opioid Prevention Coalition, the CC Senior Opioid Policy Group, the CC Healthy Aging Leadership Team and Board of Directors of On Our Own of Carroll County. She previously was a health educator with Carroll County Public Schools and most recently a prevention coordinator for the Carroll County Health Department, managing the Opioid Misuse Prevention Program. She is an advocate for substance use prevention and recovery, an educator, event planner, community organizer and public speaker. She is a graduate of Towson University (B.A. health education) and Ball State University (M.A. health science).

**ONLINE COURSE****IT'S ABOUT TIME**

Jim O'Leary

**Session II****Mondays, 9:30 a.m. (begins April 7)****Fee: \$70**

What is time? How would you define it? We will explore the earliest attempts to track time to methods used throughout the ages. See ingenious ways—sundials, water clocks, gears, pendulums, and crystals—we have employed to track time to ever tinier divisions, important today for the operation of everything from our daily schedules and global finance to GPS satellites. We will explore the evolution of the calendar, world time zones, circadian rhythms, and how people's perception of time have changed over "time."

Jim O'Leary served as chief space and Earth science specialist for Baltimore's Maryland Science Center, developing planetarium programs, IMAX films, science exhibits and educator workshops, and appeared many times as a science expert on TV and radio. He oversaw renovation of MSC's rooftop observatory and its 1927-era telescope and received the Excellence in Outreach Award from NASA and, for 12 years, hosted "Skywatch" on WYPR.

Thank you for being part of the Osher community!

# OSHER LIFELONG LEARNING INSTITUTE

## FREQUENTLY ASKED QUESTIONS

### OSHER FAQs:

#### HOW CAN I GET IN TOUCH WITH OSHER STAFF?

The best way to reach the staff is to email [osher@towson.edu](mailto:osher@towson.edu). If you are not receiving emails from Osher, please let us know and we can include you on our email distribution list.

#### HOW MUCH DOES IT COST TO BE AN OSHER MEMBER?

Membership runs from July 1 through June 30 and is \$60 per person. Courses are open to current members. [Join or renew your membership today](#). Your membership not only allows access to courses, it helps to sustain our lifelong learning community.

#### WHAT ELSE DOES OSHER OFFER?

Osher offers a wide variety of book clubs, discussion groups, and special interest groups. Announcements for these happenings are sent via our Osher email list.

#### HOW LONG ARE OSHER CLASSES?

Classes typically last for an hour and 15 minutes, unless otherwise stated.

#### CAN I SIGN UP FOR JUST ONE SESSION OF AN 8-WEEK COURSE?

Yes—but keep in mind that if you are signing up for the second session of an 8-week course, you will be missing the material covered in the first four weeks.

#### HOW DO I REGISTER ONLINE FOR CLASSES?

Online registration will open on February 4. Please review [these instructions \(PDF\)](#) before registering.



## IMPORTANT INFORMATION ABOUT REGISTRATION AND PAYMENT

Online Registration is strongly encouraged. If you wish to register by mail and pay with a check, you must also email [osher@towson.edu](mailto:osher@towson.edu) to inform the Osher staff of the classes you wish to take.

# OSHER LIFELONG LEARNING INSTITUTE SPRING 2025 REGISTRATION FORM

New Member  Renewing Member

Name: \_\_\_\_\_ Today's Date: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**To REGISTER ONLINE visit [www.towson.edu/OsherRegistration](http://www.towson.edu/OsherRegistration)**

