

FALL 2022

# OSHER

AT TOWSON UNIVERSITY



## ONLINE FALL PREVIEW

**AUGUST 8**

View Preview Recording online by visiting  
[www.towson.edu/osher](http://www.towson.edu/osher)

## SESSION I

**SEPTEMBER 12 - OCTOBER 7**

## SESSION II

**OCTOBER 17 - NOVEMBER 11**

**TU**  
**TOWSON**  
**UNIVERSITY™**

OSHER  
LIFELONG  
LEARNING  
INSTITUTE

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# A NOTE FROM THE DIRECTOR

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Hello Lifelong Learners,

Do you remember the Magic 8 Ball? Maybe you had one as a kid. Well, I hope you've kept your Magic 8 Ball handy because the question I'm asking it these days is, "Is this the 'new normal'?" You may recall that back in 2020, medical experts and the like told us that we would arrive at a new normal. They didn't say when it would happen or what it would look like. Now, with the pandemic in more of an endemic stage, I wonder, are we there yet? Is this the 'new normal'??? What would the Magic 8 Ball say?

When using a Magic 8 Ball, you must understand the parlance. You might be told, "It is certain" or "Most likely" or "Signs point to yes" in response to the question, "Is this the new normal?" This makes sense. We are now accustomed to wearing masks, getting boosted, and testing for Covid. If the Magic 8 Ball responds, "My sources say no" or "Outlook not so good," that makes sense too. After all, nothing seems normal right now, so to rebrand 'normal' as the 'new normal' might be just as successful as 'New Coke' was back in the day. I'd like some "Classic Normal," if you know what I mean. The Magic 8 Ball might hedge its bets and proclaim, "Reply hazy, try again" or "Cannot predict now," in which case we know that at least the Magic 8 Ball isn't ready to scrap plans at a moment's notice.

Without using any of my divining tools, I can unequivocally say that whether it's the 'new normal' or not, we are plowing forward with our fall schedule of in-person and online courses and we hope that you will be joining us "Without a doubt." Signs point to a great fall semester ahead and we look forward to having you as part of it!

Stay safe and healthy,



Tracy Jacobs

## Fall 2022 – Important Information

- **Fall 2022 classes will be a mixture of online and in-person classes**
- **In-person classes will be held at two separate physical locations**
- **Online only classes will be held on Mondays and Fridays**
- **The best way to reach Osher staff is by email: [osher@towson.edu](mailto:osher@towson.edu) or by phone: 410-704-3688**
- **To receive all Osher announcements please make sure you are on the Osher email list. Please read the Osher News & Notes Newsletter which is emailed on a bi-weekly basis. If you are not receiving the newsletter, contact [osher@towson.edu](mailto:osher@towson.edu) to notify Osher staff.**
- **Online course registration is strongly encouraged. If you wish to mail your registration and/or payment, you must also email [osher@towson.edu](mailto:osher@towson.edu) to let us know that it has been sent by mail.**
- **We are unable to accept walk-in registrations**

EMAIL [OSHER@TOWSON.EDU](mailto:OSHER@TOWSON.EDU) FOR MORE INFORMATION

# FALL 2022 SCHEDULE OF CLASSES

\*Please note course description for course start dates

Monday ONLINE ONLY	Tuesday LOYOLA	Wednesday EDENWALD	Thursday LOYOLA	Friday ONLINE ONLY
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## SESSION I (SEPTEMBER 12 – OCTOBER 7)

9:30 a.m.	World of Water	Great Composers/Great Symphonies	Two Religions	Reading, Writing, and the Pilcrow	Photography in War & Conflict
		Reconstruction			
11 a.m.	Caravaggio (11:15 a.m.)	Infancy Narratives	Plato: Father of Western Philosophy	Welcome to American Sign Language	Rhythm & Jews
		Developing Technologies		The Presidents and the Jews	
1 p.m.	Muslims in the Neighborhood	Art of Myra Kukiiyaut	Examined Life: Philosophical Discussions		Films of Vincent Price

## SESSION II (OCTOBER 17 – NOVEMBER 11)

9:30 a.m.	World of Water	Great Composers/Great Symphonies	Two Religions	German-Soviet War 1941-1945	Photography in War & Conflict
	History of Eugenics	Reconstruction			
11 a.m.	Caravaggio (11:15 a.m.)	Infancy Narratives	4 Plays Everyone Should Know	Capitalism, etc.	Rhythm & Jews
		The Red Scare	Musica Britannica	History of Atomic Projects	
1 p.m.	Muslims in the Neighborhood	Art of Myra Kukiiyaut	Capitalism, etc.		Films of Janet Leigh



### IMPORTANT INFORMATION

Participants in Osher in-person courses must follow the health and safety protocols such as masking, regardless of vaccination status. More information will be sent to registrants about specific guidelines for in-person locations.

# OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

## LOCATION OF CLASSES

Edenwald Senior Living: 800 Southerly Road, Towson, MD 21286

Loyola Graduate Center: 2034 Greenspring Drive, Lutherville-Timonium, MD 21093

Online: Zoom

## LOCATION OF OFFICES and OFFICE HOURS

Our Osher offices are located at 401 Washington Avenue, Towson, MD 21204.

9 a.m.–4 p.m. | Monday–Friday

**IMPORTANT: Office hours are by appointment only.**

## CONTACT US

Email: [osher@towson.edu](mailto:osher@towson.edu)

Website: [www.towson.edu/osher](http://www.towson.edu/osher)

Phone: 410-704-3535 (Leave a message and you will receive a response as quickly as possible.)

Mailing Address: Osher at Towson University  
8000 York Road  
Towson, MD 21252-0001

## Staff

**Tracy Jacobs**, *director*  
410-704-3437, [tjacobs@towson.edu](mailto:tjacobs@towson.edu)

**Jessica Tye**, *membership coordinator*  
410-704-3688, [jtye@towson.edu](mailto:jtye@towson.edu)

**Trish Roger**, *administrative assistant*  
410-704-3535, [proger@towson.edu](mailto:proger@towson.edu)

## Osher Advisory Council

Deborah Anderson

Colleen Lamont

Lynda Anozie

Ilene Lewandowski

Charlene Couch

Ruth Spivak

Sandy Goldberg

Robin Tress

Tracy Jacobs (staff)

Jessica Tye (staff)

Towson University's policies, programs and activities comply with federal and state laws and University System of Maryland regulations prohibiting discrimination on the basis of race, color, religion, age, national origin, sex, disability and sexual orientation.

*Towson University is a smoke-free campus.*

*Your participation in Osher Lifelong Learning Institute at Towson University constitutes implied consent to be photographed, video recorded, and to have those images published in any manner, including use on web pages and social media outlets. Should you have questions, please contact the director.*

# OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

## SCHEDULE OF CLASS LOCATIONS

### MONDAYS AND FRIDAYS

Classes will meet online via Zoom

- Enjoy classes from your home or wherever you can connect
- Most online classes are recorded and available to registrants to view if they have missed a class or would like to review a lesson



### WEDNESDAYS

Classes will meet at Edenwald Senior living in Towson, located at **800 Southerly Road, Towson, MD 21286.**

- Enjoy the camaraderie of in-person learning
- Convenient location near the Towson Town Center mall
- Ample free and accessible parking
- Comfortable and welcoming atmosphere with auditorium and multipurpose classroom
- Stay for lunch—purchase a lunch (or brown bag it) and dine with friends in Edenwald’s dining room



### TUESDAYS AND THURSDAYS

Classes will meet at the Loyola Graduate Center in Timonium, located at **2034 Greenspring Drive, Timonium, MD 21093.**

- Enjoy the camaraderie of in-person learning
- Convenient location with easy access from Route 83
- Spacious parking lot with free and accessible parking
- Comfortable and welcoming atmosphere with updated classrooms
- Nearby restaurants and businesses



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# ENDOWED BY THE BERNARD OSHER FOUNDATION

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## ABOUT OSHER AT TOWSON UNIVERSITY

### HISTORY AND MISSION

Founded in 1999 with its first home in the historic Auburn House on the Towson University campus, the Auburn Society became the Osher Lifelong Learning Institute at Towson University in the summer of 2006 when it was awarded its first grant from the Bernard Osher Foundation. Osher is part of the university's Division of Strategic Partnerships and Applied Research (SPAR).

