

Osher Lifelong Learning Institute

OSHER

SUMMER 2019

AT TOWSON UNIVERSITY



TU TOWSON
UNIVERSITY

SUMMER 2019 SCHEDULE OF CLASSES

OSHER 2019 SUMMER SERIES		
Date	Time	Lecture/Movie
May 30	1 p.m.	Documentary and Discussion: "Sickies Making Films"
June 3	1 p.m.	Movie: Jaws
June 4	10 a.m.	Lecture: Political Appetites
June 10	1 p.m.	Movie: Dog Day Afternoon
June 11	10 a.m.	Lecture: Dale Chihuly, Up Close and Personal
June 13	10 a.m.	Lecture: Why Sondheim?
June 17	1 p.m.	Movie: Three Days of the Condor
June 18	10 a.m.	Lecture: D-Day
June 20	10 a.m.	Lecture: How Jewish Humor Conquered America
June 25	10 a.m.	Lecture: In Search of the Ivory Saints of Mexico City
June 27	10 a.m.	Lecture: Mutiny on the Bounty
July 2	10 a.m.	Lecture: How the Draft of WWI Shaped a Modern University
July 8	1 p.m.	Movie: The Prisoner of Second Avenue
July 18	PREVIEW OF FALL 2019 CLASSES	
July 22	1 p.m.	Movie: The Sunshine Boys
July 23	10 a.m.	Lecture: Fake News

SEATING IS LIMITED. To reserve your space for each lecture or film that you want to attend, contact:

Shelby Jones | Membership Coordinator
 sjones@towson.edu • 410-704-3688

Although seating priority will be given to members who have registered for the Summer Series, we welcome guests on a space available basis.

OSHER 2019 SUMMER SERIES AT 7400 YORK ROAD

Spend the summer with Osher Lifelong Learning Institute at Towson University!

The 2019 Summer Series includes movies and a variety of lectures—something for everyone!

The Osher 2019 Summer Series is made possible in part by the Osher Lifelong Learning Endowment.

Once you have signed up for the series, you can register for any movies or lectures that you would like to attend by contacting **Shelby Jones** at sjones@towson.edu or **410-704-3688**.

MONDAY MOVIES WITH ARNOLD BLUMBERG

SUMMER OF '75

The year 1975 is regarded as having a concentration of acclaimed and significant movies that capture the American mood during one of its most tumultuous times. Anchored by one of the world's first true blockbusters, Steven Spielberg's *Jaws*, this series takes a look at five films that serve as a time capsule of the sweltering '70s, from the character-driven tension of *Dog Day Afternoon* and political intrigue of *Three Days of the Condor* to the humorous slice-of-life comedy of *The Prisoner of Second Avenue* and *The Sunshine Boys*, both written by Neil Simon. Spend your summer vacation in 1975 with Dr. Arnold T. Blumberg and five fascinating films..

June 3rd
Jaws [2h 4min]

June 10th
Dog Day Afternoon [2h 5min]

June 17th
Three Days of the Condor [1h 57min]

July 8th
The Prisoner of Second Avenue [1h 38min]

July 22nd
The Sunshine Boys [1h 51min]

Showtime is at 1 p.m. for each movie. There will be time for discussion following each film.

Dr. Arnold T. Blumberg is a cinema historian and film reviewer with a B.A. in English with Honors from UMBC, and an M.A. in Publications Design and D.C.D. (Doctorate in Communications Design), both from the University of Baltimore. He is a publisher, author, and world-renowned pop culture scholar, having taught courses at UMBC and UB on the zombie genre, Science Fiction history, superhero media, comic book literature, and the Marvel Cinematic Universe. He spent fifteen years in the comics industry as writer and editor of *The Overstreet Comic Book Price Guide*, curated a pop culture museum for five years, and lectures regularly at pop culture conventions.