Session I (March 3 - March 28) • Session II (April 7 - May 2)						
✓	TITLE	DAY	TIME	SESSION I	SESSION II	BOTH SESSIONS
<b>ARTS, CULTURE &amp; HUMANITIES</b>						
	<b>ONLINE:</b> Surrealism: One Hundred Years	Monday	9:30 a.m.	<input type="checkbox"/> Session I (\$70)		
	<b>ONLINE:</b> The Art of Paul Gauguin	Monday	11:15 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	<b>ONLINE:</b> Movie Magic & Monsters	Monday	1 p.m.		<input type="checkbox"/> Session II (\$70)	
	<b>ONLINE:</b> Sound and Legacy of the Brill Building	Monday	2:30 p.m.	<input type="checkbox"/> Session I (\$70)		
	Classical Music of England	Tuesday	9:30 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	Descartes' Dilemma	Wednesday	9:30 a.m.	<input type="checkbox"/> Session I (\$70)		
	Clarinetists of the Swing Era	Wednesday	9:30 a.m.		<input type="checkbox"/> Session II (\$70)	
	Survey of the Bible	Wednesday	2:30 p.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	Eight Plays	Wednesday	1 p.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	Billy Wilder Films *1:00-4:00 PM	Thursday	1 p.m.	<input type="checkbox"/> Session I (\$70)		
	Centers of Glass Art	Thursday	11 a.m.		<input type="checkbox"/> Session II (\$70)	
	<b>ONLINE:</b> Sylvia Plath	Friday	11 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	<b>ONLINE:</b> Bette Davis	Friday	1 p.m.	<input type="checkbox"/> Session I (\$70)		
	<b>ONLINE:</b> Joan Crawford	Friday	1 p.m.		<input type="checkbox"/> Session II (\$70)	
<b>SOCIAL SCIENCES</b>						
	Heroes of Nonviolence	Tuesday	11 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	History of Women's Fashions	Tuesday	2:30 p.m.		<input type="checkbox"/> Session II (\$70)	
	Baltimore & It's River	Tuesday	1 p.m.		<input type="checkbox"/> Session II (\$70)	
	Baltimore Labor History	Wednesday	11 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	Food and Culture in Society	Thursday	9:30 a.m.	<input type="checkbox"/> Session I (\$70)		
	The Disinformation Solution	Thursday	9:30 a.m.		<input type="checkbox"/> Session II (\$70)	
	Baltimore Scandals	Thursday	11 a.m.	<input type="checkbox"/> Session I (\$70)		
	<b>ONLINE:</b> Fighting Slavery in Early America <i>*6 week class</i>	Friday	9:30 a.m.			<input type="checkbox"/> 6-Week Session (\$70)
<b>SCIENCE AND HEALTH</b>						
	<b>ONLINE:</b> It's About Time	Monday	9:30 a.m.		<input type="checkbox"/> Session II (\$70)	
	High Times	Tuesday	1 p.m.	<input type="checkbox"/> Session I (\$70)		

**IMPORTANT: Members mailing forms and payment MUST email [osher@towson.edu](mailto:osher@towson.edu) to ensure receipt & processing.**

**OSHER LIFELONG LEARNING INSTITUTE**  
AT TOWSON UNIVERSITY

**2024-2025 MEMBERSHIP FORM**

The Osher Membership cycle runs July 1, 2024 – June 30, 2025

**Osher Membership Fee: \$60 per person**

Please complete the form below (one form for **EACH** person) and **send to:**

**Osher Lifelong Learning Institute, Towson University, 401 Washington Ave, 3rd Floor, Towson, MD 21204-0001**

Mr.  Mrs.  Miss  Ms.  Dr.      Sex: M F      Today's date \_\_\_\_\_

New Member     Renewing Member

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Name you prefer on nametag \_\_\_\_\_

TU alum?  Yes  No    Date of Birth \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone # \_\_\_\_\_ Cell Phone # \_\_\_\_\_

Email (please print) \_\_\_\_\_

Please check box if you **DO NOT** wish to receive email messages from Osher.

Emergency Contact Name \_\_\_\_\_ Emergency Contact Phone # \_\_\_\_\_

Are you retired?  Yes  No      Former (present) occupation \_\_\_\_\_

Would you consider teaching?  Yes  No      What subjects? \_\_\_\_\_

How did you learn about Osher?