The mission of Osher is to offer adults, age 50 and better, opportunities for continued learning along with programs and activities for social and cultural enrichment. The basic concept of the organization is that learning is a life-long process and is enhanced in a congenial atmosphere with others who share a love of learning. There are no educational prerequisites for membership and no grades or credits are given.

Osher is a self-funded, membership organization, endowed by the Bernard Osher Foundation since 2009. Its programs and activities are planned and carried out by staff and member volunteers through committees. These committees include: curriculum, outreach/membership, social/hospitality, art exhibit, philanthropy, and classroom facilitation.

### THE ACADEMIC PROGRAM

Osher has fall and spring semesters each year. Each semester is divided into two four-week sessions. **Some classes are only four weeks in length while others are eight weeks.** This catalog describes the academic program for the **FALL 2022 SEMESTER.**

The dates are: Session I: September 12 – October 7  
Session II: October 17 – November 11

Classes are held on Monday, Tuesday, Wednesday, Thursday, and Friday at 9:30 a.m., 11:00 a.m., and 1:00 p.m. unless stated otherwise. Each class meets once a week for one hour and 15 minutes unless stated otherwise in this catalog. **Fall 2022 courses will meet both in-person and online via Zoom. Online classes will be held on Mondays and Fridays, while in-person classes will be held on Tuesdays, Wednesdays, and Thursdays.**

In addition to the fall and spring semesters, Osher offers winter and summer lecture series.

### OTHER PROGRAMS

In addition to its academic programs, Osher at Towson University offers special lectures, book clubs, interest groups, and day trips.

## OSHER CODE OF CONDUCT

The Osher Lifelong Learning Institute at Towson University adheres to a policy of mutual respect between members, instructors, volunteers, staff, and the campus community. By joining Osher at Towson University, members agree to uphold the shared values of mutual respect, personal and academic integrity, and civil discourse.

- Members will not behave in a hostile, dismissive, or derogatory way toward anyone in the Osher community or others in University community.
- Members will be tolerant and respectful of diverse opinions and thinking.
- Members will not be disruptive in class or other activities.
- Members will adhere to the rules and policies stated in Towson University's Continuing and Professional Studies Code of Conduct.

The success of this policy relies on each participating individual upholding these values so that everyone can enjoy this educational community.

Osher members should contact the Director if there are any concerns or if they have witnessed behavior that is in violation of this Code of Conduct. The Director, in consultation with the Council Chair and the Osher Advisor, will investigate the issue and take the appropriate action to address any violations.

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# MEMBERSHIP AND REGISTRATION

## OSHER MEMBERSHIP

Membership in Osher is required to take classes. Membership is geared to individuals age 50 and better and their spouses. Annual dues, effective July 1–June 30, are \$50 per person. [Membership fees support operating costs of the organization.](#)

## TUITION

The fee for one four-week course is \$65. The fee for two four-week courses or one eight-week course is \$130. An unlimited number of courses may be taken during the semester for \$180.

## REGISTRATION

[Online registration will become available on Tuesday, August 9 at 12:01 a.m.](#)

Online registration is strongly encouraged. If you are unable to register online, you may [download and print out the registration form.](#) You must be a current member to register for classes.

[RENEW OR JOIN](#) | [REGISTER FOR FALL 2022](#)

## INCLEMENT WEATHER POLICY

To best ensure our members' safety, Osher will follow the guidelines below for delays and closures during inclement weather. Regardless of Osher's status, please use your best judgment regarding your safety in traveling during inclement weather.

[For Tuesday and Thursday classes, please follow these Emergency Closing/Inclement Weather guidelines](#)

### TOWSON UNIVERSITY DELAYS/CANCELLATIONS\*

Towson University CLOSED	=	Osher classes CANCELLED
Towson University OPEN at 10 a.m.	=	Osher's 9:30 a.m. CLASS CANCELLED; First Osher CLASS BEGINS at 11 a.m.
Towson University OPEN at 11 a.m.	=	First Osher CLASS BEGINS at 1 p.m.
Towson University OPEN at Noon	=	First Osher CLASS BEGINS at 1 p.m.

*\*NOTE: The 401 Washington Avenue building follows Towson University schedule as building closures may be in effect.*

### BALTIMORE COUNTY PUBLIC SCHOOL DELAYS/CANCELLATIONS

Baltimore County Schools CLOSED	=	Osher classes CANCELLED
Baltimore County Schools OPEN LATE	=	NO CHANGES to Osher Class Schedule unless Towson University is closed or opening late (refer to schedule above)

## COVID-19 POLICIES AND PROTOCOLS

We are committed to the health and safety of all our Osher members and instructors. In-person classes provide camaraderie and a sense of community. To ensure everyone's safety in the classroom, we will follow all the public health and safety guidelines that are in place. We will also follow the guidelines that are established at the locations where we host our in-person courses. Important policy guidelines will be provided by email before the start of classes.

## ONLINE INSTRUCTION

Online courses will meet via Zoom. Zoom links will be sent to those who are registered for the specific online course. These links are not to be shared with others.

## CLASS MEETINGS AND ATTENDANCE

Registration is required and attendance will be monitored for the fall online courses.

## OSHER'S POLICY ON JEWISH HOLIDAYS

The Osher Institute follows Towson University's general policy as related to Jewish holidays, which is to hold classes as scheduled. However, an individual teacher may reschedule his/her class if desired. If a class has been rescheduled, it will be stated in the catalog after the description of the particular course affected.

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# THANK YOU TO THE SUPPORTERS OF OSHER LIFELONG LEARNING INSTITUTE

## SPECIAL THANK YOU TO OUR DONORS

We are deeply grateful to our donors for supporting the Osher Lifelong Learning Institute at Towson University. Philanthropic gifts to Osher at Towson University enrich the program in many ways. Donations to Osher at Towson University help to support technology, attract and retain great instructors, and keep tuition fees affordable. Thank you for demonstrating your belief in the importance of lifelong learning and your commitment to such a worthwhile program.

### STRENGTHEN THE FINANCIAL FOUNDATION OF OSHER AT TOWSON UNIVERSITY. GIVE A GIFT!

Tax-deductible contributions to Osher are greatly appreciated and are important to its current and future operations. There are six funds to which you may give.

**Osher Excellence Fund**, (formerly the Osher Sustaining Fund), established in 2015, supports special program-related expenses and insures the ongoing success of Osher for years to come.

**Endowment for Learning in Retirement**, established in 2004, provides a permanent and ongoing source of support to help maintain academic excellence in the lifelong learning program.

**Patty Beere Ruby Memorial Fund**, established in 2008 to honor the memory of Patty Beere Ruby, provides funding to celebrate and promote the Osher program.

**Lou Cedrone Memorial Fund**, established in 2015 to honor the memory of Lou Cedrone, Osher faculty member, 2000–2015, supports film courses at Osher.

