

FALL 2020

OSHER

AT TOWSON UNIVERSITY

ONLINE FALL PREVIEW

AUGUST 10

We will email our members the link to the Online Preview. The pre-recorded preview session will be available to watch beginning on August 10.

SESSION I

SEPTEMBER 14 - OCTOBER 8

SESSION II

OCTOBER 12 - NOVEMBER 5

TU
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A Gift From
Towson University
Alumni Association

A NOTE FROM THE DIRECTOR

Hello lifelong learners!

Welcome to a new semester in a new day and age—Osher at Towson University Fall 2020 courses will all take place online!

You don't need me to tell you how much life has changed since we began the spring 2020 semester months ago. Within days of the start of the semester, the COVID-19 pandemic caused us to suspend and then cancel spring classes. Towson University students abruptly left campus while faculty and staff were ordered to work from home. While working from home, our staff has been busy revamping our spring, summer, and now fall programs.

Because the spring 2020 was in its first days when we halted classes, you will see familiar course titles in the fall 2020 lineup. Some of our instructors have opted not to teach their courses online, so we have added in some new courses. All of our fall classes will meet online via Zoom. Many of you are already getting familiar with online learning and for those who have not yet ventured in to the world of online learning, we'll provide instructions and do our best to support you. Online learning can't take the place of in-person classes but we are glad that during this difficult time, there is technology that allows us to continue offering great courses that provide intellectual stimulation for our members.

I want to thank all of you for your support of our program and for your willingness to travel down this new path with us. Thank you for your patience along the way. I'm looking forward to a different type of fall semester and beyond to the day we can all meet safely for in-person classes once again.

Stay safe and healthy,



Tracy Jacobs

Fall 2020 – Important Information

- **Osher staff will be continuing to work from home during the fall 2020 semester.**
- **The best way to reach Osher staff is by email: osher@towson.edu.**
- **To receive all Osher announcements please make sure you are on the Osher email list.**
- **Online membership renewal and course registration are strongly encouraged. There may be delays processing those that are sent by mail and we are not present to accept in-person registrations.**
- **All fall 2020 courses will meet online via Zoom**

EMAIL OSHER@TOWSON.EDU FOR MORE INFORMATION

FALL 2020 SCHEDULE OF CLASSES

*Please note course description for course start dates

SESSION I (SEPTEMBER 14 – OCTOBER 8)

	Monday	Tuesday	Wednesday	Thursday
9:30 a.m.	Causes of the Great War	Symphonies of Beethoven		Edgar Allan Poe
	Glass Artists	Demons, Devil, Witchcraft		Fantastic Interim, Part 2
11 a.m.	MD During the Reconstruction	Artists of Côte D'Azur	The Qur'an and Modern Society	Propaganda, Past and Present
	Duke Ellington and Count Basie			Great American Songbook
1 p.m.	Eight Plays	Birth of Social Activism	Dickens and Eliot	Toward Sustainability
	Photography and Social Reform	American Murals	Films of Varda and Demy	The Bauhaus (1:30 p.m.)
3:30 p.m.		To Kill a Mockingbird		

SESSION II (OCTOBER 12 – NOVEMBER 5)

	Monday	Tuesday	Wednesday	Thursday
9:30 a.m.	Causes of the Great War	Symphonies of Beethoven		Edgar Allan Poe
	Four Broadway Musicals	Demons, Devil, Witchcraft		Fantastic Interim, Part 2
11 a.m.	Doctrine of Signatures	Artists of Côte D'Azur	The Qur'an and Modern Society	Propaganda, Past and Present
	Duke Ellington and Count Basie	Nonviolence		
1 p.m.	Eight Plays	Birth of Social Activism	Dickens and Eliot	Toward Sustainability
	Photography and Social Reform	American Murals	Supernovas	The Bauhaus (1:30 p.m.)
3:30 p.m.		To Kill a Mockingbird		



IMPORTANT INFORMATION ABOUT REGISTRATION AND PAYMENT

To comply with State and University policies and procedures, we are not able to accept mailed in registrations and payments prior to August 11.

OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

CONTACT US

Email: osher@towson.edu

Website: www.towson.edu/osher

Phone: 410-704-3535 (please leave a message)

Mailing Address*: Osher at Towson University
8000 York Road
Towson, MD 21252-0001

**On-campus mail delivery is operating on a modified schedule due to the COVID-19 pandemic. If mailing something to us, expect it to take a bit longer to reach us.*

Staff

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Bobbie Laur, *associate vice president, Outreach, Strategic Partnerships and Applied Research, and Osher advisor*
blaur@towson.edu

Osher Advisory Board

James Fish, *chair*

Jacqueline Hedberg, *secretary*

Pam Windsor, *planning/development*

Tracy Jacobs, *curriculum, outreach/membership*

Ilene Lewandowski, *classroom facilitation committee*

Ruth Spivak, *philanthropy committee*

At-Large Members

Charlene Couch

Anne Jamison

Sherrye Walker

Susan Woolhiser

Towson University's policies, programs and activities comply with federal and state laws and University System of Maryland regulations prohibiting discrimination on the basis of race, color, religion, age, national origin, sex, disability and sexual orientation.