Friend  Flyer  Website  Baltimore Magazine  MPT Guide  BSO Overture  Towson Times

Other \_\_\_\_\_

**RENEW YOUR MEMBERSHIP ONLINE**

# OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

## SPRING 2025 PAYMENT FORM

### IMPORTANT INFORMATION ABOUT REGISTRATION AND PAYMENT

Members mailing forms and payment MUST email [osher@towson.edu](mailto:osher@towson.edu) to ensure receipt & processing.

Name(s): \_\_\_\_\_

Phone Number: \_\_\_\_\_

### **Please include this form along with your REGISTRATION FORM AND/OR MEMBERSHIP FORM.**

One four-week course: \$70 | Two four-week courses or one eight-week course: \$140

Unlimited number of courses: \$200

TUITION FOR CLASSES (\$70, \$140 or \$200) \$ \_\_\_\_\_

MATERIALS FEE (if applicable) \$ \_\_\_\_\_

MEMBERSHIP FEE (if owed): \$60 per person \$ \_\_\_\_\_

**TOTAL TUITION AND FEES** \$ \_\_\_\_\_

**Osher refund policy:** *Your payment is being processed by the state of Maryland upon receipt. If you desire a refund and have paid by check, we are unable to issue a refund without your social security number and address on a signed and dated w9 form. If you paid with a credit card, a refund will be issued to that credit card. Please note: No refunds will be issued once classes have begun.*

### **MAKE CHECKS PAYABLE TO TOWSON UNIVERSITY.**

**Please enclose completed Membership Form.**

**Mail to:** Osher Lifelong Learning Institute  
Towson University  
401 Washington Ave, 3rd Floor  
Towson, MD 21204-0001

Check enclosed

**To register and pay with a Mastercard or Visa credit card, visit [www.towson.edu/OsherRegistration](http://www.towson.edu/OsherRegistration).**

### **FOR OFFICE USE:**

Date received: \_\_\_\_\_ Check# \_\_\_\_\_ Total Amount \_\_\_\_\_ Date Deposited \_\_\_\_\_ Batch # \_\_\_\_\_

- Academic and Administrative Buildings**  
University Admissions is located in the Enrollment Services (ES) building, 2nd floor.
- AD Administration - G6
  - PP Power Plant - E8
  - PS Public Safety - C6
  - PY Psychology - D7
  - SB Softball Field - F0
  - SC Science Complex - F7
  - SF Soccer Field - D1
  - SM Smith - D6
  - SP Schneitzoiz Park - C5
  - ST Stephens - F7
  - TA SECU Arena - E1
  - TC Towson Center - F1
  - TN Tennis Courts - F0
  - TX Transportation Annex - F5
  - US Johnny Unitas® Stadium - E2
  - UU University Union - D6
  - VB Van Bokkelen - F7
  - WA 401 Washington Ave. - A7
  - WC West Village Commons - B3
  - WW Health & Counseling Centers at Ward & West - D8
  - YR 7800 York Road - F7

**Residence Buildings**

- AT Glen A - D5
- BA Barron - B4
- BT Glen B - D6
- CH Carroll - A3
- CT Glen C - E6
- DO Douglass - B3
- DT Glen D - E6
- GD Glen Dining - D6
- MA Marshall - A3
- MH Millennium - C4
- NE Newell - E8
- PH Paca - B3
- PR Prettyman - E9
- RT Residence Tower - D8
- RI Richmond - F8
- SH Scarborough - E9
- TH Tulman - B3
- TM The Residences at 10 West Burke Avenue - E9
- TR Towson Rum - B3

- Pay & Display Visitor Parking
- Loading/Unloading (Free Meter)
- Restricted Parking
- Construction areas
- Electric Vehicle Charging
- Tiger Stages - F1, D6, E7, F8



Fall 2020

**Where should I park?**  
Don't waste time searching for parking. Depending on when you arrive on campus, parking can generally be found in the lots in one of these zones.





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