

OSHER

SPRING 2018

AT TOWSON UNIVERSITY



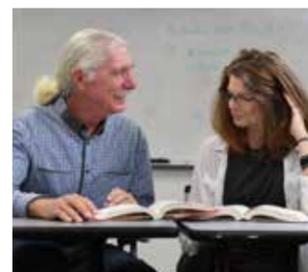
SPRING 2018 SCHEDULE OF CLASSES

SESSION I (March 5 - 29)

	Monday	Tuesday	Wednesday	Thursday
9:30 a.m.	Human Space Travel	Mozart	LGBT History: An Introduction	Art of Matisse
	TV Comedies of the 1950s	Coming of U.S. Civil War	Jewish Hollywood	Book of Job
11:00 a.m.	Gilbert & Sullivan	Great Discoveries in Archaeology	White Working Class in 21st C.	Jean Juares
	The Jewishness of Jesus	Art of Matisse (11:15)	Poetry The Examined Life	Jane Austen Meditation
1:00 p.m.	Public Art	Films of the 1930s Influential Women	Contemporary Art Glass	Healthcare in the Trump Era

SESSION II (April 9-May 3)

	Monday	Tuesday	Wednesday	Thursday
9:30 a.m.	Gene Kelly-Dancing Dynamo	Mozart	LGBT History: An Introduction	Art of Matisse
	TV Comedies of the 1950s	Coming of U.S. Civil War	Maryland Butterflies	Architecture as Sculpture
11:00 a.m.	Compassionate Caregiving	Great Discoveries in Archaeology	Poetry	Jean Juares
	The Jewishness of Jesus	Art of Matisse (11:15)	The Examined Life	Jane Austen Meditation
1:00 p.m.	Elia Kazan Films	Films of the 1930s	European Migration Crisis	Healthcare in the Trump Era



PLEASE REGISTER ONLY FOR COURSES THAT YOU ARE COMMITTED TO TAKING.

Mystery Book Club meetings:
March 8, March 22, April 12, and April 26.
(Please see page 23 for information on all
book clubs and discussion groups).

PLAN AHEAD FOR FALL 2018!
SESSION I: September 10-October 4
SESSION II: October 15-November 8

OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

Location of Classes

7400 York Road
Rooms 113A, 113B and 101
Free, Accessible Parking

Location of Offices

7400 York Road
Rooms 234, 235, 236

Office Hours

9 a.m. - 4 p.m. | Monday - Friday

Mailing Address

Osher Lifelong Learning Institute
Towson University
8000 York Road | Towson, MD 21252-0001

Contact

osher@towson.edu
www.towson.edu/osher

410-704-3688

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vice president, operations,
DIAR, and Osher advisor*

Coordinating Council

John Dahne, *council chair*
Ann Weller Dahl, *secretary*
John Rusinko, *planning/development,
classroom facilitation committee*
Tracy Jacobs, *curriculum,
outreach/membership*
Mike Chovonec, *outreach/membership*
Tia Dicker, *social/hospitality*

Anne Graham, *day trips*
Cathy Burke, *day trips*
Eric Gratz, *classroom
facilitation committee*
Ruth Spivak, *philanthropy*
Bonnie Laur, *book exchange*
Bill Ward, *mailings*
Linda Trope, *art exhibitions*

At-Large Members

Howard Cohen
Linda Trope
James Fish
Pam Windsor
Sheila Maynor
Mel Winer

BAD WEATHER POLICY:

When Baltimore County Schools are closed for the day, there will be no Osher classes. Osher's schedule will NOT change if Baltimore County Schools open late. Please note that if Towson University is closed or delayed, Osher classes will follow Towson University's schedule as building closures may be in effect.

Towson University's policies, programs and activities comply with federal and state laws and University System of Maryland regulations prohibiting discrimination on the basis of race, color, religion, age, national origin, sex, disability and sexual orientation.

Towson University is a smoke-free campus.

Your participation in Osher Lifelong Learning Institute at Towson University constitutes implied consent to be photographed, video recorded, and to have those images published in any manner, including use on web pages and social media outlets. Should you have questions, please contact the director.

ENDOWED BY THE BERNARD OSHER FOUNDATION

HISTORY AND MISSION

Founded in 1999 with its first home the historic Auburn House on the Towson University campus, the Auburn Society became the Osher Lifelong Learning Institute at Towson University in the summer of 2006 when it was awarded its first grant from the Bernard Osher Foundation. Osher is a part of the university's Division of Innovation and Applied Research (DIAR) and its sub-division, the Center for Professional Studies (CPS).

The mission of Osher is to offer to adults, age 50 and older, opportunities for continued learning along with programs and activities for social and cultural enrichment. The basic concept of the organization is that learning is a life-long process and is enhanced in a congenial atmosphere with others who share a love of learning. There are no educational prerequisites for membership and no grades or credits are given.

Osher is a self-funded, membership organization, endowed by the Bernard Osher Foundation since 2009. Its programs and activities are planned and carried out by staff and member volunteers through committees. These committees include: curriculum, outreach/membership, social/hospitality, facilities/safety, fundraising, and mailings.

MEMBERSHIP IN OSHER

Membership in Osher is required to take classes. Membership is open to individuals age 50 and older and their partners. Annual dues, effective January to December, are \$50 for an individual and \$75 for a couple. FOR NEW MEMBERS ONLY, who join between June and December, dues are prorated to \$25 for an individual and \$37 for a couple. Membership fees support operating costs of the organization and provide the following Towson University benefits: use of the university's Cook Library, the University Store and campus dining facilities. A membership application is in the back of this catalog.

THE ACADEMIC PROGRAM

Osher has fall and spring semesters each year. Each semester is divided into two four-week sessions separated by a week with no classes. Some classes are only four weeks in length while others are eight weeks. This catalog describes the academic program for the **SPRING 2018 SEMESTER**:

Session I: March 5 – 29 & **Session II:** April 9 – May 3

Classes are held on Mondays, Tuesdays, Wednesdays, and Thursdays at 9:30 a.m., 11 a.m. and 1 p.m. Each class meets once a week for one hour and 15 minutes unless stated otherwise in this catalog. Classes are held at 7400 York Road.

Because of space restrictions, some class sizes may be limited. For some classes, a minimum enrollment may be required. If a class must be canceled for any reason, participants will be informed and a credit or refund arranged if necessary.

TUITION

The fee for one four-week course is \$65. The fee for two four-week courses or one eight-week course is \$130. For \$150 an unlimited number of courses may be taken.

A registration form is in the back of this catalog.

ADDITIONAL PROGRAMS

In addition to its academic program, Osher offers special lectures, book clubs, interest groups, occasional day trips and a variety of social and cultural activities.

OSHER'S POLICY ON JEWISH HOLIDAYS

The Osher Institute follows Towson University's general policy as related to Jewish holidays, which is to hold classes as scheduled. However, an individual teacher may reschedule his/her class if desired. If a class has been rescheduled, it will be stated in the catalog after the description of the particular course affected.

CALL FOR MORE
INFORMATION

410-704-3688
MON. – FRI. | 9 a.m. – 4 p.m.

CURRICULUM SPRING 2018

ARTS & CULTURE



MOZART: FROM BOY GENIUS TO RESPONSIBLE ADULT

Jonathan Palevsky

Sessions I and II

Tuesday, 9:30a.m. (begins March 6)

Fee: \$130 (\$65 for each session)

Mozart! Something for everyone. He's wonderful for weddings, fabulous for funerals. Is there nothing that this man did that still doesn't delight us 226 years after he left this world? How could someone who spent a mere 35 years on this planet affect us in such a profound way centuries later? From his early days in Salzburg, to his years as a traveling wunderkind, to his adulthood spent in Vienna, Mozart continuously churned out masterpieces. He was a fine violinist, a great pianist, and even played the organ well enough to be offered a job at Versailles! He wrote religious music of great devotion, operas with a depth of human understanding, and string quartets that took Haydn's masterpieces to a new level. As we get older the music of Mozart seems to have greater meaning to us with every year. There is no way to explain genius. One can only examine it. Come and explore the music and life of western music's greatest composer.

Jonathan Palevsky, B.M., M.M., is program director for WBJC, 91.5 FM. His undergraduate studies focused on musicology and his graduate work at Baltimore's Peabody Institute on instrumental training in classical guitar performance. Jonathan can be heard as host of Face the Music, Past Masters, WBJC Opera Fest and regular afternoon classical programming on WBJC. He also hosts Cinema Sundays at the Charles Theater. Jonathan has been a regular of the Osher faculty since the former Auburn Society's first semester in spring 1999.