Towson University is a smoke-free campus.

Your participation in Osher Lifelong Learning Institute at Towson University constitutes implied consent to be photographed, video recorded, and to have those images published in any manner, including use on web pages and social media outlets. Should you have questions, please contact the director.

ENDOWED BY THE BERNARD OSHER FOUNDATION

ABOUT OSHER AT TOWSON UNIVERSITY

HISTORY AND MISSION

Founded in 1999 with its first home in the historic Auburn House on the Towson University campus, the Auburn Society became the Osher Lifelong Learning Institute at Towson University in the summer of 2006 when it was awarded its first grant from the Bernard Osher Foundation. Osher is part of the university's Division of Strategic Partnerships and Applied Research (SPAR).

The mission of Osher is to offer adults, age 50 and better, opportunities for continued learning along with programs and activities for social and cultural enrichment. The basic concept of the organization is that learning is a life-long process and is enhanced in a congenial atmosphere with others who share a love of learning. There are no educational prerequisites for membership and no grades or credits are given.

Osher is a self-funded, membership organization, endowed by the Bernard Osher Foundation since 2009. Its programs and activities are planned and carried out by staff and member volunteers through committees. These committees include: curriculum, outreach/membership, social/hospitality, art exhibit, philanthropy, and classroom facilitation.

THE ACADEMIC PROGRAM

Osher has fall and spring semesters each year. Each semester is divided into two four-week sessions. **Some classes are only four weeks in length while others are eight weeks.** This catalog describes the academic program for the **FALL 2020 SEMESTER.**

The dates are: Session I (September 14–October 8)

Session II (October 12–November 5)

Classes are held on Monday, Tuesday, Wednesday, and Thursday at 9:30 a.m., 11 a.m. and 1 p.m. unless otherwise stated. Each class meets once a week for one hour and 15 minutes unless stated otherwise in this catalog. All fall 2020 courses will meet online.

In addition to the fall and spring semesters, Osher offers winter and summer lecture series.

OTHER PROGRAMS

In addition to its academic programs, Osher at Towson University offers special lectures, book clubs, and interest groups. There will not be any Osher day trips during the fall 2020 semester.

MEMBERSHIP AND REGISTRATION

OSHER MEMBERSHIP

Membership in Osher is required to take classes. Membership is geared to individuals age 50 and better and their spouses. Annual dues, effective July 1–June 30, are \$50 per person. **Membership fees support operating costs of the organization.**

TUITION

The fee for one four-week course is \$65. The fee for two four-week courses or one eight-week course is \$130. An unlimited number of courses may be taken during the semester for \$180.

REGISTRATION

Online registration will become available on Tuesday, August 11 at 12:01 a.m.

Online registration is strongly encouraged. If you are unable to register online, you may **download and print out the registration form.** Because Osher staff is teleworking during the fall 2020 semester, forms that are mailed may experience delays in processing. You must be a current member to register for classes.

RENEW OR JOIN | REGISTER FOR FALL 2020

ONLINE INSTRUCTION

In order to keep our community members safe, Osher at Towson University will host its fall 2020 semester courses and lectures online using Zoom. Zoom is an easy-to-use, platform for video, voice, content sharing, and chat. It's easy to install and can be used on laptop and desktop computers, as well as mobile devices such as phones and iPads.

CLASS MEETINGS AND ATTENDANCE

Registration is required and attendance will be monitored for the fall online courses.

OSHER'S POLICY ON JEWISH HOLIDAYS

The Osher Institute follows Towson University's general policy as related to Jewish holidays, which is to hold classes as scheduled. However, an individual teacher may reschedule his/her class if desired. If a class has been rescheduled, it will be stated in the catalog after the description of the particular course affected.

EMAIL OSHER@TOWSON.EDU FOR MORE INFORMATION.

THANK YOU TO THE SUPPORTERS OF OSHER LIFELONG LEARNING INSTITUTE

SPECIAL THANK YOU TO OUR DONORS

We are deeply grateful to our donors for supporting the Osher Lifelong Learning Institute at Towson University. Philanthropic gifts to Osher at Towson University enrich the program in many ways. Donations to Osher at Towson University help to support technology, attract and retain great instructors, and keep tuition fees affordable. Thank you for demonstrating your belief in the importance of lifelong learning and your commitment to such a worthwhile program. [VIEW DONORS LIST](#)

STRENGTHEN THE FINANCIAL FOUNDATION OF OSHER AT TOWSON UNIVERSITY. [GIVE A GIFT!](#)

Tax-deductible contributions to Osher are greatly appreciated and are important to its current and future operations. There are six funds to which you may give.

Osher Excellence Fund, (formerly the Osher Sustaining Fund), established in 2015, supports special program-related expenses and insures the ongoing success of Osher for years to come.

Endowment for Learning in Retirement, established in 2004, provides a permanent and ongoing source of support to help maintain academic excellence in the lifelong learning program.

Patty Beere Ruby Memorial Fund, established in 2008 to honor the memory of Patty Beere Ruby, provides funding to celebrate and promote the Osher program.