**Osher Lifelong Learning Endowment**, awarded to the Osher Lifelong Learning Institute at Towson University in 2009 by the Bernard Osher Foundation, provides ongoing support for the Osher Institute.

**R. Rex Rehfeld Endowment**, established in 2016, sponsors Osher courses in honor of Osher faculty member, Rex Rehfeld.

### GIVE A GIFT!

*If you wish to donate by check, please indicate the fund to which you prefer to give. Please include notation that the gift is to Osher at Towson University. If you have no fund preference, your gift will go into the Osher Excellence Fund. Make check payable to **Towson University Foundation, Inc.** and mail to: **Towson University Foundation, Inc., P.O. Box 17165, Baltimore, MD 21297-0219.***

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# SPECIAL THANK YOU TO OUR VOLUNTEERS

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Osher thrives with the help of our volunteers. Whether they participate on a committee, facilitate a book club or discussion group, or pitch in at a Preview, Osher volunteers are integral to the success of our program. Osher groups have remained active while we have been off-campus by holding meetings via Zoom. Keep an eye out for Osher emails for ways to stay involved.

Thank you to Father Bob Albright and Robin Tress for teaching their courses this fall as volunteers.

**GET INVOLVED AT  
OSHER AS A VOLUNTEER.**

**PLEASE CONTACT [OSHER@TOWSON.EDU](mailto:OSHER@TOWSON.EDU)**

to learn more about volunteer opportunities at Osher.

ARTS, CULTURE & HUMANITIES



**EIGHT GREAT COMPOSERS AND EIGHT GREAT SYMPHONIES**

Jonathan Palevsky

**Sessions I and II**

**Tuesday, 9:30 a.m. (begins September 13)**

**Fee: \$130 (\$65 for each session)**

The symphony has been the vehicle of choice for composers to make their grand public expressions since the Classical period. Each week we will examine the life of a particular composer regarding one or perhaps two of his amazing symphonies. We will examine the great symphonies of Mozart, Haydn, Beethoven, Schubert, Mendelssohn, Brahms, Mahler, and Shostakovich.

Jonathan Palevsky, B.M., M.M., is program director for WBJC. His undergraduate studies focused on musicology and his graduate work at Baltimore's Peabody Institute on instrumental training in classical guitar performance. Jonathan can be heard as host of Face the Music, Past Masters, WBJC Opera Fest and regular afternoon classical programming on WBJC. He also hosts Cinema Sundays at the Charles Theater. Jonathan has been a regular of the Osher faculty since the former Auburn Society's first semester in spring 1999.

Make sure you are getting Osher emails and newsletter. Email [osher@towson.edu](mailto:osher@towson.edu).



## THE MUSICA BRITANNICA

Marc Bellassai

### Sessions II

**Wednesday, 11:00 a.m. (begins October 19)**

**Fee: \$65**

This course will provide an exploration of English music from the Renaissance to the 18th century and the architectural spaces in which it echoed. Students will get a sense of the styles and forms of English music and international influences in the context of its performance venues, as well as some basic architectural vocabulary. Explore music for an Elizabethan wedding masque, English prodigy houses, Inigo Jones' Banqueting House in Whitehall, Purcell's "Anthems for the Chapel Royal," the typical church architecture of the 17th century, Handel's operas, and Italian opera theatres in London, and Johann Christian Bach/Abel chamber concerts in Hanover Square. The course will be enhanced by suggested class readings, relevant poetry, song texts, theatrical scenes, and correspondence.

Marc Bellassai has studied at the Oberlin Conservatory [BMus '85, harpsichord], Indiana University [MMus '89 and artist diploma] and, as a Fulbright IIE scholar from 1994-6, at the Civica Scuola di Musica and Castello Sforzesco in Milan, Italy. His interests include early keyboard performance practice, basso continuo, organology, art history, theatre, and the music and literature of the Italian seicento/settecento. He performs with many period instrument ensembles including The Academy of Sacred Drama (New York City), Mountainside Baroque (Cumberland, MD), Capitol Early Music, and the Gotham Early Music Scene concert series. He is an art lecturer in various local museums with Wandering Docents LLC. He currently teaches harpsichord, art history, and directs the Early Music Ensemble at Towson University.

## ONLINE COURSE



## RHYTHM & JEWS: STORIES OF JAZZ, BLUES, ROCK, AND POPULAR CULTURE

Emanuel Abramovits

### Session I and II

**Friday, 11:00 a.m. (begins September 16)**

**Fee: \$130 (\$65 for each session)**

This course documents the fertile interaction between minorities that transformed, not only the music of the 20th century, but the whole industry of entertainment and its huge impact on American popular culture. We will explore the contribution of Jews to many musical genres, record labels, booking agencies, venues, innovations, and production. An excursion through stories that clarify why so many jazz standards come from Tin Pan Alley, why many Christmas songs were penned by Jewish songwriters, how the civil rights movement was triggered by music, the songwriter who received the Nobel Prize in Literature, and much more. With strong support from audiovisuals, anecdotes, and the instructor's experience of several decades as concert promoter, working with some of the biggest names in the industry.

Emanuel Abramovits has been a concert promoter since 2000. He has been directly involved in many concerts by international artists including Itzhak Perlman, Gustavo Dudamel, Sarah Brightman, Roger Hodgson, ASIA, Journey, and Kenny G. He has designed and staged many original orchestral events including an Event of the Year winner and several world premieres. As cultural director at Union Israelita de Caracas from 2008 to 2019, his team released books, organized film series, concerts, and art exhibits. He has been consistently teaching online across the U.S. since 2020.



## FOUR PLAYS EVERYONE SHOULD KNOW

Greg Jones

### Sessions II

**Wednesday, 11:00 a.m. (begins October 19)**

**Fee: \$65**

This course features four theater classics requested by students of the previous “Eight Plays” course. Using a lively mix of lectures, video clips, live performance, and Q&A, the course traces connections and offers new insights on the following plays: “La Ronde,” “The Sea Gull,” “Mrs. Warren’s Profession,” and “Six Characters in Search of an Author.” In addition to exploring each play’s unique literary qualities, the course will place each in its theatrical context, noting how it was produced and why it is still relevant. No prior reading required, though students are sent a list of online sources for their own reference and research. This course does not require prior enrollment in the earlier “Eight Plays” courses.

Greg Jones holds a B.A. in drama from Catholic University and an M.A. in English from Salisbury University. An award-winning playwright and actor, he has also published essays on Langston Hughes’s dramatic monologue poems and profiles of playwrights Marsha Norman and Paul Zindel. He is a one-day Jeopardy! champion whose winning Final Jeopardy category was...Characters in Plays!

## ONLINE COURSE



## CARAVAGGIO (1571–1610) HIS ART AND TIMES

Joseph Cassar

### Sessions I and II

**Monday, 11:15 a.m. (begins September 12)**

**Fee: \$130 (\$65 for each session)**

### THIS COURSE WILL NOT BE RECORDED

This course covers the short but prolific artistic life of Michelangelo Merisi da Caravaggio, the most important painter of the Baroque period. Lectures will focus on his production in Rome as well as on the Mediterranean island of Malta where he was the official painter of the Knights of St. John. The course will address the technique of dramatic light and shade in his compositions, as well as his novelty in depicting religious subjects and portraiture. The course contains rich images that will invite questions and discussion.