GILBERT & SULLIVAN

Julie Kurzava

Session I

Monday, 11 a.m. (begins March 5) | Fee: \$65

Singer/actor Julie Kurzava has "got a little list" of reasons how W.S. Gilbert and Arthur Sullivan became the reigning kings of Victorian British theatre, creating their own combination of opera and farce. Gilbert & Sullivan combined brilliant lyrics, sparkling music and savvy business skills to create a theatrical empire that satirized late 19th century England. In this course, we will share the history of this contentious partnership, analyze their most popular works, discuss the lasting impact on American Musical Theater, and show why Gilbert & Sullivan operettas continue to delight audiences more than a century after their creation.

Julie Kurzava is a singer, actor, writer and producer. Skilled in both classical and contemporary music, Julie has music degrees from Northwestern University and the Peabody Conservatory. She has used her performance skills and encyclopedic knowledge of musical theater to become a popular lecturer throughout the Mid-Atlantic, and was on the faculty of the Peabody Road Scholar program. An active performer, Julie teaches voice privately and at Loyola University Maryland. She is co-founder and executive director of New Moon Theater, a professional touring theater for young audiences.

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GENE KELLY: DANCING DYNAMO!

Patricia Enoch

Session II

Monday, 9:30 a.m. (begins April 9) | Fee: \$65

Dancer, choreographer, teacher, actor, director, singer, and task-master—Gene Kelly was a multi-talented artist who helped change the way dance was used for the movie musical. We will see how his works combined tap, ballet, and modern dance in new, exciting designs, using dance to further the story line, set a mood, or just create joy. We will learn how Kelly used “secrets” he had acquired from Broadway and performing to successfully use the camera to film the three-dimensional art of dance on a two-dimensional screen. We will view scenes from such master works as *Singin’ in the Rain*, *American in Paris*, *Anchors Aweigh*, *On the Town*, *Summer Stock*, and other creative solos and scenes. Collaboration with Stanley Donen, his assistant at MGM, brought forth *Take Me Out to the Ballgame* and co-directing – they gave us *On the Town*. Come and Enjoy!

Patricia Enoch performed on Broadway, and after joining The American Ballet Theatre Company, she toured extensively in the U.S., Canada, North Africa, and Europe. In Baltimore, she has performed with the Baltimore Opera Company, various TV productions, the Peabody Chamber Ballet, the Maria Morales Spanish Dance Company and Pas de Six Ballet Company. Enoch founded and directed the Kyrios Liturgical Dance Company. Locally, she has taught and choreographed for Peabody Preparatory, Maryland Ballet, Children’s Dance Division of Towson University, and the Moving Company Dance Center. Her former students are performing in concert and Broadway venues and many are now teaching dance.



THE INTRIGUING WORLD OF CONTEMPORARY ART GLASS

Howard Cohen

Session I

Wednesday, 1 p.m. (begins March 7) | Fee: \$65

Prior to 1962, there were no individual glass-blowing artists in the United States, nor any studio glass furnaces. Harvey Littleton, a University of Wisconsin ceramics professor, created a hot glass furnace from his ceramic kiln. In 1962, Littleton and his colleagues took the furnace to the Toledo Museum of Art and held two successful workshops on blowing glass. Subsequently, universities began glass programs and interest in the medium increased rapidly. In the mid 1970s, & early 1980s Littleton and his student, Dale Chihuly, reached out to the leading artists in Italy and the Czech Republic. By the end of the 1980s, artists throughout the world were collaborating with each other. In this course, we’ll hear the fascinating story of six visionary glass artists who shared their knowledge and artistic techniques. We’ll then return to the present with a visit from an up and coming artist, Michael Janis, who makes evocative graffiti glass paintings. The instructor will end with a discussion of the path he followed to become immersed in glass art and the shows and events he attended that led him to meet extraordinary artists and collectors from around the world.

Howard Cohen is an active Osher member who is currently on the Osher Coordinating Council. Prior to retirement, Howard worked for 33 years as an actuary for GEICO.

During that time, he served on the Boards of Actuarial and Insurance organizations including 20 years as GEICO representative for the highway safety research and auto testing group, IIHS-Insurance Institute for Highway Safety. An avid collector of contemporary glass art for 22 years, Howard has attended numerous events and exhibitions for collectors and artists. He looks forward to sharing his knowledge and passion with his students.



THE ART OF HENRI MATISSE

Joseph Paul Cassar

Sessions I and II

Tuesday, 11:15 a.m. – 12:30 p.m. (begins March 6)

Fee: \$130 (\$65 for each session)

OR

Sessions I and II

Thursday, 9:30 a.m. (begins March 8)

Fee: \$130 (\$65 for each session)

This course provides an in-depth study of the work of artist Henri Matisse (1889-1954). The lectures focus on the early years of the artist 1890-1903 when he studied old masters in museums and soon embarked on the Fauvist period in 1904-1906 joining forces with Andre Derain and Maurice de Vlaminck. Matisse travelled extensively, visiting the United States several times since he was invited by the Cone sisters of Baltimore, organizing an exhibition at MOMA and working for Barnes in Philadelphia. He also travelled to Tangier on the footsteps of Delacroix and to Tahiti inspired by Paul Gauguin. Matisse worked also in sculpture and finally embarked on the paper cut-outs which find their climax in the design of the Chapel of the Rosary with outstanding stained glass windows in St Paul de Vence.

This course will be offered both on Tuesday and Thursday mornings. Please choose one or the other.

Each course is limited to 55 participants at the request of Dr. Cassar.

Joseph Paul Cassar, Ph.D., is an artist, art historian, curator, and educator. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy, School of Art in Malta

(Europe), and at Charles Sturt University in NSW, Australia. He is the author of several books and monographs on the pioneers of modern art of the Mediterranean island of Malta, two of which have been awarded best prize for research in the Book Festival, Europe. He served as a freelance art critic for The Daily News (1978-1981) and The Times of Malta (1997-2000).

He has lectured at various educational institutions in Europe and the United States, including the Smithsonian Institute in Washington, DC, The Renaissance Institute in Baltimore, York College of Pennsylvania, the Johns Hopkins University, Carroll Community College, and the Community College of Baltimore County, among others. He is a visual arts examiner and moderator for the International Baccalaureate Organization in Cardiff, United Kingdom.

He currently designs online art courses for the University of Maryland University College. Cassar exhibits his work regularly in the Baltimore-Washington area and his work is represented by Vee Gee Bee Galleries and Opus 64 Galerie in Europe.

Classes held at 7400 York Road | Free, accessible parking

**PUBLIC ART**

Ann Wiker

**ARCHITECTURE AS SCULPTURE**

Ann Wiker

Session I**Monday, 1 p.m. (begins March 5) | Fee: \$65**

Baltimore has a thriving public mural program. Philadelphia has a significantly large number of outdoor sculptures and DC has some of the most contemporary public artworks in the country. Public art is art in any media that has been planned and executed with the intention of being staged in the physical public domain, usually outside and accessible to all.

This course will explore the many forms of public art: sculpture, murals, stained glass, ceramics, tapestry, etc. We will also discuss how public art is funded, planned and installed and we will view famous and lesser known examples of public art in the region, the country, and around the world.

Ann Wiker is the director of Art Exposure Inc. She has taught art studio, history and appreciation courses to students of all ages through the Hopkins and Towson University's OSHER Programs, York College, Roland Park Country School's Kaleidoscope program, Howard County Department of Parks and Recreation and Frederick County Public Schools. Ann has been published in various local media and works as an art consultant and as a painter.

Session II**Thursday, 9:30 a.m. (begins April 12) | Fee: \$65**

Architecture bridges the fields of art, science, and math. Creatively designed buildings are like large pieces of sculpture. This course will explore the history of architecture as an art form—the prominent styles that have emerged, current trends, and the lives and works of famous architects such as Frank Lloyd Wright, Frank Gehry, Le Corbusier, Philip Johnson, Buckminster Fuller, and Maya Lin.

Ann Wiker is the director of Art Exposure Inc. She has taught art studio, history and appreciation courses to students of all ages through the Hopkins and Towson University's OSHER programs, York College, Roland Park Country School's Kaleidoscope program, Howard County Department of Parks and Recreation and Frederick County Public Schools. Ann has been published in various local media and works as an art consultant and as a painter.

TUITION FEES

\$65 for one course;
\$130 for two four-week courses or one eight-week course;
\$150 for an unlimited number of courses.

**TELEVISION COMEDIES OF THE 1950's**

George William Krause

**Sessions I and II****Monday, 9:30 a.m. (begins March 5)****Fee: \$130 (\$65 for each session)**

If you like the TV comedies of the past then why not start at the beginning; the beginning being the late 1940s into the late 1950s. Television was a new medium that had promise as well as its share of detractors.

Entertainment brought into the comfort of your home with big name stars from the silver screen and radio as well as innovative comedians (remember Ernie Kovacs); controversial programming (remember Amos 'n Andy). Would this new excitement last or would it be just a "flash in the pan" (Jack Benny decided to go the TV route, but he would still keep his radio program just in case). Also the behind the scene struggles between performers and the networks (Molly Goldberg fights the "blacklist"). Enjoy the evolution of the TV comedies as they make us laugh and attempt to reflect the culture of the times.