Lou Cedrone Memorial Fund, established in 2015 to honor the memory of Lou Cedrone, Osher faculty member, 2000–2015, supports film courses at Osher.

Osher Lifelong Learning Endowment, awarded to the Osher Lifelong Learning Institute at Towson University in 2009 by the Bernard Osher Foundation, provides ongoing support for the Osher Institute.

R. Rex Rehfeld Endowment, established in 2016, sponsors Osher courses in honor of Osher faculty member, Rex Rehfeld.

[GIVE A GIFT!](#)

If you wish to donate by check, please indicate the fund to which you prefer to give. Please include notation that the gift is to Osher at Towson University. If you have no fund preference, your gift will go into the Osher Excellence Fund. Make check payable to Towson University Foundation, Inc. and mail to: Towson University Foundation, Inc., P.O. Box 17165, Baltimore, MD 21297-0219.

SPECIAL THANK YOU TO OUR VOLUNTEERS

Osher thrives with the help of our volunteers. Whether they participate on a committee, facilitate a book club or discussion group, or pitch in at a Preview of Classes, Osher volunteers are integral to the success of our program. Osher groups have remained active while we have been off-campus by holding meetings via Zoom. Keep an eye out for Osher emails for ways to stay involved.

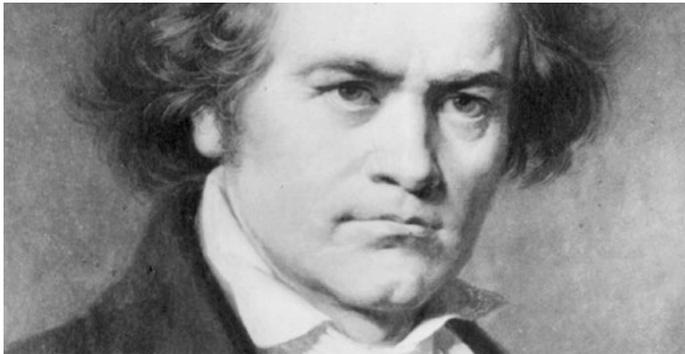
Thank you to the spring and summer online lecturers who provided online lectures to our members this past spring and summer as volunteers:

Jon Aaron, Seth Kibel, John Spears, Peter Lev, Ellen Katz, Joseph Cassar, Rex Rehfeld, Bill Barry, Howard Cohen, Ellen O'Brien, Mark Beggs, Matthew Durlington, Ahmed Achrati, David Sides, and Daraius Irani.

Thank you to Howard Cohen and Jacqueline Hedberg for teaching their courses this fall as volunteers.

**PLEASE CONTACT OSHER@TOWSON.EDU
to learn more about volunteer opportunities at Osher.**

ARTS & CULTURE



THE SYMPHONIES OF BEETHOVEN

Jonathan Palevsky

Sessions I and II

Tuesday, 9:30 a.m. (begins on September 15)

Fee: \$130 (\$65 for each session)

There are certain groups of pieces that are a canon unto themselves and you can find no better example than the nine symphonies of Ludwig Van Beethoven. He wrote these pieces over a period of 24 years. The degree of change and development contained in these masterpieces is remarkable. In 1802 Beethoven realized that his hearing was deteriorating, and this radically changed his approach to composition and frankly everything else. While the first two symphonies are firmly ensconced in the classical tradition, the third is a musical revolution. From this point on Beethoven realized that every symphony would be a unique statement of its own. The fifth is all about conflict, the sixth about pastoral beauty, and the seventh explores our need to dance. His eighth symphony is all about humor and finally the ninth contains Beethoven's recipe for how we can all live together peacefully. While Beethoven uses forms and structures of the classical period there is nothing dry or dull about one minute of his music. He was a passionate and intense individual who put every ounce of his soul and energy into these nine pieces. Even 250 years after his birth, they are more interesting and relevant than ever.

Jonathan Palevsky, B.M., M.M., is program director for WBJC. His undergraduate studies focused on musicology and his graduate work at Baltimore's Peabody Institute on instrumental training in classical guitar performance. Jonathan can be heard as host of *Face the Music*, *Past Masters*, *WBJC Opera Fest* and regular afternoon classical programming on WBJC. He also hosts Cinema Sundays at the Charles Theater. Jonathan has been a regular of the Osher faculty since the former Auburn Society's first semester in spring 1999.



**AMERICAN JAZZ ROYALTY:
Duke Ellington and Count Basie**

Seth Kibel

Sessions I and II

Monday, 11:00 a.m. (begins on September 14)

Fee: \$130 (\$65 for each session)

This course is a thorough examination of the lives, careers, and music of two of the greatest bandleaders of jazz and swing. They had much in common as individuals, yet their music was markedly different. Together, "The Duke" and "The Count" sit at the pinnacle of the American royal family of jazz. Recordings, video excerpts, and live performances from the instructor will keep these lectures lively and interesting.

