



Osher Lifelong Learning Institute at Towson University

Catalog of **Fall 2017** Courses



Fall Preview

July 20, 2017 • 10 a.m.

Central Presbyterian Church
(next door to 7400 York Road)

Fall Sessions 2017

Session I: September 11 – October 5

Session II: October 16 – November 9



OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

FALL 2017 SCHEDULE OF CLASSES

Session I (September 11 – October 5)

	Monday	Tuesday	Wednesday	Thursday
9:30 a.m.	American Art History	Three Bs of American Music	Poems by G.M. Hopkins	Art Appreciation
	History of Mathematics	Coming of U.S. Civil War	Expanded “Quick History of Humans”	A Naturalist’s View of Maryland
11 a.m.	Paul: Life and Letters	Great Military Disasters	Nutrition and Healthy Aging	Survey of the Bible
	Slavery: MD’s Eastern Shore	Art Appreciation (11:15)	The 1960s	Broadway Supermusicals
1 p.m.	Film Series: Science Fiction	Baltimore Sports: 1958-1983	Great Discoveries in Archaeology	Film: Broadway Supermusicals

Session II (October 16 – November 9)

	Monday	Tuesday	Wednesday	Thursday
9:30 a.m.	American Art History	Three Bs of American Music	Art in the 1980s	Art Appreciation
	History of Mathematics	Coming of U.S. Civil War	Expanded “Quick History of Humans”	U.S. and the Persian Gulf
11 a.m.	Paul: Life and Letters	1945: The Atomic Bomb	Nutrition and Healthy Aging	Survey of the Bible
	Landmarks in Popular Music	Art Appreciation (11:15)	The 1960s	19th Century Photography
1 p.m.	Film Series: Bogart	Baltimore Sports: 1958-1983	Queen Isabella	World-Changing Ideas: Feminism
			Great Discoveries in Archaeology	

FOR YOUR RECORDS

Please check above the courses for which you have registered.

Keep this page as a reminder, and refer to it to see which classes you are to attend.

Please register only for those courses that you are committed to attending.

Mystery Book Club meetings: September 14, 28, October 19, November 2 at 1 p.m.
(See page 22 of catalog for information on all book clubs and discussion groups).

PLAN AHEAD FOR SPRING 2018!

Session I: March 5 - 29

Session II: April 9 - May 3

OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

Location of Classes Fall 2017:

7400 York Road
Rooms 113A, 113B and 101
Free, Accessible Parking

Location of Offices:

7400 York Road
Rooms 234, 235, 236

Mailing Address:

Osher Lifelong Learning Institute
Towson University
8000 York Road
Towson, MD 21252-0001

Office Hours:

9 a.m.-4 p.m.
Monday-Friday

Contact:

E-mail: osher@towson.edu
Website: www.towson.edu/osher

Phone: 410-704-3688

Staff:

Tracy Jacobs, **interim director**
410-704-3437, tjacobs@towson.edu
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Trish Roger, **office manager**
410-704-3535, proger@towson.edu
Erin Nueslein, **associate vice president,**
operations, DIAR, and Osher advisor

Coordinating Council:

John Dahne, **council chair**
Ann Weller Dahl, **secretary**
John Rusinko, **safety, facilities, planning/
development**
Tracy Jacobs, **curriculum**
Mike Chovonec, **outreach/membership**
Sue Miller, **social/hospitality**
Tia Dicker, **social/hospitality**
Anne Graham, **day trips**
Cathy Burke, **day trips**
Eric Gratz, **facilities**
Ruth Spivak, **fundraising**
Bonnie Laur, **book exchange**
Les Caplan, **AV/computer technologist**
Bill Ward, **mailings**

At-Large Members:

Howard Cohen	Jim Hedberg
Sheila Maynor	Louise Reilly
Linda Trope	Mel Winer

BAD WEATHER POLICY: When Baltimore County Schools are closed for the day, there will be no Osher classes. Osher's schedule will NOT change if Baltimore County Schools open late.

Towson University's policies, programs and activities comply with federal and state laws and University System of Maryland regulations prohibiting discrimination on the basis of race, color, religion, age, national origin, sex, disability and sexual orientation.

Towson University is a smoke-free campus.

OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

ENDOWED BY THE BERNARD OSHER FOUNDATION

HISTORY AND MISSION

Founded in 1999 with its first home the historic Auburn House on the Towson University campus, the Auburn Society became the Osher Lifelong Learning Institute at Towson University in the summer of 2006 when it was awarded its first grant from the Bernard Osher Foundation. Osher is a part of the university's Division for Innovation and Applied Research (DIAR), and its sub-division, the Center for Professional Studies (CPS).

The mission of Osher is to offer to adults, age 50 and older, opportunities for continued learning along with programs and activities for social and cultural enrichment. The basic concept of the organization is that learning is a life-long process and is enhanced in a congenial atmosphere with others who share a love of learning. There are no educational prerequisites for membership and no grades or credits are given.

Osher is a self-funded membership organization, endowed by the Bernard Osher Foundation since 2009. Its programs and activities are planned and carried out by staff and member volunteers through committees. These committees are: curriculum, outreach/membership, social/hospitality, facilities, safety, mailings and fundraising.

MEMBERSHIP IN THE INSTITUTE

Membership in Osher is required to take classes. Membership is open to individuals age 50 and older and their spouses. Annual dues, effective January to December, are \$50 for an individual and \$75 for a couple. FOR NEW MEMBERS ONLY, who join between June and December, dues are prorated to \$25 for an individual and \$37 for a couple. Membership fees support operating costs of the organization and provide the following Towson University benefits: use of the university's Cook Library and campus dining facilities, and a 10% discount on items at the University Store.

**For more information call
410-704-3688
on
Monday-Friday, 9 a.m.-4 p.m.**

THE ACADEMIC PROGRAM

Osher has fall and spring semesters each year. Each semester is divided into two four-week sessions separated by a week with no classes. Some classes are only four weeks in length while others are eight weeks. This catalog describes the academic program for the FALL 2017 SEMESTER.

The dates are:

Session I: September 11 - October 5

Session II: October 16 - November 9

Classes are held on Mondays, Tuesdays, Wednesdays, and Thursdays at 9:30 a.m., 11 a.m. and 1 p.m. Each class meets once a week for one hour and 15 minutes unless stated otherwise in this catalog. Classes are held at 7400 York Road.

Because of space restrictions, some class sizes may be limited. For some classes, a minimum enrollment may be required. If a class must be canceled for any reason, participants will be informed and a credit or refund arranged if necessary.

TUITION

The fee for one four-week course is \$65. The fee for two four-week courses or one eight-week course is \$130. For \$150 an unlimited number of courses may be taken. A registration form is in the back of this catalog.

OTHER PROGRAMS OF THE INSTITUTE

In addition to its academic program, the Institute offers special lectures, book clubs, interest groups, occasional day trips, and a variety of social and cultural activities.

OSHER'S POLICY ON JEWISH HOLIDAYS

The Osher Institute follows Towson University's general policy as related to Jewish holidays, which is to hold classes as scheduled. However, an individual teacher may reschedule his/her class if desired. If a class has been rescheduled, it will be stated in the catalog after the description of the particular course affected.

OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

CURRICULUM—FALL 2017

FINE ARTS

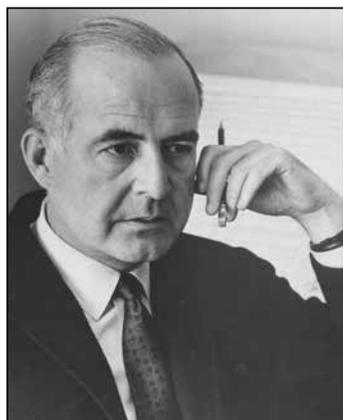
Berstein, Barber, and Boulanger: Three B's that Made American Music Great!

Jonathan Palevsky

Sessions I and II

Tuesday, 9:30 a.m. (begins September 12)

Fee: \$130 (\$65 for each session)



During the second half of the 19th century, various countries in Europe established their national musical styles. While the United States underwent tremendous change during this period of history, the country was simply too young to have enough musical infrastructure to produce homegrown music that truly reflected what

America was becoming. By the 1920s we were ready! Not only had significant musical talent immigrated to the United States from Europe, but our conservatories and symphony orchestras were up and running. Composers like George Gershwin, Aaron Copland, Samuel Barber, and Leonard Bernstein managed to create a synthesis that reflected the country around them. Boulanger taught many American musicians. Come and explore America's unique sound in western concert music.

Jonathan Palevsky, B.M., M.M., is program director for WBJC, 91.5 FM. His undergraduate studies focused on musicology and his graduate work at Baltimore's Peabody Institute on instrumental training in classical guitar performance. Jonathan can be heard as host of *Face the Music*, *Past Masters*, *WBJC Opera Fest* and regular afternoon classical programming on WBJC. He also hosts Cinema Sundays at the Charles Theater. Jonathan has been a regular of the Osher faculty since the former Auburn Society's first semester in spring 1999.