“SICKIES MAKING FILMS” — Documentary and Discussion

Joe Tropea | **Thursday, May 30th | 1 – 3 p.m.**

“Sickies Making Films” uses the Maryland State Board of Censors as a window into the tangled history of American movie censorship. Using film clips, archival footage, and interviews with censored exhibitors and filmmakers (including John Waters), this riveting documentary explores politics, prejudices, and personalities that controlled the moving images Americans consumed for decades. The screening will be followed by a discussion with the creator of the documentary, Joe Tropea.

Joe Tropea earned a Master’s degree in historical studies with a concentration in public history at the University of Maryland Baltimore County. He currently works at the Maryland Historical Society where he is the Curator of Films and Photographs and a co-founder of the Preserve Baltimore Uprising Archive Project. In 2013 he co-directed the award winning documentary “Hit & Stay: A History of Faith and Resistance.”

POLITICAL APPETITES: Revolution, Taste, and Culinary Activism in the Early Republic

Nancy Siegel | **Tuesday, June 4th | 10 – 11:30 a.m.**

In August 1774, a set of “Rules by which a Great Empire may be reduced to a Small One” was printed in the Pennsylvania Packet. The author likened the lack of proper control over the American colonies to a crumbling cake: “In the first place gentlemen, you are to consider, that a great empire, like a cake, is most easily diminished at the edges...act like a wise gingerbread baker, who, to facilitate a division, cuts his dough half through in those places, where, when baked, he would have it broken to pieces.” The use of such similes linking food to politics became increasingly popular from the late 18th century on as a means to communicate caution or approval of political structures and ideologies in America. John Adams employed a similar simile for his “Recipe to Make a Patriot.” Whether the colonies were referred to as a cake or even a kettle of fish, the domestic language of food was easily understood and is evident in the discourse between political and culinary history. We will examine how and why a culinary vocabulary developed and was employed as a widespread, but little studied, language of political expression during the years surrounding the American Revolution.

Nancy Siegel is Professor of Art History at Towson University. She specializes in American landscape studies, print culture, and culinary history of the 18th and 19th centuries. Currently, she is completing the manuscript, “Political Appetites: Revolution, Taste, and Culinary Activism in the Early Republic.” In addition to serving as a culinary consultant for museums and non-profit institutions, she provides historical cooking demonstrations and lectures widely on culinary history.

REGISTRATION FORM

2019 OSHER SUMMER SERIES

ONE LOW PRICE: \$45

NO REFUNDS OR CREDITS

Please complete the form and send to:

Osher Lifelong Learning Institute

Towson University | 8000 York Road

Towson, MD 21252-0001



PERSONAL INFORMATION

Name(s) _____

Street Address _____

City _____

State _____ ZIP Code _____

Phone _____

Email _____

Osher at Towson University membership is required to attend the summer program.

Now is a great time to renew your membership for 2019 – 2020! The membership cycle runs from July 1, 2019 – June 30, 2020. As a member, you will be eligible to take courses in the fall and spring semesters, participate in book clubs and interest groups, and go on Osher day trips.

Membership fee: \$50 per person | **Summer Series fee:** \$45 per person**Registration Payment:**Number of Registrants _____ x \$45 Total \$ _____
+**Membership Fee(s):**

Number of Members _____ x \$50 Total \$ _____

 I have already paid my membership fee

Combined Total Enclosed _____

PAYMENT INFORMATION

Accepted Methods of Payment:Check payable to **Towson University**
or Visa / Mastercard Visa Mastercard

Name as it appears on the credit card _____

Credit card number _____

Expiration Date _____

Signature _____

For office use only:

Date Rec'd _____ Check # _____

Total Amount _____ Batch # _____

Date Deposited _____

For Administration and Finance Office: Please detach along this line

DALE CHIHULY: Up Close and PersonalHoward Cohen | **Tuesday, June 11th | 10 – 11:30 a.m.**

Dale Chihuly is the world's most prominent glass artist. Get an up close and personal view of Chihuly and his team as well as the contemporary glass sculptures they create. This lecture will focus on the first half of Chihuly's 64-year career, ending with his first large international installation, "Chihuly over Venice," 1996. Still active as a glass artist, Chihuly and his staff design and create their work in the famed Chihuly Boathouse in the Seattle area. The colorful glass sculptures are then used in unparalleled glass art installations exhibited around the world.