Seth Kibel is one of the mid-Atlantic's premier woodwind specialists, working with some of the best bands in klezmer, jazz, swing, and more. Wowing audiences on saxophone, clarinet, and flute, Seth has made a name for himself in the Washington/Baltimore region, and beyond. He is the featured performer with The Alexandria Klezmet, Bay Jazz Project, Music Pilgrim Trio, The Natty Beaux, and more. Winner of 28 Washington Area Music Awards (Wammies), including "Best World Music Instrumentalist" (2003-11) and "Best Jazz Instrumentalist" (2005, 2007-8, 2011-14).



GREAT AMERICAN SONGBOOK: The Art of Interpretation

Julie Kurzava

Session I

Thursday, 11:00 a.m. (begins on September 17)

Fee: \$65

A song becomes a “standard” by remaining popular well after its original performance, encouraging other performers to create their own interpretations. Countless jazz and popular singers have covered standards from the Great American Songbook, such as Frank Sinatra, Ella Fitzgerald, and Tony Bennett, as well as contemporary performers. Tone, phrasing, tempo, and orchestral arrangement are just some of the choices that a performer must make to create their version of a song. Julie Kurzava shares her perspective as a performer and voice teacher, detailing various ways noted performers have used their instrument and aesthetic to make a song their own. By listening to different performances of well-known songs, the class will examine choices each performer made when creating their own performance. At the end of each class, each person should understand a little bit more about their own personal tastes and preferences.

Julie Kurzava is a versatile singer, actor and writer who has performed professionally throughout the mid-Atlantic, at venues as varied as the Columbia Orchestra, Germano’s Cabaret, Olney Theatre, the Maryland Renaissance Festival, and the Annapolis Opera. Julie is executive director of New Moon Theater, a non-profit touring theater and opera company for young audiences. Julie is a popular lecturer on American Musical Theater and the American Songbook at lifelong learning centers throughout the region, including the Peabody Conservatory Elderhostel program. She has been a faculty member at Loyola University Maryland and is a graduate of Northwestern University (BM) and the Peabody Conservatory (MM) in voice performance.



FOUR BROADWAY SUPERMUSICALS

Ellen Katz

Session II

Monday, 9:30 a.m. (begins on October 12)

Fee: \$65

Broadway might be closed but it’s open here at Osher! Ellen Katz broadcasts from her Broadway “Zoom Room” to entertain and educate us in her fabulous costumes. We’ll begin with *Mamma Mia!*, the happiest musical based on the fabulous music of Swedish group, ABBA. Then on to *Hello Dolly*. Did you know it is based on an English farce written in 1835? See Carol Channing, Bette Midler, and other famous Dollys. *La Cage aux Folles* with its uplifting story of family and identity brings us the great show tunes of composer Jerry Herman. And then on to *Chicago* in the Jazz Age where women get away with murdering their husbands and *All that Jazz!* Join in and sing and dance along!!

Ellen Katz believes her blood type is B—B for Broadway. She presents her lively and informative talks on Broadway’s super musicals in colorful costumes sure to entertain, educate and enrich her audiences. Ellen Katz graduated magna cum laude from the University of Maryland with a degree in music and voice. She has presented for Towson University, Johns Hopkins University, Peabody Conservatory of Music, The Chautauqua Institute, Osher Institute, Old Dominion University and Florida Gulf Coast University.

Fall 2020 classes will meet online via Zoom



EIGHT PLAYS EVERYONE SHOULD KNOW

Greg Jones

Sessions I and II

Monday, 1:00 p.m. (begins on September 14)

Fee: \$130 (\$65 for each session)

Using video clips, live performances by guests, and spirited discussion, this course examines why each of these plays remains relevant to today's audiences. Along the way, the class discovers common bonds between each work that help deepen our understanding of how they continue to entertain, provoke and intrigue us. Pre-reading or screening is helpful, but not required. All plays are readily available, either on the web or through local public libraries. The plays to be covered are *Oedipus the King*, *Death of a Salesman*, *Everyman*, *A Midsummer Night's Dream*, *Tartuffe*, *The Cherry Orchard*, *Pygmalion*, and *A Raisin in the Sun*.

Greg Jones received a 2017 Julie Harris Playwriting Award for his comedy-drama *All Save One*. His published articles include "The Lifelong Dinner Guest of the Negro Vogue" about Langston Hughes's theatre influences, and profiles of playwrights Marsha Norman and Paul Zindel. He holds a B.A. in drama (Catholic University) and an M.A. in English (Salisbury University) and studied cinema with William K. Everson at NYU and playwriting with Lucas Hnath (*A Doll's House Part 2*).

BIG THANKS

to all Osher Volunteers who help to make Osher a success.



CONTEMPORARY GLASS ARTISTS

Howard Cohen

Session I

Monday, 9:30 a.m. (begins on September 14)

Fee: \$65

Contemporary glass artists create works that mesmerize and dazzle us. In this class, we will explore the works and creative process of eight prominent glass artists. These artists hail from Australia, the Czech Republic, Italy, and the United States. They create sculptures that evoke compelling narratives—archetypal horses, faces immersed in mysterious and otherworldly vessels, spectacularly colored depictions of endangered parrots from Australian rainforests, adorned masks of Shaman super-entities who impart wisdom and knowledge to indigenous peoples in Zambia, and stringed instruments made of glass that could have been created thousands of years ago. Feminist themes—women's strengths, the public and private spaces they inhabit, and women caught between despair and hope, and between the moment when darkness becomes inspiration—are also explored by these artists.