Landmarks in Popular Music

Bill Messenger

Session II

Monday, 11 a.m. (begins October 16)

Fee: \$65



This course will look at major landmarks and turning points in the history of America's popular music. We begin with Al Jolson, America's first superstar. Singing without amplification, Al packed theaters with adoring fans all over the world and launched the first film musical in 1927 when he starred in "The Jazz Singer." The 1930s brought Bing Crosby, the first landmark

singer to make the recently invented microphone a part of his unique, crooning sound. Bing remained America's most popular singer through WWII. The 1950s brought a new sound and style in the unique stage presence of Elvis Presley. He remains an icon of popular music among many fans of his era. The Beatles took center stage in the 1960s with their evocative images and memorable melodies. Their popularity has endured. We'll explore the sounds, the songs, and the reasons for the immense success of each of these recording artists.

This class will not meet on November 6. A make-up will be held on November 13.

Bill Messenger, a native of Baltimore, studied composition on scholarship at the Peabody Conservatory of Music and acquired two Masters Degrees from Johns Hopkins University. Messenger is a music critic and author of 200 published articles. In 1983, while appearing at Baltimore's Eager House with his trio, the readers of *Baltimore Magazine* voted Messenger, "Baltimore's Best." The Great Courses (www.thegreatcourses.com) have recorded two of Messenger's courses for their catalogs: *Broadway Musicals* and *Elements of Jazz*, the second of which has been selected as one of their top ten best sellers. Messenger has taught at synagogues, Jewish cultural programs, colleges, and universities throughout the United States and in Canada. He helped found the Elderhostel program at Peabody where he taught classes for more than 25 years.

FINE ARTS

Four More Great Broadway Supermusicals

Ellen Katz

Session I

Thursday, 11 a.m. (begins September 14)

Fee: \$65



In four sparkling weeks, we will be “edu-tained” (educated and entertained) by four top Broadway supermusicals chosen by Osher students. We’ll see how a compelling story is brought to life through songs, choreography, costuming, sets and staging. We’ll learn about the extraordinary features of these Broadway hits and why we love them so. We’ll meet the composers

and lyricists and learn about the sources of the stories and their authors. We’ll also meet the salient persons who made these productions iconic—including producers, directors, and choreographers. Through the magic of lively and unique Power Point productions, live performance of the teacher (and students!), and nostalgic video clips we will relive these iconic productions. By popular demand, we’ll delight in *Guys and Dolls*, *Les Misérables*, *Phantom of the Opera*, and *My Fair Lady*. You won’t want to miss a note! Many smiles promised!

This course is a repeat of the course offered in fall 2014.

Ellen Katz graduated *magna cum laude* from the University of Maryland with a degree in music. For 50 years she has taught her love of music to students of all ages—from two to one hundred and two. She taught vocal music in Baltimore County Public Schools. She has presented her lively and informative talks to students at Johns Hopkins University, Peabody Conservatory of Music, the Chautauqua Institute, the Osher Institute at Towson University, and Florida Gulf Coast University. Professionally, she has entertained for many organizations and delighted audiences with her lively, interactive programs. She is a former member of the Baltimore Symphony Chorus and the Handel Choir of Baltimore.

Film: Four More Great Broadway Supermusicals

Ellen Katz

Session I

Thursday, 1- 4 p.m. (begins September 14)

Fee: \$65



To accompany the morning class, “Four More Great Broadway Supermusicals,” students will have the opportunity to view each full-length musical film. With the knowledge they have acquired from the morning session, they can better understand why each of the shows is a cultural and artistic achievement. Prior to screening the films, a brief presentation by Ellen Katz will summarize salient features of each so that persons

not attending the morning session can learn about the supermusical. A discussion will follow the film screening. Musicals to be shown, in the order listed, are *Guys and Dolls*, *Les Miserables*, *Phantom of the Opera*, and *My Fair Lady*. Attendees will be encouraged to reminisce and share what these musicals mean to them. Participants may attend either the morning or afternoon class without attending the other.

TUITION FEES

\$65 for one course;

\$130 for two four-week courses or one eight-week course;

\$150 for an unlimited number of courses.

FINE ARTS

Art Appreciation

Joseph Paul Cassar

Sessions I and II

Tuesday, 11:15 a.m. – 12:30 p.m.

(begins September 12)

Fee: \$130 (\$65 for each session)

OR

Sessions I and II

Thursday, 9:30 a.m.

(begins September 14)

Fee: \$130 (\$65 for each session)



This course is designed to enable participants to look closely at the question, “What is Art?” The course provides several answers while examining the mathematical implications of perspective,

the nature of composition, the role and function of line and symmetry, and the theories of color. Examples of each of these artistic terms will be shown from the art of several artists from different periods of art history. Special focus will be on art and design concepts as manifested in the Bauhaus School of Art in Weimar, Dessau, and Berlin. The course will help one to better look at art, understand it, and appreciate it.

This course will be offered on both Tuesday and Thursday mornings. Please choose one or the other.

Each course is limited to 55 participants at the request of Dr. Cassar.

Joseph Paul Cassar, Ph.D., is an artist, art historian, curator, and educator. He studied at the *Accademia di Belle Arti, Pietro Vannucci*, Perugia, Italy, School of Art in Malta (Europe), and Charles Sturt University in NSW, Australia. He is the author of several books and monographs on the pioneers of modern art of the Mediterranean island of Malta, two of which have been awarded best prize for research in the Book Festival, Europe. He served as a freelance art critic for *The Daily News* (1978-1981) and *The Times of Malta* (1997-2000). He has lectured at various educational institutions in Europe and the United States, including the Smithsonian Institute in Washington, DC, The Renaissance Institute in Baltimore, York College of Pennsylvania, the Johns Hopkins University, Carroll Community College, and the Community College of Baltimore County, among others. He is a visual arts examiner and moderator for the International Baccalaureate Organization in Cardiff, United Kingdom. He currently designs

online art courses for the University of Maryland University College. Cassar exhibits his work regularly in the Baltimore-Washington area and his work is represented by Vee Gee Bee Galleries and Opus 64 Galerie in Europe.

Red, White, and Blue: History of American Art

Ann Wiker

Sessions I and II

Monday, 9:30 a.m. (September 11)

Fee: \$130 (\$65 for each session)



We will begin the story of American art history with a look at its beginnings in 18th century realism and portraiture. The 19th century brought the landscape painting of

the Hudson River School, Luminism, and Tonalism. In 1913, some of the modernist styles that predominated in Paris, the center of the art world at the time, were introduced to Americans at the artist-organized Armory Show. Shortly after, America became the hot bed for the new and avant-garde in the art world: Abstract Expressionism, Pop Art, Minimalism. How did these styles begin? Why were Americans lagging behind, and how did we then jet ahead of the rest of the world in our visual arts innovation? Where do we stand now? This course will examine artists, styles, and artworks that are unique to America, and students will become familiar with some of the most exciting and important American trends in art history.

Ann Wiker is the director of Art Exposure, Inc. She has taught studio art, art history, and art appreciation courses to students of all ages through the Johns Hopkins and Towson University Osher programs, York College, Roland Park Country School Kaleidoscope program, Howard County Department of Parks and Recreation, and Frederick County Public Schools. Wiker has been published in various local media, and she works as an art consultant and painter.

Visit our Website at www.towson.edu/osher

Pluralism and Art in the Wild 1980s

Michael Salcman

Sessions II

Wednesday, 9:30 a.m. (October 18)

Fee: \$65



More than any other decade, the 1980s, a wild mercantile river into which many artistic streams flowed, ended the hegemony of abstract art and the dominance of America in the avant-garde. Italian, German, and American painters returned figuration to the fore in Neo-Expressionism (Clemente, Chia, Cucchi; Baselitz, Immendorf, Kiefer; Schnabel, Salle, Fischl).

The East Village Scene privileged Identity Art from newly prominent groups: African-Americans (Basquiat), women and gays (Gober, Haring, Wojnarowicz). Some art came out of street graffiti, cartoons (Haring, Scharf) and responses to the HIV crisis. The decade began with The Pictures Generation (Prince, Sherman, Kruger, Holzer), many of whom were women using photography to critique society, and ended with the Young British Artists (Hirst, Whiteread, Ofili), and more object-oriented work (Koons). The influence of Pop was everywhere. In mid-decade, America was first exposed to a pair of Germans (Richter, Polke), who conjoined painting and photography, abstract and figuration, Minimalism and Pop, into a new conceptual paradigm. Once reviled, the pluralist 1980s now seem to be the launching platform of Post-Modernist art.