Joseph Cassar, Ph.D., is an artist, art historian, curator, and educator. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy, the School of Art in Malta (Europe) and at Charles Sturt University in NSW, Australia. He is the author of several books and monographs on the pioneers of modern art of the Mediterranean island of Malta, two of which have been awarded best prize for research in the Book Festival, Europe. He served as a free-lance art critic for “The Daily News” (1978–1981) and “The Times of Malta” (1997–2000). He has lectured at various educational institutions in Europe and the United States. He lectures at the Smithsonian Institution in Washington DC, The Renaissance Institute, Notre Dame University, Towson University, York College of Pennsylvania, Johns Hopkins University, Community College of Baltimore County among others. He currently designs online art courses for the New York Times Knowledge Network and for the University of Maryland University College. As an artist he has had two residencies: at Luther College, Decorah Iowa (2002) and at the Virginia Center for the Creative Arts (2003). He was curator for the international Art Center: St James Cavalier Center for Creativity between 1999–2003. Cassar exhibits his work regularly in the Baltimore-Washington area.



### **POWERFUL WORDS: THE ART OF MYRA KUKIIYAUT**

Katharine Fernstrom

#### **Sessions I and II**

**Tuesday, 1:00 p.m. (begins September 13)**

**Fee: \$130 (\$65 for each session)**

The late Myra Kukiiyaut (1929–2006) of Baker Lake, Canada, left a legacy of artwork depicting Inuit life, and indigenous religious debates about conversion to Christianity vs. traditional Shamanism. Her scenes of daily life and her cosmological figures from Inuit oral tradition are exotic and colorful. They make clear that Indigenous Inuit people have a rich contemporary culture, and a history and prehistory reaching back 1000 years, of which they are deeply proud. In the 19th–21st centuries their lives and cultural changes have been documented and illustrated in works on paper, wall-hangings, and carvings created to make a living and to talk about their lives on the land. Colonial fur trading, cyclical famines, and Canadian national policies have resulted in most communities living in permanent towns most of the time thereby ending their semi-nomadic historical lifestyle. Other artists discussed will include Jessie Oonark, Kenojuak Ashevak, Luke Anguhadluq, and Luke Arngna'naaq.

Katharine Fernstrom is an anthropologist and archaeologist teaching part-time at Towson University and Maryland Institute College of Art in anthropology and art history. Her research specialty is the role of visual art as communication within the context of economic transactions in Native American, Inuit, and Papua New Guinean cultures. Katharine is currently interim president of the Central Chapter of The Archeological Society of Maryland and is also an appraiser specializing in Native American art made for the market (no antiquities).

### **ONLINE COURSE**



### **PHOTOGRAPHY IN WAR AND CONFLICT— THE NEXT CHAPTER**

Steve Dembo

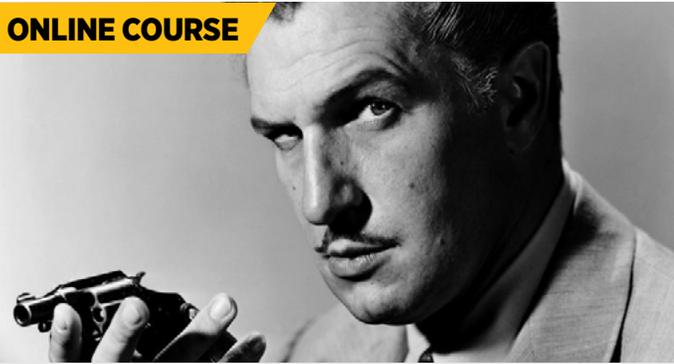
#### **Sessions I & II**

**Friday, 9:30 a.m. (begins September 16)**

**Fee: \$130 (\$65 for each session)**

Roger Fenton, considered the first war photographer, went to the Crimea in the 1850s to document the British at war. Due to the technology of the photographic processes of the time—it took up to a minute or more to take the picture—his images are quite benign. Mathew Brady and others fully documented the American Civil War and were only slightly better able to show its horrors. As the technology of warfare progressed, so did that of photography. World War I and World War II, Korea, Vietnam, and other conflicts were heavily photographed. Images of fighting action and the dead were no longer impossible to make. Robert Capa's images in Spain and on Omaha Beach are iconic, as are David Duncan's and Larry Burrows' images from Vietnam. This course will present photography and photographers of war and conflict from the 19th century to today. This course is a continuation of previous "Photography in War and Conflict" courses. However, it is not necessary to have taken the previous courses.

Steve Dembo received his M.F.A. from MICA. He is an adjunct professor at CCBC, where he teaches digital photography, digital imaging, and 2-D design. His photographic work has been critically acclaimed, has garnered numerous competitive awards and accolades, and has appeared in national publications and juried exhibitions. He has taught several courses at the Osher Lifelong Learning Institute at Towson University.

**ONLINE COURSE****THE FILMS OF VINCENT PRICE,  
MASTER OF MENACE**

Arnold T. Blumberg

**Sessions I****Friday, 1:00 p.m. (begins September 16)****Fee: \$65**

Vincent Price has long been regarded as one of the quintessential icons of cinematic horror, but Price's extensive career saw him appear in a variety of roles in multiple genres across seven decades from the 1930s to the '90s. With his elegant but menacing voice, oft-present well-manicured moustache, and real-world love for the finer things in life such as good food and good company, Vincent Price has become an indelible pop culture icon, often copied, and parodied but never equaled. This course will look at Price's lengthy career, with a focus on the fear-filled films that made his name synonymous with Halloween and horror.

**ONLINE COURSE****THE FILMS OF JANET LEIGH**

Arnold T. Blumberg

**Sessions II****Friday, 1:00 p.m. (begins October 21)****Fee: \$65**

Although Janet Leigh is best remembered as the ill-fated Marion Crane from Alfred Hitchcock's "Psycho" (1960), her career spans over five decades of films in a wide variety of genres, while her marriage to Tony Curtis placed her in the spotlight as a member of Hollywood's royalty. From musicals to dramas to cult classics, Leigh was always the picture of elegance in everything she did, and her sparkling personality shone through in every role. This course will look at the career of Janet Leigh, and how she was so much more than just 'that girl in the shower' and a modern horror icon.

Arnold T. Blumberg is a pop culture historian and a professor of multiple courses in media literacy and other cultural topics. He has taught at UMBC, the University of Baltimore, and the Osher Lifelong Learning Institute at Towson University. He spent 15 years in the comic book industry as writer and editor of The Overstreet Comic Book Price Guide, curated a pop culture museum for five years, and currently runs his own publishing company, ATB Publishing.



### READING, WRITING, AND THE PILCROW

Robin Tress

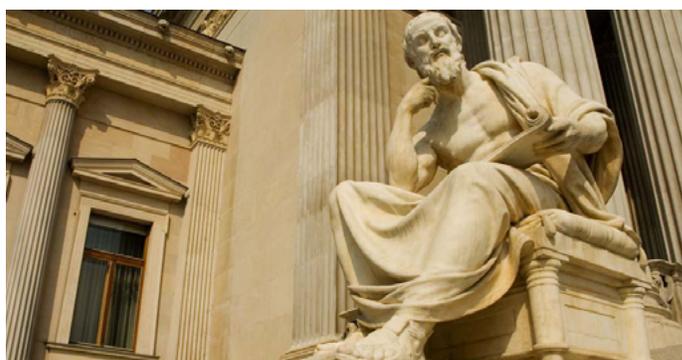
#### Session I

**Thursday, 9:30 a.m. (begins September 15)**

**Fee: \$65**

This course traces the chronological development of the physical materials of reading and writing. The course starts with a look at Mesopotamian clay tablets, Egyptian papyrus, Roman wax tablets, and why the Greeks read silently. Then we will explore the production of the many beautiful medieval manuscripts written on parchment and why parchment replaced papyrus and books replaced scrolls. We will learn about Gutenberg's movable-type press and its dependence on paper. We see how early printed books gradually came to look like modern books with title pages, page numbers, and punctuation. In the final week, we will discuss the machinery of modern printing, such as continuous paper production and automatic type setting. The course ends with chalkboards, crayons, the BIC pen, and a list of museums and libraries to visit.