Bill Krause, M.S.; MBA; as well as MT (ASCP) certification. He has 25 plus years of experience in education (academic; clinical laboratory; industrial); he has been a co-author of scientific papers and a co-author of a text (First Responder, 7 edition, Prentice Hall). He currently is an adjunct instructor at the Senior Institute of the Community College of Baltimore County.

**JEWISH HOLLYWOOD**

Peter Lev

**Session I****Wednesday, 9:30 a.m. (begins March 7)****Fee: \$65**

For more than one hundred years, many of the top executives, producers, directors and stars of the Hollywood film industry have been Jewish. Why is there such an affinity between Jews and the American film industry? And how has the film industry portrayed Jewish history and identity over the last one hundred-plus years?

This course will discuss Hollywood and Jewishness in the context of American social and political history. Topics will include: the building of the big companies in the silent era; the films and political controversies of 1930-1960; Jewish identity in the films of the 1960s and 1970s; Jewishness and Hollywood today. Course meetings will involve a mixture of lecture, discussion, and clips from a wide variety of films.

Peter Lev is Professor Emeritus of Electronic Media and Film at Towson University. He is the author or editor of six books of film history. His honors include the Academy Scholars Award from the Academy of Motion Picture Arts and Sciences (2009); the Lifetime Achievement Award from the Literature/Film Association (2009); and the Distinguished Service to the University Award from Towson University (2010 - 2011).

PREVIEW OF SPRING 2017 CLASSES

January 18, 2018 • 1 p.m.
Central Presbyterian Church

MOVIE MATINÉE AND DISCUSSION



MORE MOVIES OF THE 1930's

Bill Barry

Sessions I and II

Tuesday, 1 – 4 p.m. (begins March 6)

Fee: \$130 (\$65 for each session)

This is the second edition of The Movies of the 1930's. The era reflected a tumultuous social period and brought popular culture to every town in the United States. The movies dramatized the sufferings of the Depression, romantic escapism, and deep political issues. It was a period for marvelous directors, talented actors and actresses and powerful scripts—a wonderful combination.

Films in this series include: *Night Nurse* (1931), *Gabriel Over the White House* (1933), *Emperor Jones* (1933), *The Thin Man* (1934), *Mutiny on the Bounty* (1935), *My Man Godfrey* (1936), *Mr. Deeds Goes to Town* (1936), and *The Great Dictator* (1940).

Bill Barry is the retired Director of Labor studies at CCBC-Dundalk and has taught several courses in the history of the 1930s for Osher. He is also a movie zealot and will use the movies as an illustration of the historical period.

NO CLASS CONFIRMATIONS WILL BE SENT.

YOU WILL BE INFORMED ONLY IF YOU DID NOT GET INTO A CLASS.

PLEASE NOTE ON THE CALENDAR INSIDE THE FRONT COVER OF THIS CATALOG THE COURSES FOR WHICH YOU HAVE REGISTERED.



CINEMATIC TESTIMONY: FILMS OF ELIA KAZAN

Arnold Blumberg

Session II

Monday, 1 – 4 p.m. (begins April 9) | Fee: \$65

Elia Kazan (1909-2003) was one of the great film makers of the twentieth century, but his career was marred by controversy when he appeared before the House Committee on Un-American Activities in 1952, offering testimony that ended careers. In his socio-politically aware storytelling, Kazan proved that he was attuned to the themes that resonated during a time of great turmoil and transformation, even if his own actions at a crucial turning point were questionable at best, condemnable at worst. With *Gentleman's Agreement* (1947), he won his first Best Director Oscar with a tale of American anti-Semitism, while his adaptation of Tennessee Williams' Pulitzer Prize-winning play, *A Streetcar Named Desire* (1951), remained faithful to its source material while expanding upon it at the same time. On the Waterfront (1954) explored corruption and union politics, and *A Face in the Crowd* (1957) laid bare the dangers of media-driven demagoguery. Kazan's films are a time capsule of an evolving America and still have much to say to us today.

Arnold T. Blumberg, D.C.D., is a cinema historian and film reviewer with a B.A. in English with Honors from UMBC, and an M.A. in Publications Design and D.C.D. (Doctorate in Communications Design), both from the University of Baltimore. He is a publisher, author, and world-renowned pop culture scholar, having taught courses at UMBC and UB on the zombie genre, Science Fiction history, superhero media, comic book literature, and the Marvel Cinematic Universe. He spent fifteen years in the comics industry as writer and editor of *The Overstreet Comic Book Price Guide*; curated a pop culture museum for five years; and lectures regularly at pop culture conventions.

HUMANITIES



JANE AUSTEN IN THE 21ST CENTURY

Jacqueline Wilkatz

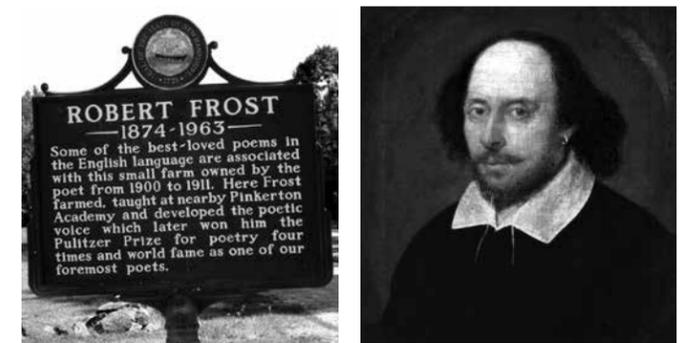
Sessions I and II

Thursday, 11 a.m. (begins March 8)

Fee: \$130 (\$65 for each session)

Jane Austen's bicentenary in 2017 is the occasion for a new British ten-pound note featuring the author's portrait, a fitting tribute to a writer who is beloved, respected, and marketable. Austen's six novels are ever more familiar from adaptations that range between the sublime (the 1995 BBC *Pride and Prejudice*) to the ridiculous (zombies!); her image signals her importance from sweatshirts to mugs. But the books themselves, radiating a charm that seems a near-perfect balance of romance and wit—how deep is our understanding of those? We will look at recent visions of the novels and compare those with some close readings of what Austen can mean for our own time. Students are encouraged to read or re-read *Pride and Prejudice*, *Sense and Sensibility*, or other favorites (*Northanger Abbey?* *Persuasion?*). Of the most recent books on Austen and her art, *The Real Jane Austen* by Paula Byrne is accessible and enlightening; Helena Kelly's *Jane Austen: the Secret Radical* is provocative.

Jacqueline (Jan) Wilkatz holds a Ph.D. from the University of California, Berkeley. She is Professor Emerita at Towson University, where she taught in the English and Women's Studies departments, including courses in women's literary history. In the 1990s she gave a course at the Smithsonian in Jane Austen and film. For Osher she has taught courses on the Brontës, Virginia Woolf, Charles Dickens, and the Bloomsbury Group.



POETRY IS MORE THAN THE SUM OF ITS PARTS

Diane Scharper

Sessions I and II

Wednesday, 11 a.m. (begins March 7)

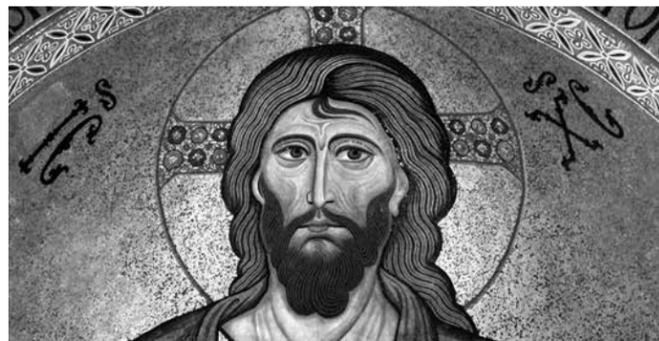
Fee: \$130 (\$65 for each session)

In this course, students will examine a wide range of poetry types such as lyric, dramatic, and narrative poetry. We will also explore the history (and prehistory) of poetry. We'll discuss figures of speech and sound as well as formal verse and free verse. We'll read ancient Greek poets like Sappho (BCE 630 – 570) and contemporary poets like Billy Collins (b. 1941). We'll look at Petrarch's (1304 – 1374) sonnets and Shakespeare's (1554 – 1616) sonnets. We'll discuss George Herbert's (1593 – 1633) concrete poetry and John Donne's (1572 – 1631) metaphysical poetry.

We'll even consider Basho and the Japanese haiku from the Middle Ages to the present. We'll discuss the Armory Show of 1913 and how modern art changed the course of modern poetry especially that of Ezra Pound, who, although he was declared insane and wound up imprisoned in St. Elizabeth's Hospital, is considered the father of modern American poetry.