***Note: The course will not meet on September 28 but will meet on Friday, October 9 at 9:30 a.m. instead.**

Howard Cohen is an active Osher member. Howard is a fellow of the Casualty Actuarial Society who worked primarily at GEICO prior to retiring. He has taught courses on contemporary glass art for Osher at Towson University, Osher at JHU, and the Community College of Baltimore County Senior Institute. A collector of art glass for the past 24 years, Howard sits on the board of the Art Alliance for Contemporary Glass Art.



AMERICAN MURALS

Katharine Fernstrom



SOCIAL REFORM THROUGH PHOTOGRAPHY

Steve Dembo

Sessions I and II

Tuesday, 1 p.m. (begins on September 15)

Fee: \$130 (\$65 for each session)

Murals are paintings placed on culturally meaningful walls. This course on American murals discusses the lively artwork created during the Beaux Arts, Work Progress Administration, Mexican mural movement, and mid to late 20th century civil rights movements through today in the 21st century. Beaux Arts murals (1890–1920) were placed in many government buildings and asserted conservative Neoclassical ideals. They create the backdrop against which the WPA (1930s) asserted democratic ideals during the Great Depression, Mexican muralism (1920s–1930s) introduced an exotic style of narrative. More recent murals are prompting lively dialogues about American history and accomplishments, global history, and important social movements such as the civil rights movement. As cities work to maintain themselves as safe, vibrant places to live, work, and play, murals have a key role in creating a welcoming and visually rich environment for residents and visitors alike.

Katharine Fernstrom is an anthropologist and archaeologist who teaches part-time at Towson University in the areas of anthropology and art history. She enjoys working with murals and their social context because murals including rock art have been made for at least 15,000 years in some parts of the world and are found on every continent except Antarctica. They represent a rare opportunity to look at one art form cross-culturally around the world and through time.

Sessions I and II

Monday, 1:00 p.m. (begins on September 16)

Fee: \$130 (\$65 for each session)

Jacob Riis, who documented the crowded tenements of the Lower East Side of NYC, is considered the first “socially conscious photographer.” Along with Lewis Hine and others, he provided the photographic proof critical to the social reform movements of the late 19th and early 20th centuries. They laid the groundwork for those who followed: the photographers of the Farm Security Administration—including Walker Evans, Dorothea Lange, Gordon Parks, and many other New Deal image makers—and photographers of the civil rights movement. We will also take a look at more contemporary photographers including W. Eugene Smith, Sebastião Salgado and others.

Steve Dembo received his M.F.A. from MICA. He is an adjunct professor at CCBC where he teaches digital photography, digital imaging, and 2D design. His photographic work has been critically acclaimed, has garnered numerous competitive awards and accolades, and has appeared in national publications and juried exhibitions. He has taught several courses at the Osher Lifelong Learning Institute at Towson University.



ARTISTS OF THE CÔTE D'AZUR

Joseph Paul Cassar

Sessions I and II

Tuesday, 11:00 a.m. (begins on September 15)

Fee: \$130 (\$65 for each session)

This art history course focuses on the Côte d'Azur, the area around Nice in the South of France. Artists found the light here to be an essential element for their art. We will study such artists including Matisse, Dufy, Chagall, Renoir, Bonnard, Picasso, Leger, and Hartung. The presentations are rich in images that invite questions and discussion.



THE BAUHAUS

Joseph Paul Cassar

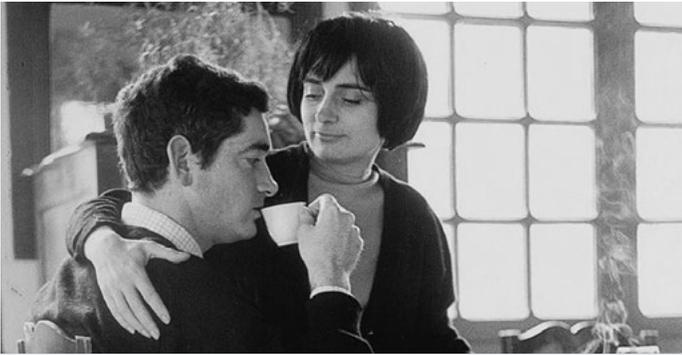
Sessions I and II

Thursday, 1:30 p.m. (begins on September 17)

Fee: \$130 (\$65 for each session)

This course is about the pioneering school of art and design called the Bauhaus. The idea was that of world-renowned architect Walter Gropius who believed that art is not just for museums but has to be somehow connected to our daily lives. He hired the most important artists and teachers of the time that included Kandinsky, Klee, and Itten, among many others. The school came to an abrupt end in 1933 because of the Nazis who saw it as a threat. The lectures will cover the history of the school, the teaching program, its teachers and students, and an analysis of the different workshops which included photography, architecture, textiles, pottery, metal works, painting, sculpture, theater and costume design.