Robin Tress worked for 45 years in information technology before retiring from M&T Bank in 2012. She has a B.A. in German from Barnard and an M.S. in computer science from Johns Hopkins University. She is a master gardener and serves as a docent at the Evergreen Museum and Library of the Johns Hopkins University. It is Evergreen's collections of 6,000 rare books that inspired her to develop this course. She previously taught two courses on Maryland Butterflies for Osher.



### THE EXAMINED LIFE: PHILOSOPHICAL DISCUSSIONS

Charles Fortin

#### Sessions I

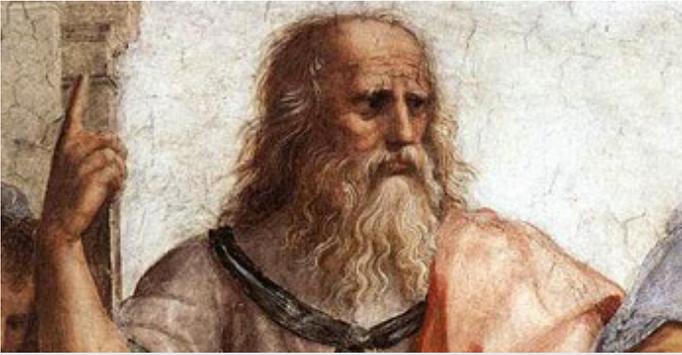
**Wednesday, 1:00 p.m. (begins September 14)**

**Fee: \$65**

**PLEASE NOTE:** This class will not meet on October 5. Instead it will meet on October 12.

Socrates posited that he had no time to investigate irrelevant things before he came first to know himself. Our moderated discussion sessions are modest steps in one's own personal philosophical journey. What have I come to know about myself, my beliefs, my values, my talents, my ambitions, my concerns, the people I care for (and others maybe not so much), the world around me, what I am committed to, how do I intend to conduct my life, and what difference does it make? Philosophical inquiry begins with wonderment, fascination, and curiosity about ourselves and the world around us. Asking questions is one way of probing into issues that matter. Answers depend on the questions asked. During sessions, we will learn how to formulate philosophical questions, the kinds of questions that are most suitable for satisfying our curiosity and deepening our understanding in transformative ways. Prior to each session participants prioritize their preferred topics to be finalized by agreement among colleagues. Handouts will synthesize the perspectives of some notable thinkers.

Charles Fortin taught philosophy at Carroll Community College for six years. His international development work includes Peace Corps volunteer in a Brazilian favela; professor of urban development at the Federal University in Recife; evaluation officer at the Inter-American Development Bank in Washington; and consultant evaluating the effectiveness of development projects in Latin America and the Caribbean. He earned his doctorate at the University of Sussex in the U.K., a masters at the University of Wisconsin-Madison, and undergraduate degree in sociology and philosophy at the University of Notre Dame (Indiana). In recent years he has been conducting similar discussion sessions through the OLLI program at Eckerd College in St. Petersburg, Florida.



## PLATO: THE FATHER OF WESTERN PHILOSOPHY

Ed Fotheringill



## PARTING WAYS: HOW JUDAISM AND CHRISTIANITY BECAME TWO RELIGIONS

Floyd Herman

### Session I

**Wednesday, 11:00 a.m. (begins September 14)**

**Fee: \$65**

**PLEASE NOTE:** This class will not meet on October 5. Instead it will meet on October 12.

Alfred-North Whitehead, a famous 20<sup>th</sup> century British philosopher, is the author of a revealing statement on the philosophy of Plato: "Twenty-five hundred years of Western thought is but a series of footnotes to Plato." What this means is that all philosophy since the time of Plato is a response to or a further elaboration of what Plato said. Plato, born in 427 BC, was the student of the philosopher Socrates, and the teacher of Aristotle. He was the first systematic philosopher of the Western world, establishing brilliant theories of metaphysics (the theory of reality), epistemology (the theory of knowledge), ethics (the theory of goodness), and psychology (the theory of mind). Harold Bloom, distinguished professor of world literature, tells us that the authentic foundation for Western cultural thinking is Plato and Shakespeare. In this course, we will examine the major themes and principles of Platonic philosophy. Special attention will be given to three Platonic dialogues: "Apology" (a discussion about the life of Socrates), "Phaedo" (reflections on death), and "Symposium" (reflections on the nature of love). If you are interested in the origins of Western philosophy, this course will inform and inspire you.

Edward Fotheringill has taught philosophy for over forty years. For many years he held the position of senior lecturer of Philosophy at Towson University and Goucher College. He finished his formal teaching career as Professor of Philosophy and Intellectual History at the Maryland Institute College of Art.

### Sessions I and II (begins September 14)

**Wednesday, 9:30 a.m.**

**Fee: \$130 (\$65 for each session)**

**PLEASE NOTE:** This class will not meet on October 5. Instead it will meet on October 12.

The first and second centuries CE were exciting and challenging times. Two of the world's great religions emerged in this era in the Eastern Roman Empire. This course will examine how Judaism and Christianity grew from the religion of the Hebrew Bible and how they developed on different paths. What led to the parting of the ways?

Floyd Herman is a Rabbi Emeritus of Har Sinai-Oheb Shalom Congregation in Baltimore. He has served this congregation for more than 40 years and has taught at Loyola University, Osher at Johns Hopkins University, Notre Dame, and Osher at Towson University. He loves teaching his contemporaries.

## BIG THANKS

to all Osher Volunteers who help to make Osher a success.



### THE INFANCY NARRATIVES IN MATTHEW'S & LUKE'S GOSPELS

Father Bob Albright

#### Session I and II

**Tuesday, 11:00 a.m. (begins September 13)**

**Fee: \$130 (\$65 for each session)**

This course will involve studying both the Old and New Testaments of the Bible. To adapt a quote from the late Pope John Paul II, the Old Testament is intrinsic to the New Testament. One cannot know the Jewish Jesus story without knowing the Hebrew texts of the Old Testament. These scripture stories are the basis for what has culturally become Christmas—a celebration known around the world with countless stories, carols, customs, rituals, movies, dramas, legends, songs and poems. Join us! It will change your view of Christmas.

Rev. Robert E. Albright is a retired Catholic priest of the Archdiocese of Baltimore. He served as the Catholic Campus Minister at Towson University for the 26 years before his retirement in July 2006. Through teaching a scholarly approach to the Bible over the past 50 years, Father Bob has explored greater interfaith issues at the Institute for Islamic, Christian, and Jewish Studies of Baltimore. He has studied twice in Israel at the International Center for Holocaust Studies and has been to Israel over 18 times leading study tours and retreats and doing private research in Biblical sites and studying the Palestinian/Israeli situation. Father Bob is engaged in numerous Catholic/Jewish endeavors including a funded program to educate Jewish and Catholic high school students in each other's tradition.



### WELCOME TO AMERICAN SIGN LANGUAGE

Kathleen Hajdamacha

#### Session I

**Thursday, 11:00 a.m. (begins September 15)**

**Fee: \$65**

This course is based upon a nonverbal foundation and focuses on developing expressive and receptive American Sign Language skills within a cultural framework. Classes are conducted without the use of voice, lipreading, written English or excessive reliance on fingerspelling. Course content includes ASL signs, concepts, grammatical features, and Deaf cultural information. Emphasis is placed on skill development, correct usage of signs and grammatical features, and general understanding of American Sign Language used by Deaf persons. Lectures and class time will focus on various aspects of the lives of deaf and hard-of-hearing persons.