Howard Cohen has been an avid collector of contemporary art glass for over twenty years. He has attended numerous events and exhibitions for collectors and artists. Howard is an active Osher member who serves on the Osher Advisory Board. Prior to retirement, Howard worked for 33 years as an actuary for GEICO.

WHY SONDHEIM?Julie Kurzava | **Thursday, June 13th | 10 – 11:30 a.m.**

As Stephen Sondheim approaches his 89th birthday in March, it's apparent his words and music aren't going to fade into oblivion. Sondheim's musicals are known both for their ardent fans and committed detractors. In this lecture, examples of the Sondheim canon will be discussed and compared in order to look for the reasons why people buy tickets to a Sondheim show.

Julie Kurzava is a versatile singer, actor and writer who has performed professionally throughout the Mid-Atlantic, at venues as varied as the Columbia Orchestra, Germano's Cabaret, Olney Theatre, the Maryland Renaissance Festival, and the Annapolis Opera. Julie is Executive Director of New Moon Theater, a non-profit touring theater and opera company, producing and performing productions at libraries, schools and museums. Julie is a popular lecturer on American Musical Theater and the American Songbook at life-long learning centers throughout the region, including the Peabody Conservatory Elderhostel program. She has been a faculty member at Loyola University Maryland and is a graduate of Northwestern University (BM) and the Peabody Conservatory (MM) in Voice Performance.

D-DAYRex Rehfeld | **Tuesday, June 18th | 10 a.m. – noon**

On June 6, 1944 several hundreds of thousands of men landed on the Normandy beaches and began an 11-month drive that finally led to the capitulation of the Nazi regime on May 8, 1945. But the story of D-Day begins much earlier when in 1940, France surrendered. Almost immediately plans began to be developed for a return to the European mainland and defeat of Hitler. This lecture will cover the decisions leading up to the landings, the planning and training of the troops, the selection of the Supreme commander, the program of the deception, and finally, the landings. While D-Day was the end of one operation it was also the beginning of the final operation, the defeat of Nazi Germany.

Rex Rehfeld holds a B.S. from the University of California at Berkeley and a J.D. from the University of Maryland Law School. He retired from Morgan Stanley Smith Barney as an investment advisor. Throughout his adult life, his avocation has been the study of history. He has taught several courses at the Osher Lifelong Learning Institute at Towson University.


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HOW JEWISH HUMOR CONQUERED AMERICA

Neil Rubin | **Thursday, June 20th | 10 – 11:30 a.m.**

This lecture provides an introspective look at how humor shaped the Jewish people through history and most of all, its remarkable impact in America. We will take a close look at why there are so many Jewish comedians, how Yiddish humor went mainstream, and what the future holds in store for the people who invented the classic line about “the shlemiel and the shlemazel.” (Note: one of them spilled the soup on the other.) Oh yes, and plan to laugh a lot as well.

Neil Rubin received his PhD from the Baltimore Hebrew Institute at Towson University where he was an Israel Studies Prize recipient. He is chair of the Department of Jewish History at the Beth Tfiloh Dahan High School in Baltimore. Prior to his work in education and public speaking, he served the Baltimore Jewish Times company for 21 years.

IN SEARCH OF THE IVORY SAINTS OF MEXICO CITY

Julie Lauffenburger | **Tuesday, June 25th | 10 – 11:30 a.m.**

In the summer of 2018, Julie Lauffenburger, Director of Conservation and Technical Research at the Walters Art Museum, traveled to Mexico City in search of ivory sculptures made while Mexico was under Spanish Colonial rule. These sculptures, depicting Catholic saints and images of the Holy Family, tell a story of the exchange of goods, materials, and artistry between Africa, Asia, and the Americas in what resulted in a uniquely new luxury art form.