Diane Scharper has a master's degree in poetry from the Johns Hopkins University Writing Seminars. She writes poems and has written or edited seven books including four books of poetry. She has taught graduate and undergraduate courses at Towson University since 1986. These include survey courses in poetry and courses in writing poetry. She has reviewed more than 100 books of poetry for *Library Journal*.

Visit our Website at www.towson.edu/osher



THE JEWISHNESS OF JESUS

Father Bob Albright

Sessions I and II
Monday, 11 a.m. (begins March 5)
Fee: \$130 (\$65 for each session)

The Jewishness of Jesus is a new field of study that has been emerging among scholars and theologians in recent years. Many factors are spurring this movement on: 1) Modern Biblical scholarship that has developed over the past seventy years since the finding of the Dead Sea Scrolls, including research into Jewish sources such as the Mishnah; the writings of the first century Jewish historian, Josephus; other first century records; and reexamination of the New Testament itself; 2) The Vatican II document *Nostra Aetate* (1965), which is a declaration of the Catholic Church's relationship to non-Christian religions that reversed 2000 years of closed doors and teaching of contempt toward the Jewish people and Judaism and created a climate of openness, Ecumenism and Interfaith among believers throughout the world; 3) The pontificate of Pope John Paul II, who for 28 years (1978-2006) did more to reach out to the Jewish community than any other Pope in history; 4) The formation of institutes and programs whose primary function is to promote study, dialogue, and understanding between Jews and Christians, such as the Institute for Islamic, Christian and Jewish Studies (ICJS) in Baltimore, Maryland. The course will consist of lecture and dialogue. A suggested, but not required book, is *Rabbi Jesus* by Bruce Chilton, Doubleday Image, NY, 2000. Please bring a Bible to each class.

Rev. Robert E. Albright is a retired Catholic Priest of the Archdiocese of Baltimore. He served as the Catholic Campus Minister at Towson University for the 26 years before his retirement in July 2006. Through teaching a scholarly approach to the Bible over the past 50 years, Father Bob has explored greater interfaith issues at the

Institute for Islamic, Christian, and Jewish Studies of Baltimore. He has studied twice in Israel at the International Center for Holocaust Studies and has been to Israel over 18 times leading study tours and retreats and doing private research in Biblical sites and studying the Palestinian/Israeli situation. Father Bob is engaged in numerous Catholic/Jewish endeavors including a funded program to educate Jewish and Catholic high school students in each other's tradition.



THE BOOK OF JOB

Ellen O'Brien

Session I
Thursday, 9:30 a.m (begins March 8) | Fee: \$65

The Book of Job is a strange book to be included in the Bible. We don't know who wrote it. We don't know when it was written. Or if Job is a Jew. It lacks historical context. God makes no covenant. So why is it included? Because it is a story on the universal issue of the suffering of the innocent. As young children, we learn too quickly that life is not fair. As we mature, we learn that even the innocent suffer. For centuries people have looked to the Book of Job for answers. We are told that Job is "blameless and upright". He is wealthy. He is the "greatest of all the people of the east." Yet, he is caught in a wager between God and Satan. He loses all ten children, his house, and all his possessions. Even his wife tells him to die! Let's find out what is going on.

Ellen O'Brien holds a B.A. from St. Catherine's University in St. Paul, Minnesota, an M.L.A. from the Johns Hopkins University, a J.D. from the University of Maryland School of Law, and an M.A. from St. Mary's University and Seminary, Ecumenical Institute. She practiced law for thirty years while also continuing her theological studies, primarily in the area of the Hebrew Bible. She has taught "Genesis, Creation, and the Snake" and "The Devil is in the Details" at Osher.



**THE EXAMINED LIFE—
 PHILOSOPHICAL DISCUSSIONS**

Charles Fortin

Sessions I and II
Wednesday, 11 a.m. (begins March 7)
Fee: \$130 (\$65 for each session)

Socrates posited that he had no time to investigate irrelevant things before he came first to know himself. Our moderated discussion sessions (conducted in a group dynamic rather than a typical classroom setting) are modest steps in one's own personal philosophical journey. What have I come to know about myself, my beliefs, my values, my talents, my ambitions, my concerns, the people I care for (and others maybe not so much), the world around me, what I am committed to, how I intend to conduct my life, and what difference does it make? Philosophical inquiry begins with wonderment, fascination, and curiosity about ourselves and the world around us. Asking questions is one way of probing into issues that matter. Answers depend on the questions asked. During sessions, we will learn how to formulate philosophical questions, the kinds of questions that are most suitable for satisfying our curiosity and deepening our understanding in transformative ways. Prior to each session participants prioritize their preferred topics to be finalized by agreement among colleagues. Handouts will synthesize the perspectives of some notable thinkers.

Chuck Fortin taught philosophy at Carroll Community College for six years. His international development work includes: Peace Corps volunteer in a Brazilian favela; graduate professor of urban development at the Federal University in Recife, Brazil; evaluation officer at the Inter-American Development Bank in Washington; and consultant evaluating the effectiveness of development projects in Latin America and the Caribbean. He earned his doctorate at the University of Sussex in the U.K., master's degree at the University of Wisconsin-Madison, and undergraduate degree in Sociology and Philosophy at the University of Notre Dame, Indiana.



**WESTWARD EXPANSION, SLAVERY AND
 THE COMING OF THE CIVIL WAR, PART II**

Rex Rehfeld

Sessions I and II
Tuesday, 9:30 a.m. (begins March 6)
Fee: \$130 (\$65 for each session)

This course is a study of the expansion of the United States from colonial times until the Civil War, the steps that took this country all the way to the Pacific, and how each step was linked with slavery. Part I which was presented in the fall, covered the importance of the cotton slave economy to both the North and South, the rise of the anti-slavery movement, and the Mexican War by which we expanded fully to the Pacific Ocean.

Part II will cover the period from the Compromise of 1850 to the Civil War plus the Emancipation Proclamation and the 13th Amendment, including a section on the Supreme Court cases on slavery with particular emphasis on the Dred Scott decision and its ramifications. It is not necessary to have taken Part I to enjoy this course.

Rex Rehfeld holds a B.S. from the University of California, Berkeley and a J.D. from the University of Maryland Law School. Since his retirement from Morgan Stanley Smith Barney as an investment advisor, he has focused on the study of history, which has been his avocation throughout his adult life. He has taught six previous courses for Osher at TU. He also teaches for CCBC and the Johns Hopkins Osher.

BIG THANKS
 to all Osher Volunteers who
 help to make Osher a success.



JEAN JAURÈS: MARTYR FOR PEACE

Robert Moore and Eric Stewart

Sessions I and II

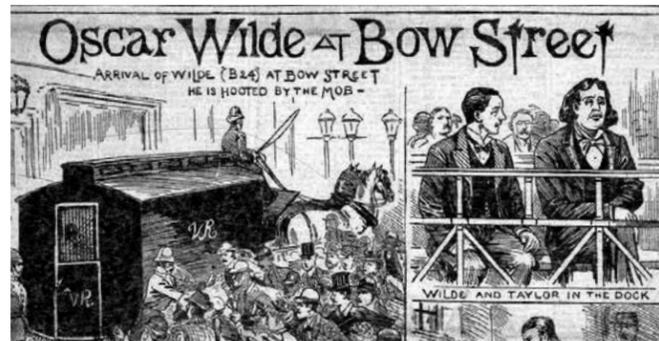
Thursday, 11 a.m. (begins March 8)

Fee: \$130 (\$65 for each session)

Jean Jaurès (1859 – 1914) was a French politician, historian, philosopher and journalist who devoted the last eight years of his life to prevent what became the Great War. The greatest orator of his time, Jaurès was an eloquent advocate for democracy, justice and peace. He was the most influential spokesman for the cause of Alfred Dreyfus (even more than Emile Zola), and was responsible for the unification of the French Socialist Party in 1905. Jaurès was assassinated by a French nationalist on the eve of WWI, on July 31, 1914. He is buried in the Panthéon in Paris among the immortals of the French Republic. This course will trace the life of Jean Jaurès in the pivotal period prior to World War I. You will meet along the way a cast of characters including Georges Clemenceau, Alfred Dreyfus, Aristide Briand (Kellogg-Briand Pact), philosopher and Nobel Prize winner Henri Bergson, Raymond Poincaré and Karl Marx. We will discuss the legacy of Jaurès. The issues that he dealt with – democracy, justice, war and peace – are very relevant to our current era. Jean Jaurès is not well known in America, but he deserves to be.

Bob Moore is a retired high school teacher having taught at Loyola Blakefield and Mount Saint Joseph High School in the Baltimore area. He has taught French, Spanish, European and American history, and economics. Bob was a Peace Corps volunteer in Niger. He holds a B.S. from the School of Foreign Service at Georgetown University and a master's degree from the University of Wisconsin.