Michael Salcman, M.D., poet, neurosurgeon, art collector and art historian has taught history of modern and contemporary art for many years in the Odyssey and Osher programs at Johns Hopkins and Towson University, the Walters Art Museum, the Contemporary Museum, and for the Art Seminars Group. He was chair of neurosurgery at the University of Maryland and president of the Contemporary Museum. He lectures widely on art and the brain. His poems often deal with art and artists; his research on the brain involved the visual system. *Poetry in Medicine*, his anthology of classic and contemporary poems on doctors and diseases, was recently published (Persea, 2015.) *A Prague Spring, Before & After* (2016), his most recent book of poems, won the 2015 Sinclair Poetry Prize and contains original photographs by Lynn Silverman, MICA professor.

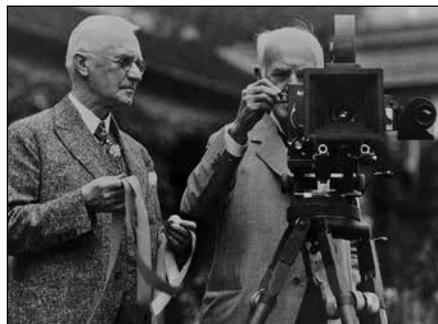
A Brief History of 19th Century Photography

Steve Dembo

Session II

Thursday, 11 a.m. (begins October 19)

Fee: \$65



This course will introduce students to the history and origins of photography. Participants will learn about the inventors: Joseph Niépce, Louis Daguerre, William Fox Talbot, and

the innovators: David Octavius Hill & Robert Adamson, André Disdéri, George Eastman, and more. We'll examine the techniques, tools, and methods that made photography such an important world-changing discovery, including the *Carte de Visite*, predecessor to today's social networking sites, Snapchat and Instagram. We will view genuine samples of Daguerreotypes, tintypes, and glass plate negatives. Students will discover which president claimed that a photograph of himself was instrumental in helping him win the nomination. We'll touch on manipulation of photographs *before* Photoshop.

Steve Dembo is a native of Baltimore and a photographer for as long as he can remember. He received his B.A. degree from Towson University and an M.F.A. and a College Teaching of Art Certificate from the Maryland Institute College of Art. He is an adjunct professor of photography at CCBC and has been teaching college level courses for more than five years. His photographic work has been critically acclaimed and has garnered numerous competitive awards and accolades, having appeared in national publications and juried exhibitions. It has also been recognized by *National Geographic*. Most recently, his work was selected for *Black & White* magazine's 2016 Annual Single Image Contest. His publications include *The Two Faces of a Fair* and *(UN)LIMITED Access*. He was the owner of *The Easton Gallery of Photographic Arts*, which he closed at the end of 2014 to better pursue his photography and teaching endeavors.

MONDAY AT THE MOVIES

The Changing Faces of Science Fiction

Eric Gratz

Session I

Monday, 1 – 4 p.m. (September 11)

Fee: \$65



This film series will present four serious, thoughtful, and provocative science fiction films. Each tells a story that impresses and lingers. *Contact* (1997) tells of Dr. Ellie Arroway, a radio astronomer, who finds unmistakably intelligent signals from space. Some viewers will guess the ending but their guesses may be wrong. *Arrival* (2016) finds linguist, Louise Banks, endeavoring to translate the language

of the arriving aliens. The story is unassuming, puzzling, and significantly beautiful, concluding with a look inward instead of out. *Starman* (1984), as a visitor responding to Earth's invitation, lands accidentally in Wisconsin and becomes familiar with its culture. He learns to love and experiences the sadness of a necessary departure. *Close Encounters of the Third Kind* (1977) engages Roy Neary in a mesmerizing fashion with friendly and benevolent aliens, whose communication becomes a complicated form of musical sound. Roy is intrigued and off he goes with them. Join us to enjoy the films and discussion.

Eric Gratz, M.S.W., L.C.S.W.-C., has been a marriage and family counselor in private practice in Baltimore for over 40 years. He was director of admissions and chief social worker in the Department of Child and Adolescent Psychiatry at the Sheppard and Enoch Pratt Hospital and a visiting lecturer at Towson University in the Department of Psychology. He has been a film enthusiast since childhood, finding films to be both therapeutic and educational.

As Time Goes By: Four Bogart Films

Arnold Blumberg

Session II

Monday, 1- 4 p.m. (begins October 16)

Fee: \$65



With his craggy features, hangdog expression, and rasping cadence, Humphrey Bogart may have seemed unlikely to become a leading man. But with his magnetic presence, especially as an embattled and jaded figure with a heart of gold in a dark and lonely world, he earned a place in the pantheon of Hollywood Golden Age heroes. The course begins with one

of the finest films ever crafted, 1943's *Casablanca*, which catapulted Bogart to the very top of the industry. Following that, *The Big Sleep* (1946) saw Bogart contribute one of the most indelible performances in the genre of film noir. In *The African Queen* (1951), Bogart entered the world of full color movie making with a location shoot in the Congo that paired him with Katherine Hepburn and won him his lone Oscar. And in *The Caine Mutiny* (1954), Bogart delivered a frighteningly vulnerable performance as the end of his career loomed ahead.

Arnold T. Blumberg, D.C.D., is a cinema historian and film reviewer with a B.A. in English with Honors from UMBC, and an M.A. in Publications Design and D.C.D. (Doctorate in Communications Design), both from the University of Baltimore. He is a publisher, author, and world-renowned pop culture scholar, having taught courses at UMBC and UB on the zombie genre, Science Fiction history, superhero media, comic book literature, and the Marvel Cinematic Universe. He spent fifteen years in the comics industry as writer and editor of *The Overstreet Comic Book Price Guide*, curated a pop culture museum for five years, and lectures regularly at pop culture conventions.

HUMANITIES

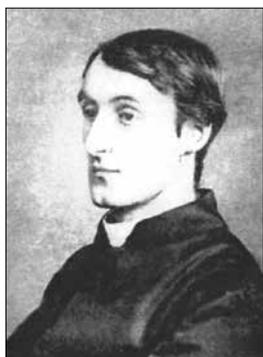
A Dozen Perfect Poems by Gerard Manley Hopkins

Thomas Dorsett

Session I

Wednesday, 9:30 a.m. (begins September 13)

Fee: \$65



In this course, we will read and discuss a dozen or more poems by Gerard Manley Hopkins, poems that the instructor considers to be not only perfect, but also accessible. The themes of Hopkins, a Jesuit priest, are nature, the human condition, and religion. No doubt, you will note the sheer beauty of his poems, in which musicality and rhythm come first, but in which meaning

is also important. We will briefly discuss Hopkins' biography and his theory of "sprung rhythm." The instructor is pleased to share his enthusiasm for Hopkins with you and will do his best to infect you with the same. You will receive copies of the poems to be read and discussed, but you are encouraged to read all of Hopkins' poems in one of the many paperback editions available.

Thomas Dorsett, M.D., a pediatrician, set out early in life to earn a Ph.D. in German literature. Even though he moved to the field of medicine, his devotion to his early love never left him. He now leads a group that reads and discusses German literature in German. He is also a widely published poet whose mentor was the renowned Philippine poet, José Garcia Villa. He is the author of two books of poetry in translation, one from German to English, the other from English to German. He has previously taught courses for Osher on Thomas Mann, Franz Kafka, Albert Camus, Rainer Maria Rilke, Walt Whitman, Goethe, and John Keats.

NO CLASS CONFIRMATIONS WILL BE SENT.
YOU WILL BE INFORMED ONLY IF YOU
DID NOT GET INTO A CLASS.

PLEASE NOTE ON THE
CALENDAR INSIDE THE FRONT COVER OF
THIS CATALOG THE COURSES FOR WHICH
YOU HAVE REGISTERED.

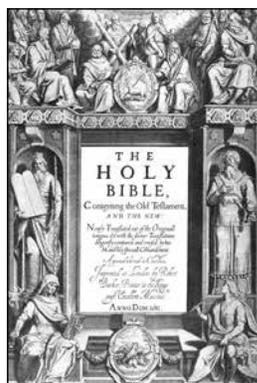
Survey of the Bible

Father Bob Albright

Sessions I and II

Thursday, 11 a.m. (begins September 14)

Fee: \$130 (\$65 for each session)



Traveling through the Bible from beginning to end, we will survey the major components of its various parts. Session I will focus on the Old Testament. First we will study the structure of the first five books of the Bible known as *Torah* or *Pentateuch*. Then we move to a study of the prophets (*Nevi'im*), including who they were and the meaning of prophecy itself. We conclude our study of the Old Testament

with the Wisdom Writings (*Ketuvim*) including the Book of Job, the Psalms, and others. Session II will focus on the New Testament. We will look first at Saul, also known as Paul, whose writings are the oldest in the New Testament. We will then compare and contrast the Synoptic Evangelists (Mark, Matthew, and Luke). The next class will take us through the Johannine material including the Gospel and letters of John. Finally, we delve into the controversial Book of Revelation and the remaining letters of the New Testament (Hebrews, James, Peter, and Jude). This is a survey and not an in-depth endeavor. However, at the end of the course, students should be able to continue their reading of the Bible with greater understanding and knowledge. It is preferable, but not required, that participants will previously have taken Father Bob's *Introduction to the Bible*. Please bring a Bible to class, any version.