Joseph Paul Cassar, Ph.D., is an artist, art historian, curator, and educator. He studied at the *Accademia di Belle Arti, Pietro Vannucci*, Perugia, Italy, School of Art in Malta (Europe), and at Charles Sturt University in NSW, Australia. He is the author of several books and monographs on the pioneers of modern art of the Mediterranean island of Malta, two of which were awarded best prize for research in the Book Festival, Europe. He served as a freelance art critic for *The Daily News* (1978–1981) and *The Times of Malta* (1997–2000). He has lectured at various educational institutions in Europe and the United States, including the Smithsonian Institute in Washington, DC, The Renaissance Institute in Baltimore, York College of Pennsylvania, the Johns Hopkins University, Carroll Community College, and the Community College of Baltimore County, among others. He is a visual arts examiner and moderator for the International Baccalaureate Organization in Cardiff, United Kingdom. He currently designs online art courses for the University of Maryland University College. Cassar exhibits his work regularly in the Baltimore-Washington area. His work is represented by Vee Gee Bee Galleries and Opus 64 Galerie in Europe.



FILMS OF AGNES VARDA AND JACQUES DEMY

Peter Lev



DEMONS, THE DEVIL, AND WITCHCRAFT

Ellen O'Brien

Session I

Wednesday, 1:00 p.m. (begins on September 16)

Fee: \$65

Agnes Varda and Jacques Demy, a married couple, were two of the leading filmmakers of the French New Wave. Varda, a tremendous innovator in both documentary and fiction, made her first film in 1954 and her last in 2019. Demy was a fiction filmmaker but, like Varda, one with a strong sense of place. The course format will be a lecture with film clips and some time for questions. Students will be strongly encouraged to view feature films by Varda and Demy out of class using the streaming service Kanopy, which is available free of charge from Enoch Pratt Free Library, Baltimore County Public Library and Towson University Library. Among the films by Varda to be discussed: *Cleo from 5 to 7* (1962); *Le Bonheur* (1965); *One Sings the Other Doesn't* (1977); *The Beaches of Agnes* (2008); *Faces/Places* (2018). Films by Demy to be discussed: *Umbrellas of Cherbourg* (1964); *The Young Girls of Rochefort* (1967); *Model Shop* (1969); *Donkey Skin* (1970). The films are generally in French with English subtitles; there may be a clip or two in English. It's an experiment, but I think Osher students will want to see foreign-language films.

Peter Lev is professor emeritus of Electronic Media and Film at Towson University. He is the author or editor of six books, most recently "Twentieth Century-Fox: The Zanuck-Skouras Years 1935-1965." His awards include an Academy Scholars Award from the Academy of Motion Picture Arts and Sciences and the President's Award for Distinguished Service to Towson University.

Sessions I and II

Tuesday, 9:30 a.m. (begins on September 15)

Fee: \$130 (\$65 for each session)

Did the devil do it? In our 21st century, the world is confronted almost daily by what is seen as the presence of evil. We recognize the harm done by natural forces, storms, or diseases. But what about the evil deliberately caused by humans? Religion, art, and literature in the Western world gives us a long history of evil. Polytheism said evil was a force outside of ourselves and belonged to gods and goddesses. But what happened in monotheism? Was the serpent in the Garden of Eden evil? And what about the fallen angels? Who was Satan? We'll begin with the ancient Sumerians and Egyptians in the 4th century BCE and work our way through the Babylonians and Zoroastrianism into Christianity, Gnosticism, the Inquisition, and the Reformation. What is the *Malleus Maleficarum*? We'll see Satan freezing in Dante's *Divine Comedy* but burning in Milton's *Paradise Lost*. What about Faust and Mephistopheles? And we can't ignore the witchcraft trials that consumed Europe and Salem, Massachusetts. So, did the devil do it?

Ellen O'Brien holds a B. A. from St. Catherine's University in St. Paul, Minnesota, an M.L.A. from the Johns Hopkins University, a J.D. from the University of Maryland School of Law, and an M.A. from St. Mary's University and Seminary. She practiced law for thirty years while also continuing her theological studies, primarily in the area of the Hebrew Bible. She has taught previous courses for Osher at Towson University, the most recent being on Exodus.



THE QUR'AN AND MODERN SOCIETY

Ahmed Achrati

Session I and II

Wednesday, 11:00 a.m. (begins on September 16)

Fee: \$130 (\$65 for each session)

Consisting of eight sessions, this introductory course provides students with a basic background of the Qur'an, its structure, foundational narratives, interpretations, and importance in shaping Muslims' attitudes in key areas: violence, ethics, gender, art and philosophy. What is a Muslim? This course will review the tenets of the Islamic faith and how they are observed. We will learn about Muhammad, his life, and the creation of a Muslim community. We will examine how Muslims are responding to modern changes and the various reforms that are attempted.

Ahmed Achrati, Ph.D., is a retired professor who taught languages, anthropology, and religious studies at various institutions including Georgetown University, University of Illinois, and Howard Community College. His publications on religion and rock art in leading journals span various topics.