Eric Stewart, an Osher member, co-presented “The Causes of the Great War” course for Osher in spring 2015 with Bob Moore. He taught the “Songs of Social Engagement: From ‘Battle Hymn’ to ‘Imagine’” at Osher in spring 2016. A retired computer analyst at the Social Security Administration, he attended Georgetown University in the late 1960s.



LGBT HISTORY: AN INTRODUCTION

James Waller

Sessions I and II

Wednesday, 9:30 a.m. (begins March 7)

Fee: \$130 (\$65 for each session)

This course uncovers long-hidden stories of LGBT people in world history. Beginning with anti-homosexual passages in the Bible (Hebrew Scriptures and New Testament), we look at the biblical “abominations” and prohibitions with an eye toward what they reveal about sexual practices in the ancient Near East—and compare those Bible passages with others that appear to honor same-sex love. The course next examines homosexuality in the cultures of ancient Greece and Rome, drawing contrasts between conceptions of sexuality in antiquity and in modern times. The roles of LGBT people in non-Western cultures—with emphasis on India, pre-Contact America, and pre-modern Japan—are explored. A brief look at homosexuality during the Renaissance and in Elizabethan England is followed by a chronology of LGBT life from the late 19th century through the present day. Topics include (among others) the trial of Oscar Wilde for “gross indecency,” the blossoming of a gay-rights movement in pre-Nazi Germany, lesbian feminism, and the post-World War II struggle for LGBT rights in the United States and beyond. To prepare for the first two classes, participants are encouraged to read the following: The Bible (New Revised Standard Version): Genesis 19; Leviticus 18:22 and 20:13; Romans 1:18–32; 1 Corinthians 6:9–10; 1 Timothy 1: 8–10; Plato, Symposium; Other readings will be suggested during the class.

James Waller is an independent scholar of LGBT history and of homosexuality in religion and the arts. Articles by him on these topics have appeared in journals such as *Modern Drama*, *GLQ*, and the *Union Seminary Quarterly Review*. He has often written for the independent LGBT press. Since 2012, he has served as president of the Arch and Bruce Brown Foundation, which supports LGBT-themed performing-arts works based on history.



GREAT DISCOVERIES IN ARCHAEOLOGY, PART II

Robert Baer

Sessions I and II

Tuesday, 11 a.m. (begins March 6)

Fee: \$130 (\$65 for each session)

Discoveries made through the discipline of archaeology have been decisive in creating our modern understanding of the past. In Part II, this course will travel to distant lands and meet adventurous explorers as they uncovered unknown and little understood civilizations. We will continue to investigate the development of archaeology as a multifaceted field and encounter the pioneers who unearthed so many of our most fascinating and important discoveries from ancient times. Lectures are highly illustrated. Areas to be covered include Roman Britain and Judea, Africa, Native America, Greece, the Neolithic Period, China, and underwater archaeology. Many of the latest discoveries and innovations will be discussed. You will enjoy this class even if you did not take “Great Discoveries in Archaeology” in the fall semester.

Robert Baer holds a B.A. in history from Towson University, an M.L.A. in the history of ideas from the Johns Hopkins University, and a D.Ed. in higher education from Morgan State University. He spent 30 years as a college administrator in Connecticut, New York, and Maryland. He has been an instructor in history at York College—CUNY, Norwalk Community College, Community College of Baltimore, and Howard Community College. He is a former associate director of admissions and advising in the Graduate School at Towson University, 1998–99.

Visit our website
www.towson.edu/osher



INFLUENTIAL WOMEN OF THE 20TH CENTURY

Barbara Blumberg

Session I

Tuesday, 1:00 – 2:30 p.m. (begins March 6) | Fee: \$65

This course will explore four fascinating and inspirational women: Margaret Sanger, Frances Perkins, Judith Leiber, and Ruth Handler. Each of these women made an impact on society in her own way. Sanger was the sex-education pioneer, birth control advocate, and early feminist who was the pivotal force behind the creation of what is today Planned Parenthood. Perkins was the first female cabinet member in United States history, serving as Secretary of Labor in the FDR administration. A former social worker, she was the architect of social security, the limited-hours work week, unemployment insurance, and child labor laws. Leiber, a Hungarian immigrant and Holocaust survivor, became a designer of museum quality handbags sought the world over by high-powered women and socialites who most likely had no idea of her background and suffering. Handler was the creator of the Barbie doll and co-founder of the Mattel toy company. Despite the many naysayers, the Barbie doll became a huge phenomenon. Unlike the Barbie doll, these four influential women may not be household names, yet their legacies are sure to have made an imprint in all of our lives. These women broke the glass ceiling before the term was ever coined. Learn what inspired them to achieve such success.

Barbara Blumberg is a graduate of Towson University with a B.S. in education. She taught secular studies for 25 years in the lower and middle schools at the Beth Tfiloh Day School, as well as three years in the Baltimore City Public School System. She is an adjunct faculty member of The Community College of Baltimore County at both Owings Mills and Hunt Valley campuses, as well as a faculty member for the Renaissance Academy for the Florida Gulf State University. She teaches at Food For Thought Lectures, Kaleidoscope, and at The Edward A. Myerberg Center for Adult Studies. She has guest lectured for The Lecture Group, Friends of the Pikesville Library, North Oaks Retirement Community, and various religious and philanthropic groups.



THE WHITE WORKING CLASS IN THE 21ST CENTURY

Fred L. Pincus

Session I

Wednesday, 11 a.m. (begins March 7)

Fee: \$65

Although the white working class burst into America's consciousness during the 2016 presidential election, working people have been an important segment of the population since the nation's founding in 1776. After exploring the history of the American working class and the different definitions of who is in the working class and who isn't, we will address some important but contentious questions: Why are they so angry? Do they have legitimate concerns or are they just racist and sexist? Why was candidate Donald Trump, a billionaire, able to appeal to working people? Will President Trump's policies help or hurt the white working class? Although everyone has opinions about the answers to these questions, I will show how social scientists try to answer some of these questions. Each class will consist of 40 - 50 minutes of lecture, with plenty of time left for discussion. Suggested readings: Arlie Russell Hochschild, *Strangers in Their Own Land: Anger and Mourning on the American Right*, New Press, 2016; J.D. Vance, *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis*, HarperCollins, 2016; Kenneth D. Durr, *Behind the Backlash: White Working-Class Politics in Baltimore, 1940-1980*, University of North Carolina Press, 2003.

Fred L. Pincus is Emeritus Professor of Sociology at the University of Maryland Baltimore County. He has published three books and dozens of articles in the areas of racial inequality, diversity, education and affirmative action. His most recent book is *Understanding Diversity: An Introduction to Class, Race, Gender, Sexual Orientation and Disability*, 2nd Edition. He has taught two previous courses at Osher: "Race Relations through Memoir" and "Diversity in the United States: Battleground or Meeting Ground?"



A LOOK AT THE EUROPEAN MIGRATION CRISIS

Julie Knight

Session II

Wednesday, 1 p.m. (begins April 11)

Fee: \$65

Migration to Europe, and specifically the European Union, is happening at an unprecedented rate. Migrants from around the world are, in many cases, risking their lives to enter a country that they have never seen. This course will focus on answering the following questions: Who are these migrants? Why are migrants risking their lives to go to Europe? How are they entering Europe? What awaits the migrants once they arrive? How is Europe managing this influx of migrants? Through answering these questions, we will gain an understanding of the social, economic, cultural, and political impact of the migration crisis in Europe.

Julie Knight, Ph.D., is the Director of Research in the Division of Innovation and Applied Research at Towson University. Dr. Knight received her Ph.D., focusing on the impact of EU migrants on the British labor market, from Cardiff University in Wales. Her research interests include migration, ethnic studies, regional economic development, and entrepreneurship.

**ALL REGISTRATIONS WILL BE
PROCESSED AFTER PREVIEW.**

**Full classes will go to lottery
two weeks after preview.**



HUMAN SPACE TRAVEL

Jim O'Leary

Session I

Monday, 9:30 a.m. (begins March 5)

Fee: \$65

Humans have been journeying to space for nearly six decades. We have learned much about how the human body fares in zero gravity - astronauts grow about two inches while in space, their sense of taste degrades, their eyesight worsens, and most experience some degree of space sickness. The recent year-long stay of astronaut Scott Kelly aboard the International Space Station provided valuable insight into the challenges of long-term space flight. Astronauts on trips to Mars will be in space for more than two years and will have to battle additional dangers, including being prepared to deal with sickness, injury or even death while millions of miles from Earth. We explore the early NASA and Soviet space programs, the challenges and tragedies, and examine once-secret Soviet space disasters that have since come to light. We will take a video tour of the International Space Station led by several astronauts to see day-to-day life in space.

Jim O'Leary is senior scientist at the Maryland Science Center (MSC) and for 12 years co-hosted WYPR's Skywatch program. He develops Earth and space science programs for MSC and conducts educator workshops both locally and nationally. He has produced several IMAX films and dozens of Planetarium programs. He lectures on astronomy and Earth science topics, appears on radio and television as an astronomy expert, and has undertaken programs with NASA and the National Science Foundation.