Note: This is a repeat of the course last offered in spring 2015.

Rev. Robert E. Albright is a retired Catholic Priest of the Archdiocese of Baltimore. He served as the Catholic Campus Minister at Towson University for the 26 years before his retirement in July 2006. Through teaching a scholarly approach to the Bible over the past 45 years, Father Bob has explored greater interfaith issues at the Institute for Islamic, Christian, and Jewish Studies of Baltimore. He has studied twice in Israel at the International Center for Holocaust Studies, and has been to Israel over 19 times leading study tours and retreats and doing private research in Biblical sites and studying the Palestinian/Israeli situation. At the moment, Father Bob is engaged in numerous Catholic/Jewish endeavors including a funded program to educate Jewish and Catholic high school students in each other's tradition.

HUMANITIES

Paul: The Life and Letters

Joseph Jensen

Sessions I and II

Monday, 11 a.m. (begins September 11)

Fee: \$130 (\$65 for each session)



In Paul's letters we find the earliest accounts of the faith that was to become the Christian religion. Paul, a Greek-speaking Pharisee from south eastern Turkey,

became a believer in Jesus as God's promised Messiah about four years after Jesus' execution. Having been taught by disciples who had known Jesus, and who earlier had come to faith in Jesus, Paul then devoted himself to preaching and establishing communities of believers throughout what is modern day Syria, Turkey, and Greece before his own probable execution in Rome during the reign of the emperor Nero. In eight sessions we will explore Paul's letters as primary sources documenting Paul's own life, his evolving understanding of faith in Jesus as God's messiah, and his interpretations of the practical implications and applications of that faith for life among believers.

For those wishing to supplement the class sessions, the instructor recommends *The Letters of Paul: An Introduction* by Charles B. Puskas and Mark Reasoner (2d ed. Liturgical Press, 2013. ISBN 978-0-8146-8063-6).

Joseph E. Jensen earned his Ph.D. in Biblical Studies at The Catholic University of America in 2004. He teaches Scripture and Theology at Georgetown University and Trinity University in Washington, DC. He conducts adult education programs on the Letters of Paul and other biblical topics at parishes and churches throughout Maryland and Northern Virginia. To quote a former student: "Dr. Jensen is the only person that can get women to fall in love with Paul."

World-Changing Ideas of Feminism

Jo-Ann Pilardi

Session II

Thursday, 1 p.m. (begins September 14)

Fee: \$65



This course will consist of the instructor's chosen list of the "most important ideas" put forward by the feminist movement. Not a survey or history of feminism, this will be an in-depth look at

some of the central ideas that propelled feminism onto the world stage—ideas that deeply influenced many, if not most, contemporary societies, and that have led to important social changes and continue to do so. For those who took the instructor's last course, "The Many Voices of Feminism," this is an opportunity to spend more time in discussion of some of the issues raised in that course. For others, this course will provide an introduction to the feminist movement's central ideas. Judith Lorber's *Gender Inequality: Feminist Theories and Politics* is again recommended as a good survey of the issues and schools of feminism.

Jo-Ann Pilardi, Ph.D., professor emerita, Towson University, taught philosophy and women's studies there for 38 years and chaired Women's Studies for nine. She was an activist in the Baltimore city women's movement for many years and a member of Towson's Women's Studies Committee from its inception in 1971. With an M.A. in Philosophy (Penn State) and a doctorate in Humanities (Johns Hopkins), her expertise is in continental and social-political philosophy and feminist theory. Her publications include a book on Simone de Beauvoir and articles on various topics including Beauvoir, feminist theory, immigration, and hospitality. She has taught several other courses for Towson University's Osher.

Visit our Website at www.towson.edu/osher

SOCIAL SCIENCES

Free Blacks and Slaves on Maryland's Eastern Shore

Jacqueline Hedberg

Session I

Monday, 11 a.m. (begins September 11)

Fee: \$65



Slavery is a terrible blot on America's history. Many Americans actually know little about how it came to be and why it persisted for so long. Maryland's Eastern Shore is a unique collection of counties that had its own brand of slavery. Its farmers shared field work with their slaves, yet whipped them. They both freed slaves and sold them south. They treated some free blacks

with respect and shunned others like pariahs. Two of America's best known runaways, Frederick Douglass and Harriet Tubman, came from the Eastern Shore. In this class, we will place slavery on the Eastern Shore in its historical context, learn how slaves were affected by the Plantation Revolution and the American Revolution, and examine the internal slave trade that sent hundreds of slaves from the Upper South to cotton and sugar plantations in Alabama, Mississippi, and Louisiana. The last class deals with the Fugitive Slave Act and the Underground Railroad. The course will be supplemented by a field trip to the Harriet Tubman Underground Railroad Museum in Dorchester County.

Jacqueline Hedberg taught history in Baltimore County and for the Department of Defense in Germany and Japan. Since retiring, she has spearheaded the restoration of an historic graveyard on Hoopers Island, where she was born, and has written extensively about her birthplace. Her most recent book, *Hoopers Island's Changing Face* (Arcadia), was published in 2016. She has lectured at the Maryland Genealogical Society and the Dorchester County Historical Society. She is a charter member of Osher.

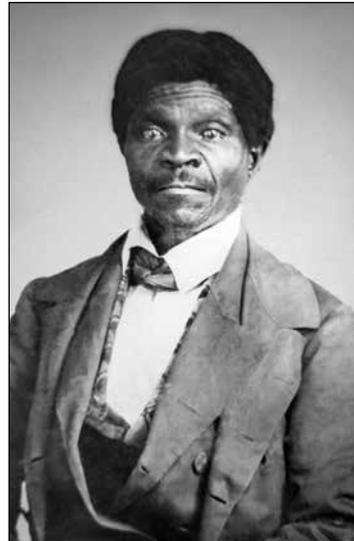
Westward Expansion, Slavery, and the Coming of the U.S. Civil War

Rex Rehfeld

Sessions I and II

Tuesday, 9:30 a.m. (begins September 12)

Fee: \$130 (\$65 for each session)



This course will show how the inter-relationship between slavery and the westward expansion of the United States from colonial times was a major force in bringing about the Civil War. We will discuss the importance of the cotton slave economy to the entire nation and how its expansion westward ran headlong into the changing view of, and attitude toward slavery, and the demand to limit its boundaries. The course

will include a discussion of the Supreme Court cases on slavery with particular emphasis on the Dred Scott decision and its ramifications. The course will be taught in two parts. Part one, to be offered in fall 2017, will cover the period from colonial times to 1848 and the end of the Mexican War. Part two, to be offered in spring 2018, will cover the period from 1848 to the end of the Civil War, including the Emancipation Proclamation and the passage of the 13th Amendment.

Rex Rehfeld holds a B.S. from the University of California at Berkeley and a J.D. from the University of Maryland Law School. Since his retirement from MorganStanley-SmithBarney as an investment advisor, he has focused on the study of history, which has been his avocation throughout his adult life. He has taught five previous courses for Osher at TU. He also teaches for CCBC and the Johns Hopkins Osher.

**ALL REGISTRATIONS WILL BE PROCESSED AFTER PREVIEW.
Full classes will go to lottery two weeks after preview.**

SOCIAL SCIENCES

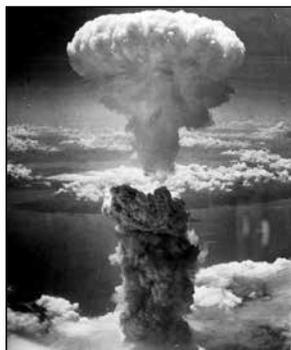
August 1945: The Atomic Bomb and the End of the War in the Pacific

Jonathan Cordish

Session II

Tuesday, 11 a.m. (begins October 17)

Fee: \$65



This course will examine the most controversial U.S. military decision of World War II: the decision to use atomic weapons against Japan in August 1945. Despite decades of intense debate, the actual historic circumstances that led to the use of “the Bomb” remain poorly understood. Much of what we assume as self-evident about these

events is in fact supposition or misreading from hindsight. This course will place the decision back into its historic context and explore the military, moral, and political circumstances as they presented themselves to decision-makers *at the time*. We will examine how atomic weapons were perceived by key military planners and officials, and how they were integrated into broader U.S. military strategies. We will explore the nature of combat in the Pacific, the moral dimensions of warfare there, and the demands of domestic politics on decision-making. This re-examination reveals a vastly different history than is typically presented, one that challenges conventional views on the Bomb’s use, the end of the war against Japan, and how our current outlook toward atomic weapons came to be.

Jonathan Cordish holds a B.A. *summa cum laude* from Brandeis University in English and American Literature, as well as a Masters of Business Administration with distinction from the Wharton School. His historical studies focus on World War II, particularly the events of 1945. He taught an Osher course in 2015, “Eisenhower at the Elbe,” which focused on the end of World War II in Europe. He is currently working on a history of the military decisions that ended WW II in the Pacific and European theaters.