Kathleen Hajdamacha earned B.S. in child development from Gallaudet University and M.A. in deaf education from McDaniel College. Kathleen was born and raised in New Jersey. She is proudly Deaf and is currently in her eighth year of teaching American Sign Language and Deaf studies courses at Towson University.



## THE PRESIDENTS AND THE JEWS

David Saltzberg

### Sessions I

**Thursday, 11:00 a.m. (begins September 15)**

**Fee: \$65**

Presidents have powerful and complex responsibilities for U.S. residents. But what are the obligations of the presidents to small ethnic and religious groups and how does this relate to their overall missions? In this course we will attempt to answer this question by exploring the historical record of the relationship between the presidents and the American Jewish community. We will begin in revolutionary times and look at the tiny Jewish population and its interactions with George Washington. Next, we will study the evolving community at the time of the Civil War and its difficulties with Presidents Lincoln and Grant. We will then turn to the presidency of F.D.R. and review the intricacies of presidential decision making during the Great Depression and World War II. Finally, our most recent presidents and their impact on the Jewish community will be considered.

Dr. David Saltzberg recently retired from GBMC after practicing gastroenterology for 40 years. In 1992, he received a master's degree in Jewish Studies from Baltimore Hebrew University. He has lectured extensively to Jewish groups on the intersection of American history, Jewish life, and medicine. Recent topics have included F.D.R. and the Jews, A Modern Perspective on Ritual Circumcision, Understanding the Kaddish Memorial Prayer, and Hank Greenberg and the High Holidays.

## ONLINE COURSE



## MUSLIMS IN THE NEIGHBORHOOD

Saima Sitwat

### Session I and II

**Monday, 1:00 p.m. (begins September 12)**

**Fee: \$130 (\$65 for each session)**

This course introduces participants to the Muslims next door. Where did these people come from? Are all Muslims terrorists because it seems that all terrorists are Muslims? In this class, we will explore Islamic vocabulary from Allah-u-Muslims practice their faith in everyday lives. The result will be a nuanced understanding of Muslims and Islamic faith in American society

Saima Adil Sitwat is a writer and educator based in Baltimore, MD. She writes and teaches about Islam, Muslims, and minorities in the United States of America. Saima has served as the first and only woman president of the Muslim Association of Greater Pittsburgh. She is the author of a recent memoir, "American Muslim: An Immigrant's Journey." Her book has been shortlisted for the William Saroyan International Prize for Writing 2022 at the Stanford Libraries and has received an Honorable Mention at the San Francisco Book Festival. Check out Saima's works on her website: <https://saimasitwat.com>.



## THE RECONSTRUCTION PERIOD— AMERICA'S FIRST CIVIL RIGHTS MOVEMENT

Robert Baer

### Session I and II

**Tuesday, 9:30 a.m. (begins September 13)**

**Fee: \$130 (\$65 for each session)**

The turbulent period of Reconstruction following the American Civil War has long been misunderstood. This historical era witnessed the first attempt by the U.S. government to promote racial equality after centuries of slavery. The course will explore issues dividing the nation in the post-war years, such as the Congressional Reconstruction efforts, impeachment of Andrew Johnson, movements to promote political and civil rights, and the birth of the Ku Klux Klan. It will also discuss the myths associated with this era and why the period is so relevant to understanding race relations in America today.

Robert Baer holds a B.A. in history from Towson University, an M.L.A. in the history of ideas from Johns Hopkins University, and a D.Ed. in higher education from Morgan State University. He spent 30 years as a college administrator in Connecticut, New York, and Maryland. He has been an instructor in history at York College-CUNY, Norwalk Community College, Community College of Baltimore, and Howard Community College.



## A LONG SHADOW: Ideology in the German-Soviet War 1941-1945, and Contemporary Geopolitics

Jonathan Cordish

### Session II

**Thursday, 9:30 a.m. (begins October 20)**

**Fee: \$65**

The Allied victory over Nazi Germany in World War II is increasingly viewed, in Western democracies, as primarily an American and British victory, won on Western European battlefields. This course will examine how in fact Europe's Eastern Front—the territory over which Germany and the Soviet Union fought from 1941 to 1945—was the central battleground of WWII in Europe. This course will focus on the rival ideologies that precipitated the German-Soviet conflict, and how this clash of ideologies turned the Eastern Front into a battleground of unprecedented scale, brutality, and human calamity. It will explore how this vast bloodletting continues to profoundly influence the ideological worldview and actions of Russia's current leadership. A particular focus will be on how the legacy of the German-Soviet conflict has been crucial to Vladimir Putin's ideological rationale for Russia's contemporary war against Ukraine.

Jonathan Cordish is returning to Osher at Towson University with his third course on World War II history. His previous two courses examined aspects of combat in the Pacific and in Western European theaters. Jonathan is currently pursuing a master of arts in military history at the Citadel, the Military College of the University of South Carolina. He also holds a B.A. summa cum laude from Brandeis University, as well as a Master of Business Administration from the Wharton School.

Thank you for being part of the Osher community!



**AMERICA UNDER COMMUNISM!**

**THE RED SCARE**

Bill Barry

**Session II**

**Tuesday, 11:00 a.m. (begins October 18)**

**Fee: \$65**

The period after World War II brought political repression known as McCarthyism, and was officially sponsored by The House Un-American Activities Committee (HUAC). This class will follow the history of the period and its relation to today's current events, with an emphasis on the HUAC hearings at Sparrows Point and their impact on individuals and families in Baltimore County. Though not a prerequisite, this is an excellent follow-up course for anyone who enjoyed "The Movies of the Red Scare" in the spring semester.

**Bill Barry is the retired director of labor studies at The Community College of Baltimore County-Dundalk. Bill has given lectures and taught courses at Osher on labor history, history and culture of the 1930s, and the history of slavery.**



**THE HORRIFIC HISTORY OF EUGENICS IN AMERICA**

Barbara Blumberg Ressin

**Session II**

**Monday, 9:30 a.m. (begins October 17)**

**Fee: \$65**

There is a horrifying history of eugenics, selective human breeding, in the United States that is not widely known. In the late 1800s and the first 45 years of the 1900s, eugenics was practiced in over 30 states. Even the Supreme Court ruled 8-1 in 1927 that it was legal to sterilize people, mostly women, in Virginia. The women were told they were having appendectomies. The U.S. eugenicists worked with German scientists in a very collaborative way. In addition, national corporations such as the Carnegie Institution, the Rockefeller Foundation, and the Harriman railroad fortune helped finance eugenic research. Eventually, Germany modeled their eugenics program after ours. The Nazis used the book "The Passing of the Great Race," written by American author Madison Grant, as the example they followed to excuse their atrocities at the Nuremberg trials. Madison was one of the many eugenicists who lobbied Congress to pass the anti-immigration act of 1924 that kept the Jews of Eastern Europe from entering the U.S., thus ensuring their death during the Holocaust. It is noted that 1981 is commonly listed as the year in which Oregon performed the last legal sterilization in U.S. history. Learn about this ugly chapter in our history and how it had world-wide ramifications

**Barbara Blumberg Ressin graduated from Towson University with a B.A. in education. She taught three years in Baltimore City Public Schools and 25 years at Beth Tfiloh Community Day School. She was an adjunct faculty member at CCBC at the Owings Mills and Hunt Valley campuses. In addition, she lectured for Oasis in Montgomery County, Florida Gulf State University in Florida, and at various organizations, synagogues, and churches around the state.**