MARYLAND BUTTERFLIES: WHAT, WHERE, AND WHEN

Robin Tress

Session II

Wednesday, 9:30 a.m. (begins April 11)

Fee: \$65

Although butterfly watching cannot yet compete with bird watching as an outdoor activity, it is becoming increasingly popular. Maryland has over 150 species of butterflies than can be seen between late February and early November, yet few of us know more than the monarch and the tiger swallowtail. It's time to learn more about our native butterflies: what they are, where, when and how to see them, how we can encourage them to come into our gardens, and why our state butterfly has become reduced to only 11 sites in 7 counties. This course will cover the 60 most common butterflies in the Baltimore area (with gorgeous photos) but will also include recommendations for field guides, field trips, web sites, butterfly-specific binoculars, organizations that serve the ever expanding butterfly-watching population, local and national butterfly "hot spots" - in other words, everything you need to know to be a successful butterfly watcher in Maryland.

Robin Tress worked for 45 years in information technology before retiring from the telecommunications department of M&T Bank in 2012. She has a B.A. in German from Barnard College and an M.S. in computer science from the Johns Hopkins University. She currently serves as a garden keeper at Irvine Nature Center and as a docent at the Evergreen Museum. She is a member of the Baltimore and Howard County bird clubs and edited the Baltimore club's electronic newsletter for four years. She began butterfly watching as a supplement to bird watching and now considers herself a true devotee of Maryland's lepidoptera.



HEALTHCARE IN THE TRUMP ERA

Ann Farrell

Sessions I and II
Thursday, 1 p.m. (begins March 8)
Fee: \$130 (\$65 for each session)

Healthcare impacts over 320 million U.S. citizens “from womb to tomb”. Healthcare spending consumes approximately 18% of our GNP, one of every six dollars spent. Heated debates on the role of government and how best to deliver and pay for care span decades, none more rancorous than during the ACA legislative process. The 2016 Presidential campaign revisited stark differences in political parties’ philosophies and policies. Trump’s election ushered in a contentious legislation season with Congress intending to quickly “repeal and replace” ACA, proposing bills experts predicted would be “catastrophic”. The class will briefly review progression from the American Health Care Act (AHCA - House Bill) to Better Care Reconciliation Act (BCRA) to the final legislation. Healthcare is predicted to be a top voter issue in 2018 mid-term elections. This course presents a snapshot of the nation’s health, healthcare delivery system and critical healthcare laws and their potential impacts. Efforts are made to provide an open forum to express views on critical - literally life and death - topics. This course incorporates a review of key healthcare issues and trends. These include updates on the opioid crisis, end of life care, medical breakthroughs, and how technology is being used in disease prevention and care management.

Ann Farrell, B.S.N., R.N., is principal of Farrell Associates, LLC, a strategic healthcare consulting firm serving provider organizations, clinical vendors, and investors. Ann’s background includes bedside nursing, faculty membership, Health IT (HIT) vendor leadership, and industry consulting support. Ann is a nationally recognized Health IT expert, and clinician and patient advocate.



Compassionate Caregiving & Successful Aging— FINDING THE BEST LIFE WITHIN REACH

Ann Kaiser Stearns

Sessions II
Monday, 11 a.m. (begins April 9) | Fee: \$65

Family caregivers living with the blessings, burdens, chronic stress, and countless challenges of caring for an elderly loved one with physical or cognitive impairments will find this course both comforting and empowering. Paid caregivers doing elder care and interacting with family members will also benefit from the myth-busting perspectives and problem-solving skills taught here. An academic psychologist also trained as a pastoral counselor, Dr. Stearns presents timely, well-researched information together with personal insights and practical advice. Caregiver topics include: improving the quality of life for the one giving and the one receiving care; avoiding caregiver burnout; distinguishing what is normal aging and what is not; understanding caregiver sadness, resentment, guilt and grief; affirming the dignity of an impaired elderly person while not encouraging excess disability; using strategies that can minimize an impaired elder’s distress and emotional outbursts; and finding needed help and accessing community resources. Another focus is successful aging: dealing with anxieties about aging, disability, and dependence; rejecting ageism and embracing all that can be good in late adult life; practicing self-care and specific behaviors to reduce the risk of dementia; and planning ahead to make life easier for those who will care for the caregiver in old age. Dr. Stearn’s latest book, *Redefining Aging—A Caregiver’s Guide to Living Your Best Life*, is published by Johns Hopkins University Press (November 2017).

Ann Kaiser Stearns, Ph.D., is the best-selling author of *Living Through Personal Crisis* (published in seven languages), and other books and articles on finding resilience in adversity. A long-time professor of psychology at the Community College of Baltimore County, Dr. Stearns has also received awards for “Excellence in Teaching” from Loyola College, Johns Hopkins University, and the Maryland Psychological Association. She has appeared on more than 200 radio and television programs in the U.S. and Canada, and in a widely distributed public television program now on DVD, “*Living Through Personal Crisis with Dr. Ann Kaiser Stearns*.”



MEDITATION WORKSHOP: PHILOSOPHY, TECHNIQUE, PRACTICE

Edward Fotheringill

Sessions I and II
Thursday, 11 a.m. (begins March 8)
Fee: \$130 (\$65 for each session)

This course will function as a meditation workshop, emphasizing the philosophy behind the practice of meditation, meditation techniques, and the ways in which the practice of meditation can be made part of our daily lives. The first instance of meditation as an integral part of spiritual life is found in Hinduism, which dates back to 1,000 B.C. We will examine the Hindu understanding of meditation in the context of the dimensions of human consciousness, as well as Buddhist meditation, with a focus on the Zen tradition. Once the philosophy and techniques of meditation are taught, class sessions will be comprised of group meditation (about 20-30 minutes), brief lectures on spiritual texts from the Hindu and Buddhist traditions, and open discussions on meditation and spirituality. Please wear loose, comfortable clothing to class.

Edward Fotheringill is an adjunct professor of philosophy and intellectual history in the department of humanistic studies at the Maryland Institute College of Art (MICA). He was a senior lecturer in philosophy at Towson University (1979 – 1992), and a senior lecturer in philosophy and peace studies at Goucher College (1989 – 2003). Ed studied Hindu philosophy and meditation under the guidance of Yoga Master Sri Swami Satchidananda (1986 – 2000), and is the resident teacher of meditation at the Cometa Wellness Center. He is the author of five philosophical novels wherein the wisdom of the East is presented in an interesting and original way.

www.towson.edu/osher

OSHER FAQs:

Where are Osher offices located?

Osher offices are located on the second floor of the 7400 York Road building. It’s always a good idea to make an appointment to ensure one of our staff members is available to assist you.

How much does it cost to be an Osher member?

Membership runs from January through December and is \$50.00 per person, or \$75.00 per couple.

What else does Osher offer?

Osher offers a wide variety of book clubs, discussion groups, and periodic trips. Announcements for these happenings are sent via our Osher email list. Handouts are also available on our information table in room 113B of 7400 York Road.

Where are Osher classes held?

Osher classes meet in at 7400 York Road in classrooms located on the 1st floor: Rooms 101, 113A, and 113B. Occasionally, classes are held at the Central Presbyterian Church in the Worship Center directly adjacent to 7400 York Road.

How long are Osher classes?

Classes typically last for an hour and fifteen minutes. Some classes are longer and these times are specified in the catalog.

Where can I park?

Parking is available in the lots directly behind 7400 York Road. If these are full, Osher members may park in the Ascension Lutheran lot, located north of 7400 York Road. Parking is free at these locations.

Is there an inclement weather policy?

If Baltimore County Schools are closed for the day, there will be no Osher classes. Osher’s schedule will NOT change if Baltimore County Schools open late. If Towson University is closed or delayed, please follow the Towson University guidelines.

Can I sign up for just one session of an 8-week course?

Yes—but keep in mind that if you are signing up for the second session of an 8-week course, you will be missing the material covered in the first four weeks.

STRENGTHEN THE FINANCIAL
FOUNDATION OF OUR OSHER INSTITUTE AT TOWSON UNIVERSITY

GIVE A GIFT!

Tax-deductible contributions to Osher are greatly appreciated and are important to its current and future operations. There are six funds to which you may give:

The Osher Sustaining Fund, established in 2015, is used to support special program-related expenses and to insure the ongoing success of Osher for years to come.

The Endowment for Learning in Retirement, established in 2004, provides a permanent and ongoing source of support to help maintain academic excellence in the lifelong learning program.

The Patty Beere Ruby Memorial Fund, established in 2008 to honor the memory of Patty Beere Ruby, provides funding to celebrate and promote the Osher program.

The Lou Cedrone Memorial Fund, established in 2015 to honor the memory of Lou Cedrone, Osher faculty member, 2000-2015, supports film courses at Osher.