The 1960s: A Watershed in U.S. History

Nicholas Fessenden

Sessions I and II

Wednesday, 11 a.m. (begins September 13)

Fee: \$130 (\$65 for each session)



We all lived through the tumultuous decade of the 1960s, which might be called a turning point in U.S. history. In this course, we will review the events and movements that took center stage during that era. We will

begin with the Kennedy Presidency and JFK’s decisions regarding the Bay of Pigs invasion and the Cuban Missile Crisis. We will then examine the Civil Rights movement of the early 60s and the Black Power movement of the later 60s. How and why we became involved with Vietnam is another important chapter of the decade as are the Great Society programs of Lyndon Johnson. The later 1960s were marked by cultural change, the women’s liberation movement, the counterculture, and hippies. The decade ends with the roller coaster year of 1968 and the Presidency of Nixon, who withdrew from Vietnam and traveled to China to open diplomatic relations. The assassinations of John F. Kennedy, Robert Kennedy, and Martin Luther King were major events of the 1960s. We will discuss their significance for our history.

Nicholas Fessenden taught history in the Upper School at Friends School of Baltimore (1972-2010). He taught introductory economics as an adjunct at Towson University during 1981-88 and also history as an adjunct at Maryland Institute, 1981-2000. Since retirement, he has taught courses at the Senior Institute of CCBC/Owings Mills. He serves on the board of the Baltimore Immigration memorial, which just opened a museum in Locust Point, chronicling the story of Baltimore’s immigration. He taught the course, “Coming to Baltimore: Immigrants Old and New,” for Osher in spring 2017.

PREVIEW OF FALL 2017 CLASSES

July 20, 2017 • 10 a.m. • Central Presbyterian Church

The United States and the Persian Gulf

Robert E. Rook

Session II

Thursday, 9:30 a.m. (begins October 19)

Fee: \$65



The Persian Gulf is a region of great strategic importance. The origins, the evolving frameworks, and the enduring challenges of the region's importance for the United States, its allies,

and its adversaries is exceptionally complex but also understandable. The United States plays a significant role in the Persian Gulf, a role that continues to evolve. The evolution of that role is both more understandable and even more predictable than many contemporary headlines suggest. The purpose of this course is to illuminate and clarify the development of U.S. policies and strategies in the region while at the same time detailing the region's internal dynamics. Although U.S. relations with, and developments within, Saudi Arabia and the Islamic Republic of Iran will be a major focus of the course, discussion of American approaches to and ongoing developments in Iraq, Kuwait, Bahrain, Qatar, the United Arab Emirates, and Oman will also be emphasized. Recommended, but not required, readings for the course are Gregory F. Gause, *International Relations of the Persian Gulf* (Cambridge University Press, 2009) and Michael Palmer, *Guardians of the Gulf: A History of America's Expanding Role in the Persian Gulf, 1833-1992* (Touchstone, 1991).

Robert Rook, Ph.D., is Professor of History and Director of Interdisciplinary Studies at Towson University. He has more than 35 years of experience in the Middle East and specializes in American political and military relationships throughout the region. He is also a regular consultant for the Department of Defense and other federal agencies on Middle East affairs.

Great Disasters in Military History

Robert (Bob) Mullauer

Session I

Tuesday, 11 a.m. (begins September 12)

Fee: \$65



The recipe for military disasters is usually a witch's brew of ingredients unique to the time, place, and circumstances of the fatally-failed campaign or battle. There

are, however, factors that consistently appear singly or in combination as major causes for catastrophic defeat. This course will analyze three battles: Cannae (Hannibal over the Romans); Isandlwana (Zulus over the British); Dien Bien Phu (French over the Viet Minh); and Napoleon's six-month 1812 campaign in Russia. Within those conflicts, we will find all or some of the following reasons for the shattering losses: Overly confident commanders who grossly underestimate their opponent, political rather than military factors driving decision-making, and forces out of the control of the army commander. All, some, or one of these factors will conspire to turn an ordinary defeat into a military disaster.

Bob Mullauer has had a lifelong interest in military history. Although he specializes in WW II, the American Civil War, and the Wars of Napoleon, the Punic Wars, Zulu Wars and the Battle of Dien Bien Phu have been special studies for him over the decades. Bob traveled to Russia to walk the ground of the 1812 campaign. He hopes to walk the battle fields of Cannae, Isandlwana, and Dien Bien Phu in the very near future. Bob began teaching for the Auburn Society in 2002 and taught for Osher until 2013 when he was called back to Archbishop Curley High School, from which he is now retired.

Visit our website www.towson.edu/osher

Isabella of Castile: A Complex Queen in Complex Times

Christine Bentley

Session II

Wednesday, 1 p.m. (begins October 18)

Fee: \$65



Isabella of Castile was one of the most powerful women of the late medieval period in Western Europe. Even though she reigned jointly with Ferdinand of Aragon, she ruled as a woman in her own right during a time when it was difficult for a woman to do so. In this course, we will take an in-depth look at how such things as her early life experiences, the influence

of the church, and the political events of the time molded her into the ruler that she became. She, with Ferdinand, laid the foundation for a unified Spain and made it into a world power. She was also a devoted wife and mother, brought law and order to her land, and supported Columbus' voyage to the New World. At the same time, Isabella supported the Spanish Inquisition which, among other things, led to the expulsion of the Jews from Spain in 1492. The reconquest of Granada eventually led to the expulsion of the Moors. We will examine the life and times of this complex and controversial woman and what questions her reign raises for us in our modern world.

Christine Bentley, MSW, retired from the field of clinical social work in 2016 after 36 years. She has always had an avid interest in history and historical figures. With her background in counseling and human behavior, she has focused particularly on the factors that shaped the lives and world view of these people and ultimately influenced their decision making. Ms. Bentley has made two recent trips to Spain where her knowledge of Isabella and the time period in which she lived have been expanded. She has been a docent at Hampton National Historical Site and is currently a docent at The Evergreen House. She became an Osher member in 2016.

An Expanded "Quick History of Humans"

John V. Spears

Sessions I and II

Wednesday, 9:30 a.m. (begins September 13)

Fee: \$130 (\$65 for each session)



If you enjoyed last year's "Quick History of Humans" but wanted to go deeper, this follow up should fit you well. That course was a whirlwind tour stretching from human origins in

Africa to the present, a bird's-eye view of human history over the last 50,000 years. This time, we'll delve more deeply into particular aspects of the original course, allowing us to examine in more detail some of the anthropology, archaeology, and science behind the early sessions, studying Islamic and African topics more closely, and lingering longer on the drama of the twentieth century. Once again, it'll be a wide ranging and exciting trip. Students who did not take the original course are welcome and should have no difficulty in following the material. Questions will always be honored and curiosity piqued. Dipping into one of these excellent survey texts would be useful: David Christian, *Maps of Time: An Introduction to Big History*, as well as the wonderful, large format book by his team at Macquarie University, *Big History* (2016).

John V. Spears, Ph.D., currently serves as Senior Human Services Consultant and childcare research specialist for RESI, a research institute of Towson University, working on policy, data, and research issues for the Maryland State Department of Education's Office of Child Care. He received his Ph.D. in European history from The Johns Hopkins University in 1978, specializing in the medical, demographic, and social history of 18th and 19th century France. He taught European, Russian, and Soviet history in the United States and Africa in the 1970s. Despite a long career elsewhere, he has never lost his passion for history, and has been reading history, anthropology, and relevant science regularly since he left the field in 1980.

BIG THANKS to all Osher Volunteers who help to make Osher a success.

Great Discoveries in World Archaeology

Robert Baer

Sessions I and II

Wednesday, 1 p.m. (begins September 13)

Fee: \$130 (\$65 for each session)



Archaeology has thrown a spotlight on the glory of the world's ancient civilizations. Through highly illustrated lectures, this course will explore the history of many of the greatest

discoveries of archaeology and examine how the discipline continues to provide a window into our human past. The course will travel from the beginning of archaeology in the early 19th century, when pioneering adventurers sought treasure to fill the museums of Europe, to its heyday as a scientific discipline in the 20th century and beyond. Ancient civilizations to be discussed include those in Egypt, Greece, the Middle East, Latin America, Europe, Asia, and others. Many of the latest discoveries will be introduced.

Robert Baer holds a B.A. in history from Towson University, an MLA in the history of ideas from the Johns Hopkins University, and a D.Ed. in higher education from Morgan State University. He spent 30 years as a college administrator in Connecticut, New York, and Maryland. He has been an instructor in history at York College-CUNY, Norwalk Community College, Community College of Baltimore, and Howard Community College. He is a former Associate Director of Admissions and Advising in the Graduate School at Towson, 1998-99.