PHILOSOPHICAL ISSUES: Nonviolence

Edward Fotheringill

Session II

Tuesday, 11:00 a.m. (begins on October 13)

Fee: \$65

Most of us would prefer to avoid violent situations. This in itself, however, does not mean we are nonviolent beings. Why? Because when we are provoked to the point where we feel threatened or abused, our normal response is to fight back with violent thoughts, words, and actions. It is not only seen as normal, but sometimes even courageous. The bedrock of nonviolence, however, turns everything on its head. The truly nonviolent person does not respond to such provocation with violent thoughts, words, and actions—he or she endures the threat or abuse without retaliation (NOTE: This is not cowardice). Where does this inner strength come from? It seems utterly mysterious. In this course, we will examine the nature of nonviolence, and give evidence of nonviolent ideology and action in the lives of Mohandas Gandhi, Dietrich Bonhoeffer, Martin Luther King Jr., Thomas Merton, and Thich Nhat Hanh.

Edward Fotheringill is an adjunct professor of philosophy and intellectual history in the Department of Humanistic Studies at the Maryland Institute College of Art (MICA). He was a senior lecturer of philosophy at Towson State University and at Goucher College for many years. In the fall of 2019, he taught a course at Osher entitled "The Origins of Existentialism."



EVERYDAY SPLENDORS: Novels of Charles Dickens and George Eliot

Jacqueline (Jan) Wilkötzt

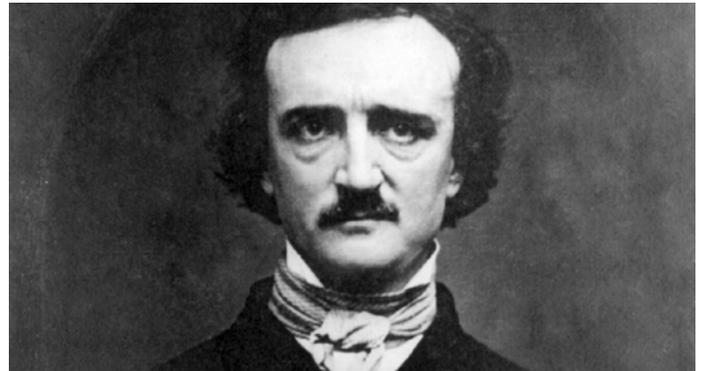
Sessions I and II

Wednesday, 1:00 p.m. (begins on March 4)

Fee: \$130 (\$65 for each session)

Before the young Vincent Van Gogh became an artist, his years working in Victorian London fostered his lifelong love of English fiction; his favorite novelists were Charles Dickens and George Eliot (Mary Ann Evans). He understood how their work honored emotional generosity, even in lives lived in narrow circumstances. In our own time, is it still possible to consider novels as a realistic form that illustrates anything as old-fashioned as everyday moral beauty? Can those long, rich books tell us much about how to become more fully human, more fully aware of others' humanity? To help answer such questions, we will concentrate on Dickens' *David Copperfield*, *Great Expectations*, and *Bleak House*; and Eliot's *The Mill on the Floss* and *Middlemarch*. Dickens is often comic and Eliot, philosophic—both are profound.

Jacqueline Wilkötzt, professor emerita at Towson University, has a Ph.D. from University of California at Berkeley and taught literature and women's studies for nearly four decades at TU. She has taught several previous courses on literature for Osher.



PRINCE OF THE PERVERSE: The Life and Work of Edgar Allan Poe

Mikita Brottman

Sessions I and II

Thursday, 9:30 a.m. (begins on September 17)

Fee: \$130 (\$65 for each session)

Although he is best known for his macabre short stories, Edgar Allan Poe had many talents. He was a remarkable writer, critic, scholar, and philosopher whose work had a huge impact on literary and cultural history. His writing was central to the development of Symbolist poetry, modernist painting and illustration, film, psychoanalysis, and literary theory; it also offers us valuable and early insight into forensic psychology. In this course, we will focus mostly on close psychological readings of Poe's short stories; we will look at the work of his many illustrators, and we will trace his complicated legacy in Baltimore, where he died mysteriously on October 7, 1849.

Mikita Brottman has a D.Phil. in English language and literature from Oxford University and had taught at a number of universities in Europe and the United States. For the last twenty years, she has been professor of English literature in the Department of Humanistic Studies at the Maryland Institute College of Art. She is also a certified psychoanalyst and a true crime writer.



**“TO KILL A MOCKINGBIRD”:
Whose Story Is It?**

Jon Aaron

Sessions I and II

Tuesday, 3:30 p.m. (begins on September 15)

Fee: \$130 (\$65 for each session)

To Kill a Mockingbird has remained beloved and relevant since its publication in 1960. Reflecting initially on the novel’s “first draft” published in 2015, *Go Set a Watchman*, we will celebrate the author’s gift to the American literary tradition by delving into the class’s core questioning of *To Kill a Mockingbird* as we ask, “Whose Story Is It?” We will consider the following over the course of our discussion: historical ideas at the heart of the novel (constitutional tenets and Jim Crow); thematically related Harlem Renaissance poetry and art (Langston Hughes and Aaron Douglas); film and video excerpts (*A Night at The Garden* and a TED talk by Chimimanda Adichie); James Baldwin’s essay *The Creative Process*; musical and lyrical connections to Broadway songs from *Ragtime*, *Big River*, *Dear Evan Hansen*, and *Hadestown*; and Aaron Sorkin’s re-imagining of the novel in his Broadway play. The eclectic nature of our discussions is designed to allow each participant to discover the voices and perspectives—untold stories—embedded in Harper Lee’s rich narrative. Enrollment is limited to 35 students.