## **CAPITALISM, GOVERNMENT, MONEY, AND THE FUTURE OF THE WORLD**

Mark Yourek

### **Session II**

**Wednesday, 1:00 p.m. and Thursday, 11 a.m.\* (begins October 19)**

**Fee: \$130**

**\*NOTE:** This class will have class meetings on two consecutive days. Please plan to attend both classes each week.

Those of us who have strong political views tend to have clear attitudes about the things government should and should not do in our economy, in society, and otherwise. But how well grounded and well-informed are your attitudes towards capitalism and its interrelationships with government, especially when measured against a deep reckoning with economic history and the realities of the global economy? What exactly are the necessary roles, and the optimal roles, for government, in a market-capitalist economy like the United States? And what are inappropriate roles for government? What roles will help the U.S. compete most effectively in the world and make the nation as strong, economically, and strategically, as it can be? What government functions will help us maintain the healthiest society? How might the necessary and optimal functions of government need to change over time and how can we as citizens dialog productively on these questions, without falling into dead-end partisan posturing and name-calling? In this course, we will take a close look at how capitalism has evolved over its history; how our essential economic infrastructure has emerged and evolved, and how, at various times, government has affected the economy, either for good or bad, and either effectively or ineffectively. Our goal will be ambitious: to dramatically strengthen our grasp of how market-capitalist economies work, and of what roles government *must* play, and what roles it *should* or *should not* play. If we are successful, we will lay the foundation for a wiser and much more productive national conversation about economics, government, and our own future in the world.

Mark Yourek is a business professional who has worked for major corporations in the United States and around the world. He is a student of economics and international relations and holds an M.B.A. from UCLA and a B.A. in international relations from USC.



## **WORLD WAR OF PHYSICS—HISTORY OF ATOMIC PROJECT**

Greg Pevzner

### **Sessions II**

**Thursday, 11:00 a.m. (begins October 20)**

**Fee: \$65**

This course recounts the history of atomic projects—colossal undertakings that were initiated during and immediately after World War II to develop nuclear weapons. While Americans are generally familiar with the U.S. project, usually called the Manhattan Project, similar projects in the United Kingdom, Germany and Soviet Union are less known. First open, and later, covert competition of the world's leading physicists to be the first to exploit enormous energy of nuclear reactions presents a thrilling narrative. Even more thrilling is the parallel struggle of the state secret services to learn about their competitors and steal their secrets. From the obscure lab experiments of Frederick and Irene Joliot-Curie in Paris to the spectacular mushroom cloud over the Pacific Island of Bimini, this story is guaranteed to captivate your attention.

Greg Pevzner is a retired software engineer/manager. He was born and raised in St Petersburg, Russia, where he received a graduate degree in physics from the Polytechnical University. After immigrating to the U.S., he also received a master's degree in computer science from Brooklyn Polytechnic Institute. Prior to his retirement, he worked for over 30 years in AT&T Bell Laboratories in NJ, first as a software developer and later as a manager of an engineering team. Greg always had a keen interest in science, mathematics and history. He is eager to share his knowledge and enthusiasm of these subjects with Osher students.

### **ONLINE COURSE**



## **WORLD OF WATER**

Jim O'Leary

### **Session I and II**

**Monday, 9:30 a.m. (begins September 12)**

**Fee: \$130 (\$65 for each session)**

We live on a water world, a blue planet where oceans form the majority of the surface. Water is essential for life, and one of the most common aspects of our lives. Most of our water is in the salty oceans or frozen in distant ice caps, leaving us with precious little for the basics of life. See how water is used and misused around Earth, where there is abundance and scarcity and how conflicts over water will intensify in coming decades. Explorations of neighboring planets and moons reveal the existence of water in unexpected places, leading to possibilities for life beyond Earth. Water, a simple molecule of three atoms, is both complex and bizarre and central to our planet, our lives, and our future.

Jim O'Leary served as chief space and Earth science specialist for Baltimore's Maryland Science Center, developing planetarium programs, IMAX films, science exhibits and educator workshops, and appeared many times as a science expert on TV and radio. He oversaw renovation of MSC's rooftop observatory and its 1927-era telescope and received the Excellence in Outreach Award from NASA and, for 12 years, hosted "Skywatch" on WYPR.



## **DEVELOPING TECHNOLOGIES AND THEIR SOCIAL IMPLICATIONS**

Guillermo Warley

### **Session I**

**Tuesday, 11:00 a.m. (begins September 13)**

**Fee: \$65**

This course will focus on the concepts of artificial intelligence and deep learning, as well as autonomous vehicles, drones, and time permitting, other technology developments. We will explain in plain language what these technologies are, how they are quickly evolving, and their potential uses and benefits. Then we will examine their limitations, challenges, and some of the ethical dilemmas that they bring about. Examples and video clips will be used to develop a realistic assessment of these highly advertised and promoted technology applications. The course will also examine the “unintended consequences” of technology.

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Guillermo Warley is an electrical engineer with graduate degrees in electronics and signal processing. He has 35 years of experience designing technology products for several industries. Guillermo is a Senior Life Member of the IEEE (Institute for Electrical and Electronics Engineers), and the SSIT (Society for the Social Implications of Technology). He has taught technology subjects at various Osher programs including Towson University, American University, and Johns Hopkins University. He has teaching experience at both graduate and undergraduate levels in electrical engineering topics.

# OSHER LIFELONG LEARNING INSTITUTE

## FREQUENTLY ASKED QUESTIONS

### OSHER FAQs:

#### HOW CAN I GET IN TOUCH WITH OSHER STAFF?

The best way to reach the staff is to email [osher@towson.edu](mailto:osher@towson.edu). If you are not receiving emails from Osher, please let us know and we can include you on our email distribution list.

#### HOW MUCH DOES IT COST TO BE AN OSHER MEMBER?

Membership runs from July 1 through June 30 and is \$50 per person. Courses are open to current members. [Join or renew your membership today](#). Your membership not only allows access to courses, it helps to sustain our lifelong learning community.

#### WHAT ELSE DOES OSHER OFFER?

Osher offers a wide variety of book clubs, discussion groups, and special interest groups. Announcements for these happenings are sent via our Osher email list.

#### HOW LONG ARE OSHER CLASSES?

Classes typically last for an hour and 15 minutes, unless otherwise stated.

#### CAN I SIGN UP FOR JUST ONE SESSION OF AN 8-WEEK COURSE?

Yes—but keep in mind that if you are signing up for the second session of an 8-week course, you will be missing the material covered in the first four weeks.

#### HOW DO I REGISTER ONLINE FOR FALL CLASSES?

Online registration will open at 12:01 a.m. on August 9. Please review [these instructions](#) and [helpful video demonstration](#) before registering.



## IMPORTANT INFORMATION ABOUT REGISTRATION AND PAYMENT

Online Registration is strongly encouraged. If you wish to register by mail and pay with a check, you must also email [osher@towson.edu](mailto:osher@towson.edu) to inform the Osher staff of the classes you wish to take.