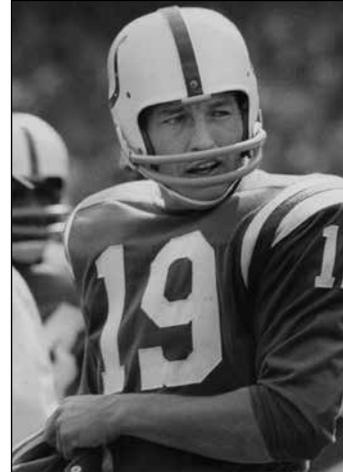
The Golden Age of Baltimore Sports: 1958-1983

Bill Thompson

Sessions I and II

Tuesday, 1 p.m. (begins September 12)

Fee: \$65



The years from the late 1950s to the early 1980s were a "golden age" of sports in Baltimore. From the Colts' "Greatest Game Ever Played" in 1958 to the "Oriole Magic" World Series of 1983 (followed, bitterly, five months later by the Colts' departure to Indianapolis), Baltimore achieved great success in professional team sports: World Series appearances, Super Bowl berths,

NFL Championship games, NBA Finals, playoff appearances, and consecutive winning seasons. This success also included top-level minor league hockey and pro soccer, outdoor and indoor. These sports successes occurred amidst Baltimore's decline as an urban center, with population loss, income drop-off, demographic change, and business exodus, despite the best efforts of energetic mayors, including Thomas D'Alesandro, Jr. and III, Theodore McKeldin, and William Donald Schaefer. We will look at those years of sports success and how they were accomplished, while noting the paradox of a city in decline.

William J. "Bill" Thompson, a native Baltimorean, graduated from the University of Maryland, Baltimore County with a major in History. He earned a graduate degree from the University of Maryland, Baltimore County, writing his thesis on Maryland politics in the 1960s. He has taught history for the last 25 years at colleges and universities in Maryland, including Cecil College, CCBC Essex and Catonsville, Howard Community College, UMBC, and Stevenson University, in addition to the Osher programs at Towson University and the Johns Hopkins University. He has written op-ed essays on politics and sports for the *Baltimore Sun* and *Washington Post*, and contributed essays to encyclopedia volumes on civil rights, the New Deal era, and sports in the post-World War II era.

ALL REGISTRATIONS WILL BE PROCESSED AFTER PREVIEW. Full classes will go to lottery two weeks after preview.

From the Mountains to the Bay: A Naturalist's View of Maryland

Robert Mardiney

Session I

Thursday, 9:30 a.m. (begins September 14)

Fee: \$65



Though small in size, Maryland boasts a remarkably varied landscape and surprisingly diverse wildlife population, earning it the nickname “America in Miniature.” Celebrate

our state’s natural heritage as we take a virtual journey from the forests of the Appalachian mountains to the sandy dunes and swamps of the Eastern Shore. Maryland is a true naturalist’s delight, home to thousands of plant and animal species, hundreds of caves, dozens of rivers and streams, ancient mountains, a dinosaur alley, numerous fossil beds, a world-class serpentine barren, and, of course, the Chesapeake Bay! Learn how colliding continents, folding rocks, rising mountains, melting glaciers and shallow seas all created the many habitats in which Maryland’s flora and fauna reside today. A few topics covered will include wintering bald eagles, a fast-growing black bear population, Maryland’s maple sugaring, horseshoe crabs, orioles, ravens, terrapins, blue crabs, and much more. We will also discuss some of the environmental challenges facing our state, from invading alien species and fracking to climate change and habitat loss.

Robert Mardiney has been the director of education at Irvine Nature Center for more than 25 years. He holds a B.S. in biology from Vassar College and an M.S. in environmental education from Cornell University. Mardiney is a past-president of the Maryland Association for Environmental and Outdoor Education and has served on the board of the Maryland Native Plant Society. He has previously taught six Osher courses on the topics of birds, native plants, Maryland wildlife, forest ecology, trees, and the rites of spring.

History of Mathematics

Lawrence Shirley

Sessions I and II

Monday, 9:30 a.m. (begins September 11)

Fee: \$130 (\$65 for each session)



Beyond the applications of mathematics in science, engineering, business, and daily life, mathematics is part of our cultural heritage. Studying the history of mathematics is following the intellectual development of civilization. When we know the story of mathematical developments and historical trends, we can understand the mathematical content better. When we fit these developments into general history, we can recognize the thinking of the times and gain insights into both

mathematics and history. Perhaps most important, if we learn about the individuals who contributed to mathematical developments, we see that mathematics is not a sterile product, but a human enterprise still in progress. This course looks at major developments in mathematics from a cultural and human perspective, from the ancient civilizations through the significance of the Greek scholars, the Age of Reason, and to the sometimes weird results of modern mathematics. We will meet famous mathematicians and see interactions with science, art, politics, and life. (No advanced mathematics is required).

Lawrence Shirley is a mathematics educator with interests in the history and culture of mathematics and ethnomathematics. He is originally from Arizona with a B.S. in mathematics and history from Caltech, an M.Ed. in international education from Illinois, and a Ph.D. in mathematics education from Ahmadu Bello University (Nigeria). After Peace Corps service as a secondary mathematics teacher in Sierra Leone, he taught mathematics education at Ahmadu Bello University in Nigeria for fifteen years. He was a professor at Towson University from 1989 to 2015, often teaching mathematics history. He is a past-president of the North American Study Group on Ethnomathematics and organized the Fourth International Conference on Ethnomathematics in July 2010. He retired from Towson University in 2016 as Professor Emeritus.

OUR WORLD TODAY

Nutrition and Healthy Aging

Camie Woodall

Sessions I and II

Wednesday, 11 a.m. (begins September 13)

Fee: \$130 (\$65 for each session)



In a spring 2016 course for Osher, Dr. Woodall addressed issues of nutrition and emotional health. This course will expand upon some of the topics covered in that course, but its primary focus will be topics salient

to aging. We will begin with an updated discussion of Big Pharma and its pernicious effect on the practice of medicine. We will discuss healthy digestion, foods and recipes for restoring health, and guidelines for easing the

burden of toxic chemicals in our environment. We will cover the effect of poor nutrition on mortality. The emphasis will remain on toxic non-foods, approved by the FDA, which cumulatively cause many of the conditions we call aging. We will end with guidelines and recommendations drawn from the entire course, which participants can take home and adapt to their own lifestyles.

Camay (Camie) Woodall, Ph.D., is a clinical psychologist in private practice in Towson, MD. Her first graduate work was in genetics and cell biology. She then worked in biochemistry research for ten years while doing graduate work in psychology. She earned a Ph.D. in psychology from Rutgers University. Dr. Woodall trained at the Johns Hopkins Hospital Department of Psychiatry and Behavioral Sciences, and subsequently held a faculty position at Hopkins for six years. She has published in *Adolescent Psychiatry*, *The Journal of Nervous and Mental Disease*, and the *International Journal of Eating Disorders*, and contributed a chapter in the book *Experiential Therapies for Eating Disorders*, Guilford Press, 1989. Her book, *Exploring the Essentials of Healthy Personality*, was published by Praeger in 2014.

ALL REGISTRATIONS WILL BE PROCESSED *AFTER* PREVIEW.

Full classes will go to lottery two weeks after preview.

**Please register only for those classes that
you are committed to attending.**

**Classes held at 7400 York Road
Free, accessible parking**



STRENGTHEN THE FINANCIAL FOUNDATION OF OUR OSHER INSTITUTE AT TOWSON UNIVERSITY. GIVE A GIFT!

Tax-deductible contributions to Osher are greatly appreciated and are important to its current and future operations. There are six funds to which you may give:

The Osher Sustaining Fund, established in 2015, is used to support special program-related expenses and to insure the ongoing success of Osher for years to come.

The Endowment for Learning in Retirement, established in 2004, provides a permanent and ongoing source of support to help maintain academic excellence in the lifelong learning program.

The Patty Beere Ruby Memorial Fund, established in 2008 to honor the memory of Patty Beere Ruby, provides funding to celebrate and promote the Osher program.

The Lou Cedrone Memorial Fund, established in 2015 to honor the memory of Lou Cedrone, Osher faculty member, 2000-2015, supports film courses at Osher.

Osher Lifelong Learning Endowment, awarded to the Osher Lifelong Learning Institute at Towson University in 2009 by the Bernard Osher Foundation, provides ongoing support for the Osher Institute.

The Rex Rehfeld Endowment, established in 2016, sponsors Osher courses in honor of Osher faculty member, Rex Rehfeld.

If you wish to donate by check:

Please check the fund to which you would like to give.

If you have no preference, your gift will go into the Osher Sustaining Fund.

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Detach this form and mail to:

Towson University Foundation, Inc., P.O. Box 17165, Baltimore, MD 21297-0219

If you wish to donate online with a credit card:

Go to Towson.edu/givetoosher.



THANK YOU!