Julie Lauffenburger is the Dorothy Wagner Wallis Director of Conservation at the Walters Art Museum. A trained objects conservator with over 25 years of experience, Julie specializes in the study of art of the Americas and has published on diverse topics.

MUTINY ON THE BOUNTY

Gerald Kahan | **Thursday, June 27th | 10 – 11:30 a.m.**

In 1787 the HMS Bounty left Portsmouth, England bound for the South Pacific island of Tahiti. Her mission was to gather breadfruit in Tahiti and deliver it to the British West Indies where it would provide an inexpensive high energy food source for slaves. However, once the breadfruit had been gathered and the ship began sailing to the Caribbean, a mutiny took place which has since become one of the most notorious events in the annals of naval history. It is a story so dramatic that three Hollywood films and countless books have been written to describe a series of events that are filled with adventure, romance, and tragedy—a story that revolves around two formidable men, the captain, and the Master’s Mate as well as the 44 crew members who had the misfortune to be traveling with them.

Jerry Kahan was active in engineering, research, and the application of mathematical techniques in the food industry from 1967 until his retirement from McCormick & Company in February 2005. For 10 years, Mr. Kahan was an associate adjunct professor at Loyola College in Baltimore, and twice served as the President of the Board of Meals on Wheels of Central Maryland. Mr. Kahan holds two bachelor’s degrees and two master’s degrees and has authored or co-authored eleven articles and three books.

THE DUTIES OF CITIZENSHIP: How the Draft of WWI Shaped a Modern University

Felicity Knox | **Tuesday, July 2nd | 10 – 11:30 a.m.**

When war was declared by the United States on Germany on April 2, 1917, the Maryland State Normal School was a small teacher’s training school which had a student body of just about 300 students, and only eight of them were male. Other than rationing and a dip in enrollment during the years of the war, it could be assumed that the school would be fairly immune to the impact of the war itself. However, the repercussions of the draft on the actual programming of the school are still being felt today, over 100 years after the war ended. In this lecture, Felicity Knox will explore the effects of the draft on the school that would become Towson University.

Felicity Knox, a graduate of Towson University, returned in 2000 to work in the Cook Library. In 2009, she moved to Special Collections and University Archives, and has since become known as the unofficial campus historian. She focuses on outreach, research assistance, and assists with instruction using the department’s resources with both on- and off-campus groups.

FAKE NEWS: Separating Fact from Fiction

Joyce Garczynski | **Tuesday, July 23rd | 10 – 11:30 a.m.**

In a world where information flies at the speed of social media and opinions masquerade as evidence, how can someone separate fact from fiction? Turns out, it can be really hard to do. A recent multinational survey found that almost 60 percent of respondents said that they have a difficult time determining whether news was true or not. We’ll explore why fake news is so hard to figure out by looking at the history of misinformation, efforts to stop its spread, and what you can do to get to the truth.

Joyce Garczynski is the Communications & Development Librarian at Towson University’s Albert S. Cook Library. She obtained her Master’s degree in library science from the University of Maryland, College Park and has a Master’s in communication from the University of Pennsylvania. Prior to becoming a librarian, Joyce was a project coordinator and research assistant at the Annenberg Public Policy Center at the University of Pennsylvania. Joyce received the 2019 Distinguished Education and Behavioral Sciences Librarian Award from the Association of College and Research Libraries.

SAVE THE DATE

PREVIEW OF FALL 2019 CLASSES

Thursday, July 18th

Check-in and Coffee at 9:15 a.m. / Program begins at 10 a.m.

Join us at the Central Presbyterian Church located adjacent to 7400 York Road to hear what is in store for the fall semester. Instructors will offer brief presentations of their upcoming courses. Free parking is available. Enter from York Road only at the driveway with the big “7400” sign. Park in either the front or back lot. Please bring your fall catalog. Guests are welcome and will receive a free catalog.



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