Osher Lifelong Learning Endowment, awarded to the Osher Lifelong Learning Institute at Towson University in 2009 by the Bernard Osher Foundation, provides ongoing support for the Osher Institute.

The Rex Rehfeld Endowment, established in 2016, sponsors Osher courses in honor of Osher faculty member, Rex Rehfeld.

USE THIS FORM IF YOU WISH TO DONATE BY CHECK

Please check the fund to which you prefer to give.

If you have no preference, your gift will go into the Osher Sustaining Fund.

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- The Endowment for Learning in Retirement
- The Patty Beere Ruby Memorial Fund
- The Lou Cedrone Memorial Fund
- Osher Lifelong Learning Endowment
- The Rex Rehfeld Endowment

I wish to make my gift in memory of _____

in honor of _____

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Detach this form and mail to:

Towson University Foundation, Inc.,
P.O. Box 17165, Baltimore, MD 21297-0219

If you wish to donate online with a credit card, visit:

TOWSON.EDU/GIVETOOSHER

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THANK YOU!

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SPECIAL THANKS TO THESE OSHER VOLUNTEERS!

Osher thrives with the help of volunteers. Whether they participate on a committee, facilitate a book club or discussion group, or pitch in at a preview event, volunteers are integral to the success of the Osher program!

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Norma Crawford	Carlton Greene	Sheila Maynor	Ruth Spivak	

We have tried to list all volunteers who assisted in 2017. We apologize for any accidental omissions. Please direct any inquiries to Shelby Jones at sjones@towson.edu or 410-704-3688.

PLEASE CONTACT SHELBY JONES AT 410-704-3688
to learn more about volunteer opportunities at Osher.

OSHER BOOK CLUBS AND INTEREST GROUPS

MEETING AT 7400 YORK ROAD - FREE AND OPEN TO ALL MEMBERS

POPULAR FICTION BOOK CLUB

Meets 3rd Thursday of month, 10 a.m. *(when classes not in session)*

Contact facilitator **Ruth Spivak**: spivakcpa@verizon.net | 410-666-1891

LITERARY FICTION BOOK CLUB

Meets 4th Tuesday of month, 10:30 a.m. *(when classes not in session)* ■ Meets at 2:30 p.m. *(when classes are in session)*

Contact facilitators: **Elaine Kasmer**: elainekasmer@gmail.com | 410-561-1175

Myra Bacon: ggcandsss@aol.com | 410-561-8926

NON-FICTION BOOK CLUB

Meets 1st Wednesday of month, 10 – 11:30 a.m. *(when classes not in session)*

Contact facilitator **Joyce Baron**: joycebaron@comcast.net | 410-337-3706

MYSTERY BOOK CLUB

Meets Thursday, March 8, 22, April 12, 26, 1 p.m.

Facilitators: **Julie Plutschak, Joyce Baron** ■ Contact **Julie**: jmvr729@earthlink.net | 410-321-1890

DISCUSSION GROUP: “THE WORLD WE LIVE IN”

Meets weekly on Tuesdays, 1 - 3 p.m. ■ Contact facilitator **Nancy Cedrone**: 410-825-6331

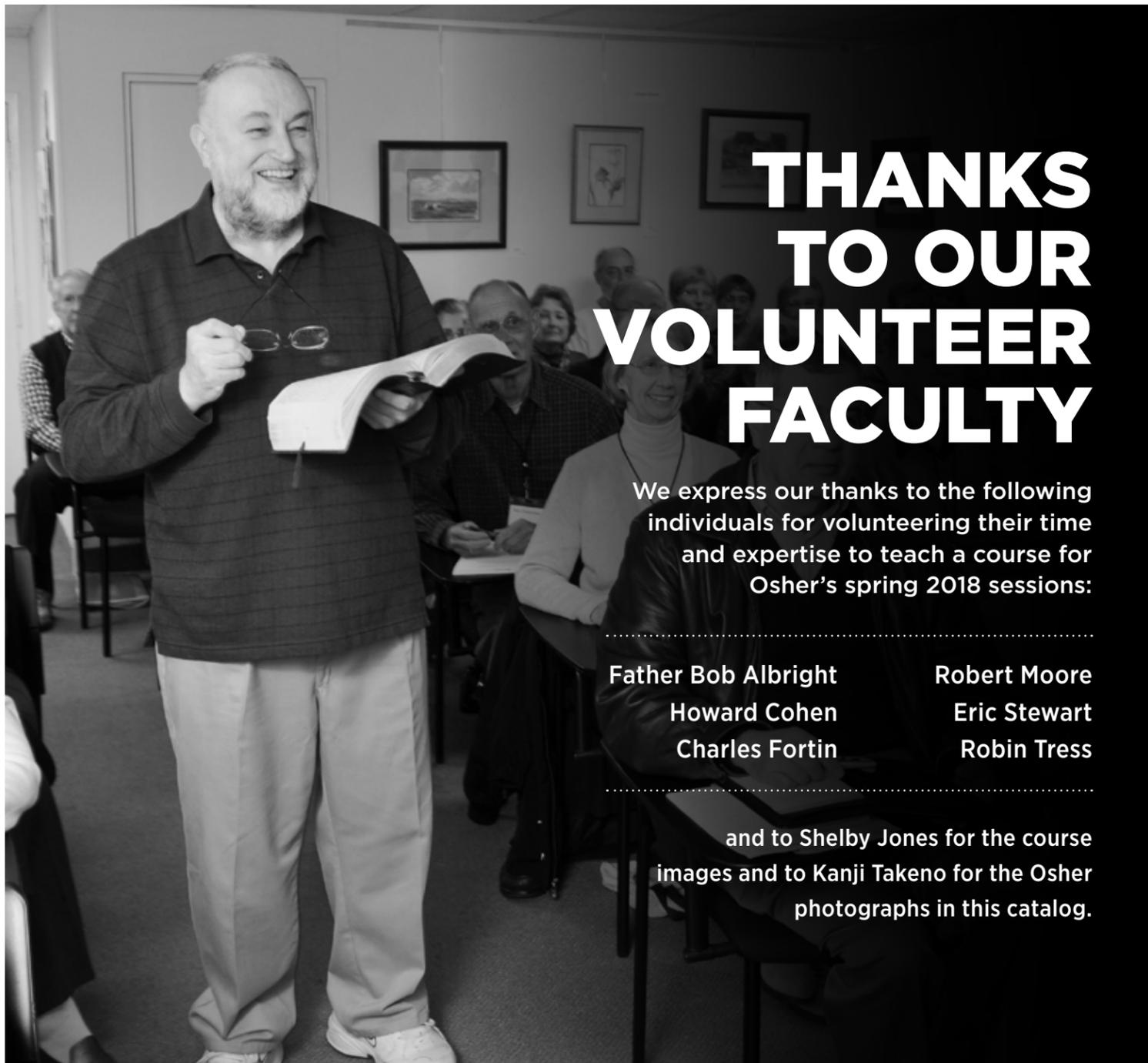
WRITING GROUP: “WRITING OUR LIVES”

Meets weekly on Thursdays, 1 - 3 p.m. ■ Contact facilitator **Linda Silvern**: lsilvern@gmail.com | 443-835-1991

For updates on book clubs, interest groups, and volunteer opportunities visit: TOWSON.EDU/OSHER/GETINVOLVED

THANK YOU TO ALL FACILITATORS!

If you would like to initiate and facilitate an interest group, contact **Tracy Jacobs** at 410-704-3437.



THANKS TO OUR VOLUNTEER FACULTY

We express our thanks to the following individuals for volunteering their time and expertise to teach a course for Osher's spring 2018 sessions:

- | | |
|---------------------|--------------|
| Father Bob Albright | Robert Moore |
| Howard Cohen | Eric Stewart |
| Charles Fortin | Robin Tress |

and to Shelby Jones for the course images and to Kanji Takeno for the Osher photographs in this catalog.



OSHER ART ON DISPLAY

View art by your fellow Osher members each semester. If you would like to exhibit your artwork in the Osher classrooms, please contact Linda Trope at lindatrope@comcast.net or Shelby Jones at 410-704-3688.

OSHER LIFELONG LEARNING INSTITUTE SPRING 2018 REGISTRATION FORM

New Member Renewing Member

Name: _____ Today's Date: _____
 Street: _____ City: _____ ZIP: _____
 Phone: _____ Email: _____
 Emergency Contact Name/Phone Number: _____

CLASS SIZES ARE LIMITED. Please register ONLY for those classes that you are committed to attending. Check the courses you wish to take. All classes meet for one hour and 15 minutes unless otherwise noted.