**Thanks to the following people for their generous gifts to Osher
July 2016 - March 2017 !**

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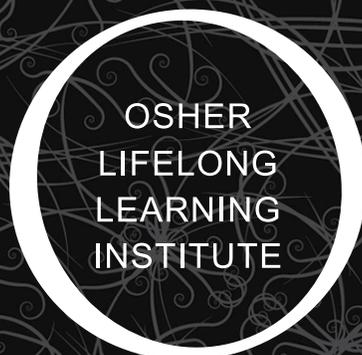
Eric P. Stewart
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The Patty Beere Ruby Memorial Fund

Thomas M. Ruby

The Learning in Retirement Endowment

Frank and Joyce Margolis



**LET'S KEEP
OSHER GOING
FOR YEARS
TO COME!**

Osher Book Clubs and Interest Groups

Meeting at 7400 York Road • Free and Open to All Osher Members

Popular Fiction Book Club

Meets 3rd Thursday of month, 10 a.m. when classes not in session. Contact facilitator Ruth Spivak: spivakcpa@verizon.net, 410-666-1891

Literary Fiction Book Club

Meets 4th Tuesday of month, 10:30 a.m. when classes not in session. Meets 4th Tuesday at 2:30 p.m. when classes are in session.

Contact facilitators:
Elaine Kasmer:
elainekasmer@gmail.com,
410-561-1175 or
Myra Bacon:
ggcandsss@aol.com.,
410-561-8926

Non-Fiction Book Club

Meets 1st Wednesday of month, 10-11:30 a.m. when classes not in session. Contact facilitator Joyce Baron: joycebaron@comcast.net, 410-337-3706

Mystery Book Club

Meets Thursdays, September 14, 28, October 19, November 2, 1 p.m. Facilitators: Julie Plutschak, John Kopajtic
Contact Julie: jmyr729@earthlink.net, 410-321-1890

Discussion Group:

“The World We Live In”

Meets weekly on Tuesdays, 1-3 p.m. Contact facilitator: Nancy Cedrone: 410-825-6331

Writing Group:

“Writing Our Lives”

Meets weekly on Thursdays, 1-3 p.m. Contact Facilitator: Linda Silvern: lrsilvern@gmail.com, 443-835-1991

Big thanks to all facilitators!

If you would like to initiate and facilitate an interest group, contact Tracy Jacobs at 410-704-3437.

Thanks Thanks Thanks Thanks Thanks Thanks Thanks
Thanks To Our Volunteer Faculty
THANKS THANKS THANKS THANKS THANKS THANKS

We express our thanks to the following individuals for volunteering their time and expertise to teach a course for Osher’s fall 2017 sessions:

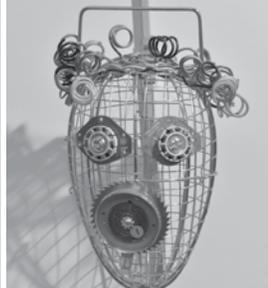
Father Bob Albright Christine Bentley Jonathan Cordish Eric Gratz Jacqueline Hedberg

and to **Tracy Jacobs** for the course images and to **Lester Caplan** and **Kanji Takeno** for the Osher photographs in this catalog.

Special Thanks to all volunteers who make the daily operations of Osher successful!

Osher Art on Display

View art by your fellow Osher members each semester. If you would like to exhibit your artwork in the Osher classrooms, please contact Linda Trope at lindatrope@comcast.net or Tracy Jacobs at 410-704-3437.



OSHER LIFELONG LEARNING INSTITUTE • FALL 2017 REGISTRATION FORM

New Member Check Here

Name: _____ Today's Date: _____

Street: _____ City: _____ ZIP: _____

Phone: _____ E-mail: _____

Emergency Contact Name/Number: _____

CLASS SIZES ARE LIMITED. Please register ONLY for those classes that you are committed to attending.
Check courses you wish to take. All classes meet for **one hour and 15 minutes** unless otherwise noted.

FOUR AND EIGHT-WEEK COURSES							
✓	TITLE	SESSION	DAY	TIME	FEE	NOTE	PAGE
FINE ARTS							
	Three Bs of American Music	I and II	Tuesday	9:30 a.m.	\$130		5
	Landmarks in Popular Music	II	Monday	11 a.m.	\$65		5
	Broadway Supermusicals	I	Thursday	11 a.m.	\$65		6
	Film: Broadway Supermusicals	I	Thursday	1 p.m.	\$65		6
	Art Appreciation	I and II	Tuesday	11:15 a.m.	\$130		7
	Art Appreciation	I and II	Thursday	9:30 a.m.	\$130		7
	American Art History	I and II	Monday	9:30 a.m.	\$130		7
	Art in the 1980s	II	Wednesday	9:30 a.m.	\$65		8
	19th Century Photography	II	Thursday	11 a.m.	\$65		8
	Film Series: Science Fiction	I	Monday	1-4 p.m.	\$65		9
	Film Series: Bogart	II	Monday	1-4 p.m.	\$65		9
HUMANITIES							
	Poems by G.M. Hopkins	I	Wednesday	9:30 a.m.	\$65		10
	Survey of the Bible	I and II	Thursday	11 a.m.	\$130		10
	Paul: Life and Letters	I and II	Monday	11 a.m.	\$130		11
	World-Changing Ideas: Feminism	II	Thursday	1 p.m.	\$65		11
SOCIAL SCIENCES							
	Slavery: MD's Eastern Shore	I	Monday	11 a.m.	\$65		12
	Coming of U.S. Civil War	I and II	Tuesday	9:30 a.m.	\$130		12
	1945: The Atomic Bomb	II	Tuesday	11 a.m.	\$65		13
	The 1960s	I and II	Wednesday	11 a.m.	\$130		13
	U.S. and the Persian Gulf	II	Thursday	9:30 a.m.	\$65		14
	Great Military Disasters	I	Tuesday	11 a.m.	\$65		14
	Queen Isabella	II	Wednesday	1 p.m.	\$65		15
	Expanded "Quick History of Humans"	I and II	Wednesday	9:30 a.m.	\$130		15
	Great Discoveries in Archaeology	I and II	Wednesday	1 p.m.	\$130		16
	Baltimore Sports: 1958-1983	I and II	Tuesday	1 p.m.	\$130		16
SCIENCE AND MATHEMATICS							
	A Naturalist's View of Maryland	I	Thursday	9:30 a.m.	\$65		17
	History of Mathematics	I and II	Monday	9:30 a.m.	\$130		17
OUR WORLD TODAY							
	Nutrition and Healthy Aging	I and II	Wednesday	11 a.m.	\$130		18

(Tuition statement and registration form - next page)

TUITION AND REGISTRATION FORM

Unlimited number of courses: \$150
Two four-week courses or one eight-week course: \$130
One four-week course: \$65

TUITION FOR CLASSES (\$65, \$130 OR \$150)	\$ _____
NEW MEMBER FEE (IF OWED)	\$ _____
2017 RENEWAL FEE (IF OWED)	\$ _____
TOTAL TUITION AND FEES	\$ _____

*Your payment is being processed by the state of Maryland. If necessary, we prefer to issue credit.
If you must have a refund **for any reason**, we are required to submit your social security number and address.
The state of Maryland will not issue a check without this information.
An Osher credit can be issued instead of a refund without a social security number.*

Make checks payable to Towson University.

(If you are currently NOT an Osher member, or have NOT renewed for 2017, please also send New Member or Renewal application and fee.)

Mail to: Osher Lifelong Learning Institute
Towson University
8000 York Road
Towson, MD 21252-0001

(We prefer checks.) Credit cards: Visa MasterCard

Credit Card Number _____ Expiration Date _____

Name on Card _____

Signature _____ Date _____

For office use:

Date Received _____ Check # _____ Total Amount _____ Date Deposited _____ Batch # _____

NO CLASS CONFIRMATIONS WILL BE SENT.

YOU WILL BE INFORMED **ONLY** IF YOU DID NOT GET INTO A CLASS.
PLEASE NOTE ON YOUR CALENDAR INSIDE THE FRONT COVER OF THIS CATALOG THE COURSES FOR WHICH YOU HAVE REGISTERED.

ALL REGISTRATIONS WILL BE PROCESSED *AFTER* PREVIEW.

Full classes will go to lottery two weeks after preview.

Please register only for those classes that you are committed to attending.

OSHER LIFELONG LEARNING INSTITUTE • FALL 2017 REGISTRATION FORM

New Member Check Here

Name: _____ Today's Date: _____

Street: _____ City: _____ ZIP: _____

Phone: _____ E-mail: _____

Emergency Contact Name/Number: _____

CLASS SIZES ARE LIMITED. Please register ONLY for those classes that you are committed to attending.

Check courses you wish to take. All classes meet for **one hour and 15 minutes** unless otherwise noted.