# OSHER LIFELONG LEARNING INSTITUTE FALL 2022 REGISTRATION FORM

New Member  Renewing Member

Name: \_\_\_\_\_ Today's Date: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**To REGISTER ONLINE visit [www.towson.edu/OsherRegistration](http://www.towson.edu/OsherRegistration)**

## Session I (September 12 - October 7) • Session II (October 17 - November 11)

✓	TITLE	DAY	TIME	SESSION I	SESSION II	BOTH SESSIONS
<b>ARTS, CULTURE &amp; HUMANITIES</b>						
	Eight Great Composers & Symphonies	Tuesday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	The Music Britannica	Wednesday	11 a.m.		<input type="checkbox"/> Session II (\$65)	
	<b>ONLINE:</b> Rhythm & Jews	Friday	11 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Four Plays Everyone Should Know	Wednesday	11 a.m.		<input type="checkbox"/> Session II (\$65)	
	<b>ONLINE:</b> Caravaggio	Monday	11:15 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	The Art of Myra Kukiyyaut	Tuesday	1 p.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	<b>ONLINE:</b> Photog. in War and Conflict	Friday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	<b>ONLINE:</b> Films of Vincent Price	Friday	1 p.m.	<input type="checkbox"/> Session I (\$65)		
	<b>ONLINE:</b> Films of Janet Leigh	Friday	1 p.m.		<input type="checkbox"/> Session II (\$65)	
	Reading, Writing, and the Pilcrow	Thursday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)		
	The Examined Life	Wednesday	1 p.m.	<input type="checkbox"/> Session I (\$65)		
	Plato: The Father of Western Philosophy	Wednesday	11 a.m.	<input type="checkbox"/> Session I (\$65)		
	Parting Ways: Two Religions	Wednesday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	The Infancy Narratives	Tuesday	11 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Welcome to American Sign Language	Thursday	11 a.m.	<input type="checkbox"/> Session I (\$65)		
<b>SOCIAL SCIENCES</b>						
	The Presidents and the Jews	Thursday	11 a.m.	<input type="checkbox"/> Session I (\$65)		
	<b>ONLINE:</b> Muslims in the Neighborhood	Monday	1 p.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	The Reconstruction Period	Tuesday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Ideology in German-Soviet War	Thursday	9:30 a.m.		<input type="checkbox"/> Session II (\$65)	
	The Red Scare	Tuesday	11 a.m.		<input type="checkbox"/> Session II (\$65)	
	Capitalism, Government, Money, etc.	Wednesday/ Thursday	1 p.m. / 11 a.m.		<input type="checkbox"/> Session II (\$130)	
	<b>ONLINE:</b> History of Eugenics in America	Monday	9:30 a.m.		<input type="checkbox"/> Session II (\$65)	
<b>SCIENCE AND TECHNOLOGY</b>						
	History of Atomic Projects	Thursday	11 a.m.		<input type="checkbox"/> Session II (\$65)	
	<b>ONLINE:</b> World of Water	Monday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Developing Technologies	Tuesday	11 a.m.	<input type="checkbox"/> Session I (\$65)		

**IMPORTANT: Members mailing forms and payment MUST email [osher@towson.edu](mailto:osher@towson.edu) to ensure receipt & processing.**

**OSHER LIFELONG LEARNING INSTITUTE**  
AT TOWSON UNIVERSITY

**2022-2023 MEMBERSHIP FORM**

The Osher Membership cycle runs July 1, 2022 – June 30, 2023

**Osher Membership Fee: \$50 per person**

Please complete the form below (one form for **EACH** person) and **send to:**

**Osher Lifelong Learning Institute, Towson University, 8000 York Road, Towson, MD 21252-0001**

Mr.  Mrs.  Miss  Ms.  Dr. Sex: M F Today's date \_\_\_\_\_

New Member  Renewing Member

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Name you prefer on nametag \_\_\_\_\_

TU alum?  Yes  No Date of Birth \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone # \_\_\_\_\_ Cell Phone # \_\_\_\_\_

Email (please print) \_\_\_\_\_

Please check box if you **DO NOT** wish to receive email messages from Osher.

Emergency Contact Name \_\_\_\_\_ Emergency Contact Phone # \_\_\_\_\_

Are you retired?  Yes  No Former (present) occupation \_\_\_\_\_

Would you consider teaching?  Yes  No What subjects? \_\_\_\_\_

How did you learn about Osher?

Friend  Flyer  Website  Baltimore Magazine  MPT Guide  BSO Overture  Towson Times

Other \_\_\_\_\_

**RENEW YOUR MEMBERSHIP ONLINE**

# OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

## FALL 2022 PAYMENT FORM

### IMPORTANT INFORMATION ABOUT REGISTRATION AND PAYMENT

Members mailing forms and payment MUST email [osher@towson.edu](mailto:osher@towson.edu) to ensure receipt & processing.

Name(s): \_\_\_\_\_

Phone Number: \_\_\_\_\_

### **Please include this form along with your REGISTRATION FORM AND/OR MEMBERSHIP FORM.**

One four-week course: \$65 | Two four-week courses or one eight-week course: \$130

Unlimited number of courses: \$180

TUITION FOR CLASSES (\$65, \$130 or \$180) \$ \_\_\_\_\_

MATERIALS FEE (if applicable) \$ \_\_\_\_\_

MEMBERSHIP FEE (if owed): \$50 per person \$ \_\_\_\_\_

**TOTAL TUITION AND FEES** \$ \_\_\_\_\_

**Osher refund policy:** Your payment is being processed by the state of Maryland upon receipt. If you desire a refund and have paid by check, we are unable to issue a refund without your social security number and address on a signed and dated w9 form. If you paid with a credit card, a refund will be issued to that credit card. Please note: No refunds will be issued once classes have begun.

### **MAKE CHECKS PAYABLE TO TOWSON UNIVERSITY.**

**Please enclose completed Membership Form.**

**Mail to:** Osher Lifelong Learning Institute  
Towson University  
8000 York Road  
Towson, MD 21252-0001

Check enclosed

**To register and pay with a Mastercard or Visa credit card, visit [www.towson.edu/OsherRegistration](http://www.towson.edu/OsherRegistration).**

### **FOR OFFICE USE:**

Date received: \_\_\_\_\_ Check# \_\_\_\_\_ Total Amount \_\_\_\_\_ Date Deposited \_\_\_\_\_ Batch # \_\_\_\_\_

- Academic and Administrative Buildings**  
University Admissions is located in the Enrollment Services (ES) building, 2nd floor.
- AD Administration - G6
  - PP Power Plant - E8
  - PS Public Safety - C6
  - PY Psychology - D7
  - SB Softball Field - F0
  - SC Science Complex - F7
  - SF Soccer Field - D1
  - SM Smith - D6
  - SP Schneitzoiz Park - C5
  - ST Stephens - F7
  - TA SECU Arena - E1
  - TC Towson Center - F1
  - TN Tennis Courts - F0
  - TX Transportation Annex - F5
  - US Johnny Unitas® Stadium - E2
  - UU University Union - D6
  - VB Van Bokkelen - F7
  - WA 401 Washington Ave. - A7
  - WC West Village Commons - B3
  - WW Health & Counseling Centers at Ward & West - D8
  - YR 7800 York Road - F7

**Residence Buildings**

- AT Glen A - D5
- BA Barron - B4
- BT Glen B - D6
- CH Carroll - A3
- CT Glen C - E6
- DO Douglass - B3
- DT Glen D - E6
- GD Glen Dining - D6
- MA Marshall - A3
- MH Millennium - C4
- NE Newell - E8
- PH Paca - B3
- PR Prettyman - E9
- RT Residence Tower - D8
- RI Richmond - F8
- SH Scarborough - E9
- TH Tulman - B3
- TM The Residences at 10 West Burke Avenue - E9
- TR Towson Rum - B3

-  Pay & Display Visitor Parking
-  Loading/Unloading (Free Meter)
-  Electric Vehicle Charging
-  Tiger Stages - F1, D6, E7, F8
-  Restricted Parking



Fall 2020

**Where should I park?**  
Don't waste time searching for parking. Depending on when you arrive on campus, parking can generally be found in the lots in one of three zones.





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