FOUR- AND EIGHT-WEEK COURSES							
✓	TITLE	SESSION	DAY	TIME	FEE	NOTES	PAGE
ARTS & CULTURE							
	Mozart	I and II	Tuesday	9:30	\$130		
	Gilbert & Sullivan	I	Monday	11:00	\$65		
	Gene Kelly	II	Monday	9:30	\$65		
	Contemporary Art Glass	I	Wednesday	1:00	\$65		
	Henri Matisse	I and II	Tuesday	11:15	\$130		
	Henri Matisse	I and II	Thursday	9:30	\$130		
	Public Art	I	Monday	1:00	\$65		
	Architecture as Sculpture	II	Thursday	9:30	\$65		
	1950s Television Comedy	I and II	Monday	9:30	\$130		
	Jewish Hollywood	I	Wednesday	9:30	\$65		
	Movies of the 1930s	I and II	Tuesday	1:00	\$130		
	Films of Elia Kazan	II	Monday	1:00	\$65		
HUMANITIES							
	Jane Austen	I and II	Thursday	11:00	\$130		
	Poetry	I and II	Wednesday	11:00	\$130		
	Jewishness of Jesus	I and II	Monday	11:00	\$130		
	Book of Job	I	Thursday	9:30	\$65		
	The Examined Life	I and II	Wednesday	11:00	\$130		
SOCIAL SCIENCES							
	Westward Expansion, Civil War	I and II	Tuesday	9:30	\$130		
	Jean Jaurès: Martyr for Peace	I and II	Thursday	11:00	\$130		
	Great Discoveries in Archaeology	I and II	Tuesday	11:00	\$130		
	Influential Women	I	Tuesday	1:00	\$65		
	LGBT History	I and II	Wednesday	9:30	\$130		
	White Working Class	I	Wednesday	11:00	\$65		
	European Migration Crisis	II	Wednesday	1:00	\$65		
NATURAL AND PHYSICAL SCIENCES							
	Human Space Travel	I	Monday	9:30	\$65		
	Maryland Butterflies	II	Wednesday	9:30	\$65		
HEALTH & WELL-BEING							
	Healthcare in Trump Era	I and II	Thursday	1:00	\$130		
	Compassionate Caregiving	II	Monday	11:00	\$65		
	Meditation	I and II	Thursday	11:00	\$130		

TUITION AND REGISTRATION FORM

One four-week course: \$65 | Two four-week courses or one eight-week course: \$130
 Unlimited number of courses: \$150

TUITION FOR CLASSES (\$65, \$130 or \$150) \$

MEMBERSHIP FEE (if owed) \$

TOTAL TUITION AND FEES \$

Your payment is being processed by the state of Maryland. If necessary, we prefer to issue credit.
 If you must have a refund **for any reason**, we are required to submit your social security number and address.
 The state of Maryland will not issue a check without this information.
 An Osher credit can be issued instead of a refund without a social security number.

MAKE CHECKS PAYABLE TO TOWSON UNIVERSITY.
 Please enclose Membership Form if you are a NEW member or if you have not renewed your membership for 2018.

MAIL TO: Osher Lifelong Learning Institute
 Towson University
 8000 York Road
 Towson, MD 21252-0001

Check enclosed Visa Mastercard

Credit Card Number _____ Expiration Date _____

Name on Card _____

Signature _____ Date _____

FOR OFFICE USE:

Date received: _____ Check# _____ Total Amount _____ Date Deposited _____ Batch # _____

NO CLASS CONFIRMATIONS WILL BE SENT.

YOU WILL BE INFORMED **ONLY** IF YOU DID NOT GET INTO A CLASS.
 PLEASE NOTE THE COURSES THAT YOU HAVE REGISTERED TO TAKE. ALL REGISTRATIONS WILL BE PROCESSED AFTER THE PREVIEW. FULL CLASSES WILL GO TO LOTTERY TWO WEEKS AFTER THE PREVIEW.
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OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY 2018 MEMBERSHIP FORM

Please complete the form below (one form for EACH person) and send to:
Osher Lifelong Learning Institute, Towson University, 8000 York Road, Towson, MD 21252-0001

Mr. Mrs. Miss Ms. Dr. Sex: M F Today's date _____

New Member Renewing Member

Last Name _____ First Name _____

Name you prefer on nametag _____ TU alum? Yes No

Street Address _____

City _____ State _____ Zip _____

Email (please print) _____

Home Phone # _____ Cell Phone # _____

Emergency Contact Name _____ Phone # _____

Please check box if you DO NOT wish to receive email messages from Osher.

Retired? Yes No Former (present) occupation _____

Would you consider teaching? Yes No What subjects? _____

How did you learn about Osher?

Friend Flyer Website Beacon Baltimore magazine

BSO Overture Towson Times Jewish Times Other _____

Annual membership fee: **\$50 per person** or **\$75 per couple**, effective January–December 2018. **(circle amount)**
Prorated June–November: **\$25 per person** or **\$37 per couple** (for NEW members only)

Preferred method of payment: Check **(Make checks payable to TOWSON UNIVERSITY.)**

Credit Card: Visa Master Card

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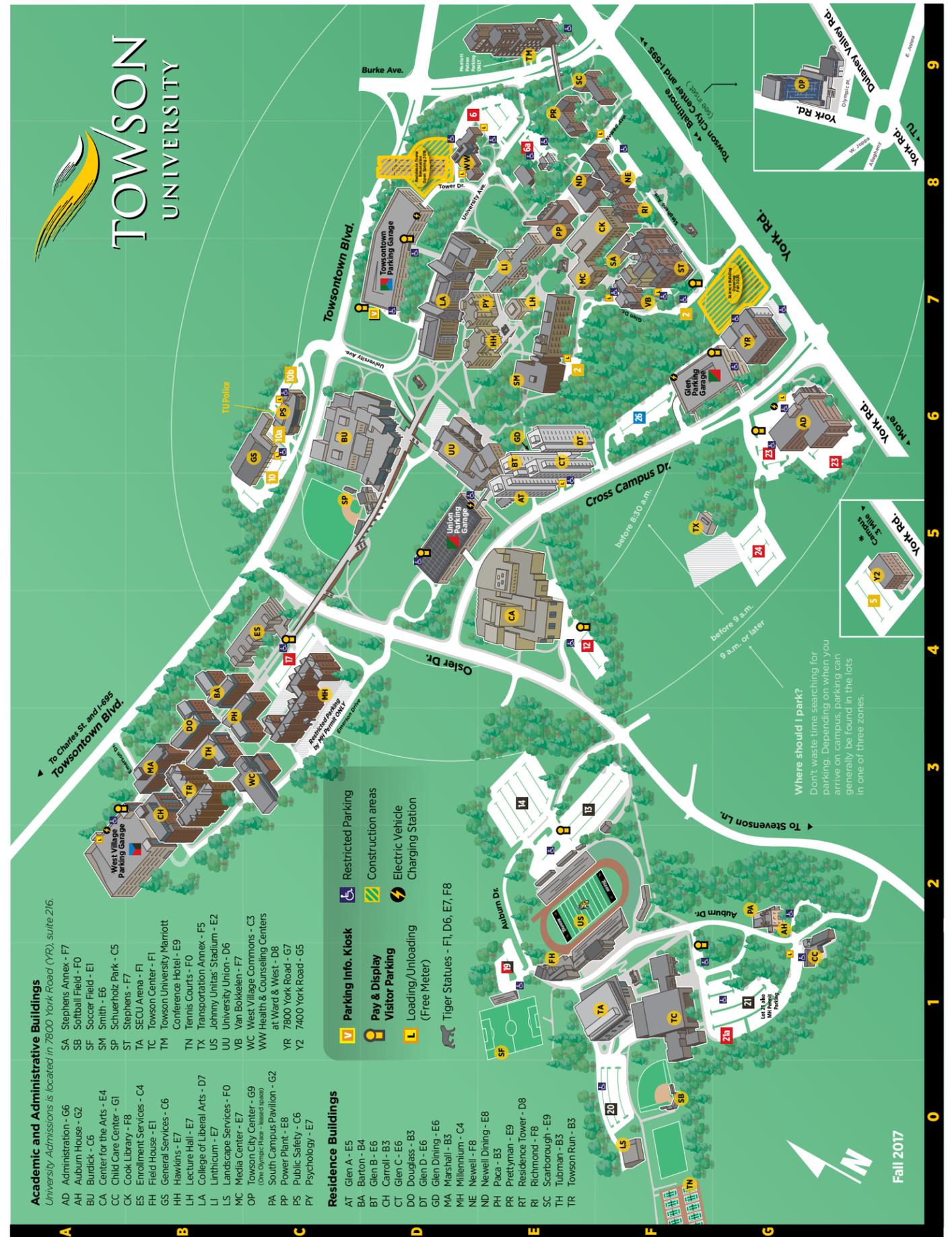
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SPRING PREVIEW

January 18, 2018 – 1 p.m.
Central Presbyterian Church
(next door to 7400 York Road)

SPRING SESSIONS 2018

Session I: March 5 – 29
Session II: April 9 – May 3