FOUR AND EIGHT-WEEK COURSES							
✓	TITLE	SESSION	DAY	TIME	FEE	NOTE	PAGE
FINE ARTS							
	Three Bs of American Music	I and II	Tuesday	9:30 a.m.	\$130		5
	Landmarks in Popular Music	II	Monday	11 a.m.	\$65		5
	Broadway Supermusicals	I	Thursday	11 a.m.	\$65		6
	Film: Broadway Supermusicals	I	Thursday	1 p.m.	\$65		6
	Art Appreciation	I and II	Tuesday	11:15 a.m.	\$130		7
	Art Appreciation	I and II	Thursday	9:30 a.m.	\$130		7
	American Art History	I and II	Monday	9:30 a.m.	\$130		7
	Art in the 1980s	II	Wednesday	9:30 a.m.	\$65		8
	19th Century Photography	II	Thursday	11 a.m.	\$65		8
	Film Series: Science Fiction	I	Monday	1-4 p.m.	\$65		9
	Film Series: Bogart	II	Monday	1-4 p.m.	\$65		9
HUMANITIES							
	Poems by G.M. Hopkins	I	Wednesday	9:30 a.m.	\$65		10
	Survey of the Bible	I and II	Thursday	11 a.m.	\$130		10
	Paul: Life and Letters	I and II	Monday	11 a.m.	\$130		11
	World-Changing Ideas: Feminism	II	Thursday	1 p.m.	\$65		11
SOCIAL SCIENCES							
	Slavery: MD's Eastern Shore	I	Monday	11 a.m.	\$65		12
	Coming of U.S. Civil War	I and II	Tuesday	9:30 a.m.	\$130		12
	1945: The Atomic Bomb	II	Tuesday	11 a.m.	\$65		13
	The 1960s	I and II	Wednesday	11 a.m.	\$130		13
	U.S. and the Persian Gulf	II	Thursday	9:30 a.m.	\$65		14
	Great Military Disasters	I	Tuesday	11 a.m.	\$65		14
	Queen Isabella	II	Wednesday	1 p.m.	\$65		15
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Osher Lifelong Learning Institute at Towson University

NEW MEMBER APPLICATION

Please complete the form below (one form for **EACH** person) and **send to:**
Osher Lifelong Learning Institute, Towson University, 8000 York Road, Towson, MD 21252-0001

Mr. Mrs. Miss Ms. Dr. Sex: M F Today's date _____

Last Name _____ First Name _____

Name you prefer on nametag _____ TU alum? Yes No

Street Address _____

City _____ State _____ Zip _____

Email _____ Phone # _____

Emergency Contact Name _____ Phone # _____

Please check box if you **DO NOT** wish to receive email messages from Osher.

Retired? Yes No Former (present) occupation _____

Avocation/hobbies _____

Community service/volunteer work _____

Would you consider teaching? Yes No

What subjects? _____

How did you learn about Osher? Friend Beacon Flyer Website *Baltimore* magazine

BSO *Overture* Brochure *Towson Times* *Jewish Times* Other _____

Annual membership fee: **\$50 per person** or **\$75 per couple**, effective January–December 2017. **(circle amount)**

Prorated June–November: **\$25 per person** or **\$37 per couple** (for **NEW** members only)

Preferred method of payment: Check (Make checks payable to **TOWSON UNIVERSITY**.)

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Osher Lifelong Learning Institute at Towson University

2017 MEMBERSHIP RENEWAL

(if you have NOT renewed for 2017)

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Last Name _____ First Name _____

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Street Address _____

City _____ State _____ Zip _____

Email _____ Phone # _____

Check here if this is a new postal address phone # email address

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Would you consider teaching? Yes No What subjects? _____

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(circle amount submitted)

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Academic and Administrative Buildings

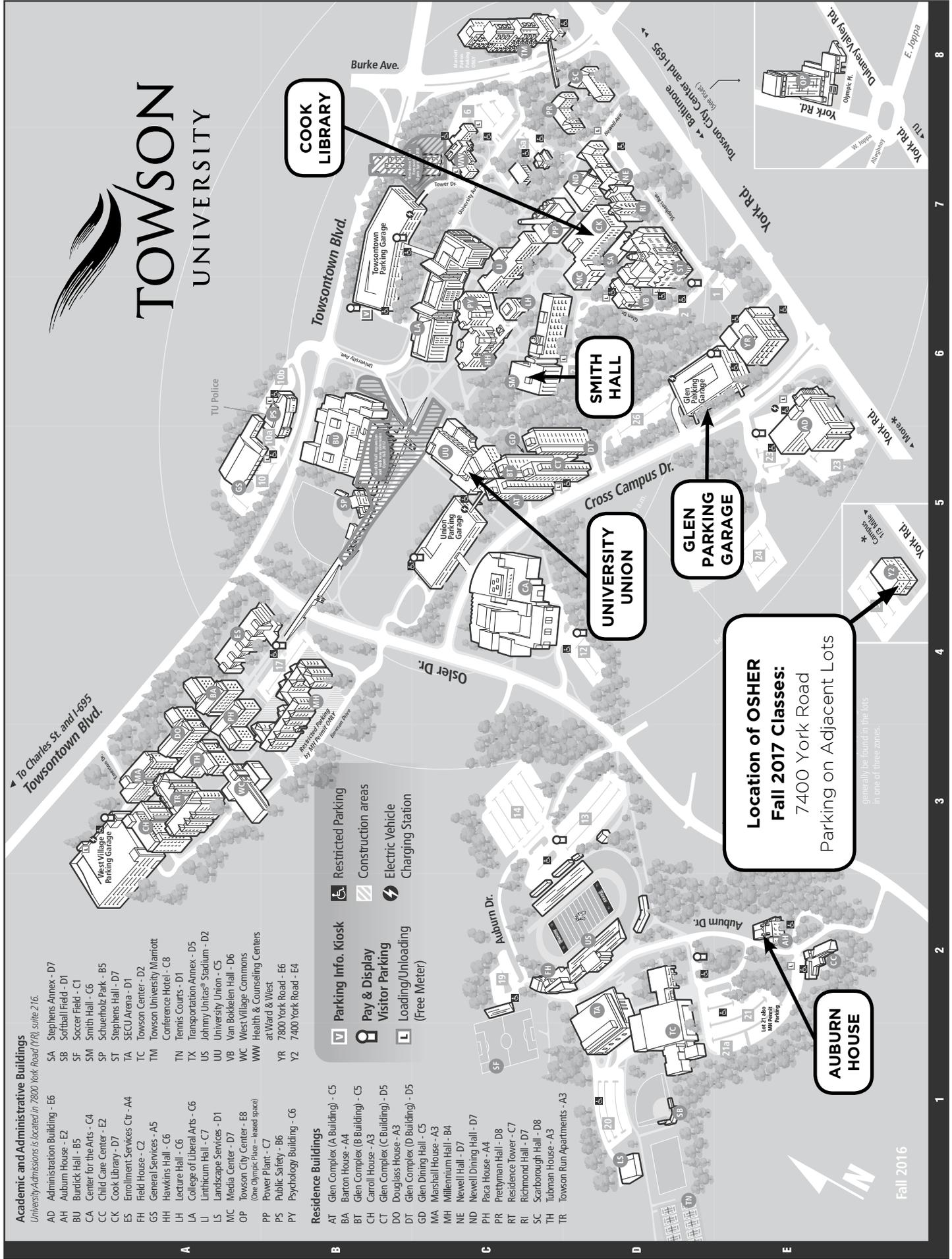
University Admissions is located in 7800 York Road (YR), Suite 216.

- SA Stephens Annex - D7
- SB Softball Field - D1
- SF Soccer Field - C1
- SM Smith Hall - C6
- SP Schuertz Park - B5
- ST Stephens Hall - D7
- TA SECU Arena - D1
- TC Towson Center - D2
- TM Towson University Marriott Conference Hotel - C8
- TN Tennis Courts - D1
- TX Transportation Annex - D5
- US Johnny Unitas Stadium - D2
- UU University Union - C5
- VB Van Bokkelen Hall - D6
- WC West Village Commons (One Olympic Pace - leased space)
- WW Health & Counseling Centers at Ward & West
- YR 7800 York Road - E6
- Y2 7400 York Road - E4

Residence Buildings

- AT Glen Complex (A Building) - C5
- BA Barton House - A4
- BT Glen Complex (B Building) - C5
- CH Carroll House - A3
- CT Glen Complex (C Building) - D5
- DO Douglass House - A3
- DT Glen Complex (D Building) - D5
- GD Glen Dining Hall - C5
- MA Marshall House - A3
- MH Millennium Hall - B4
- NE Newell Hall - D7
- ND Newell Dining Hall - D7
- PH Paca House - A4
- PR Petyman Hall - D8
- RT Residence Tower - C7
- RI Richmond Hall - D7
- SC Scarborough Hall - D8
- TH Tubman House - A3
- TR Towson Run Apartments - A3

- Parking Info, Kiosk
- Pay & Display
- Visitor Parking
- Loading/Unloading (Free Meter)
- Restricted Parking
- Construction areas
- Electric Vehicle Charging Station



Location of OSHER Fall 2017 Classes:
7400 York Road
Parking on Adjacent Lots

generally be found in one or more of these zones.

Osher Lifelong Learning Institute

at Towson University
8000 York Road
Towson, MD 21252-0001



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