Enrollment is limited to 35 students.

Jon Aaron has taught English, history, and performing arts at McDonogh School for 44 years. He has a B.A. from Boston University and M.L.A. from the Johns Hopkins University. He has offered this course previously in the JHU Osher program, Beth El Synagogue, and McDonogh School and has enjoyed how it has evolved. Jon is passionate about creating conversations around universal themes that deepen appreciation of how literature, art, film, and history complement one another and provide insight into our lives and our world.

Fall 2020 classes will meet online via Zoom



RECONSTRUCTION IN THE BORDER STATE: Maryland from 1861 to 1877

Jacqueline Hedberg

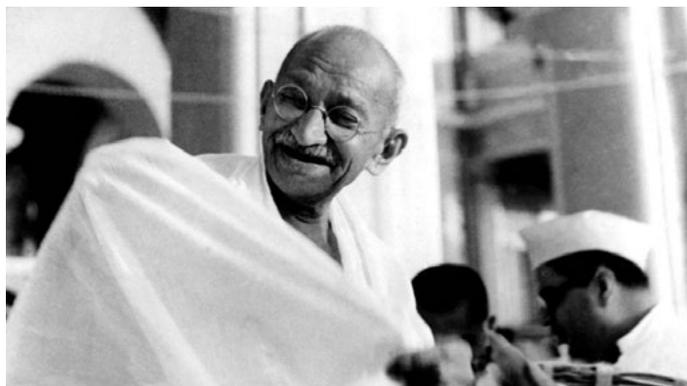
Session I

Monday, 11:00 a.m. (begins on September 14)

Fee: \$65

By the time Abraham Lincoln was inaugurated in March 1861, seven Southern states had already seceded from the Union. Civil war was looming on the horizon. The president already was faced with the task of reconstructing the Union. At the same time, he had to contend with the Border States (the slave states located furthest north). Citizens in these states faced one momentous question after another: Should they support the Union or the Confederacy? Should they listen to Lincoln and free their slaves in an effort to win the war? What would happen to the economic, social, and political systems of their states if the slaves were freed? Maryland, the Border State located closest to the capital, especially was under pressure. And, the pressure did not end with the war, for as its free Black population doubled, the state had to rethink all its basic institutions. This is a class about the Reconstruction that happened in Maryland and nationally from the beginning of the Civil War to 1877 when the last Union troops were removed from the former Confederacy.

Jacqueline Hedberg taught history in Baltimore County and with the Department of Defense Overseas Dependent Schools in Germany and Japan. Since retiring she has spearheaded the restoration of an historic graveyard on Hoopers Island, where she was born, and written extensively about her birthplace. In 2017 and 2018 she taught an Osher class about free Blacks and slaves on the Eastern Shore. Her lessons were published by The History Press under the title *Plantations, Slavery & Freedom on Maryland's Eastern Shore*, and she subsequently has made presentations on this topic throughout Maryland..



THE BIRTH OF SOCIAL ACTIVISM IN AMERICA

Robert Baer

Session I and II

Tuesday, 1:00 p.m. (begins on September 15)

Fee: \$130 (\$65 for each session)

The decades preceding the Civil War witnessed the emergence of an abundance of movements for social change in America, leading to a dramatic rethinking of societal attitudes. The vast transformations occurring in the young American nation encouraged many people to actively seek to address society's injustices with imaginative approaches. With intense zeal, these reformers created distinctive movements to abolish slavery; to promote women's rights, peace, and temperance; and to encourage health and education reform. Combining with transcendentalism, revivalism, utopian communities, and the push for universal voting rights, these uniquely American endeavors laid the foundation for many of the nation's exceptional democratic traditions. The course will examine the reformers, why they got involved in these movements, what they accomplished, and their impact on American history.

Robert Baer holds a B.A. in history from Towson University, an M.L.A. in the history of ideas from the Johns Hopkins University, and a D.Ed. in higher education from Morgan State University. He spent 30 years as a college administrator in Connecticut, New York, and Maryland. He has been an instructor in history at York College-CUNY, Norwalk Community College, Community College of Baltimore, and Howard Community College.



THE CAUSES OF THE GREAT WAR

Robert Moore and Eric Stewart



FANTASTIC INTERIM: 1918–1939, Part Two

Rex Rehfeld

Session I and II

Monday, 9:30 a.m. (begins on September 14)

Fee: \$130 (\$65 for each session)

The war that erupted in August 1914 ended a century of relative peace in Europe. The period from 1870 through 1914 witnessed great achievements in the arts, science and technology, and general economic advancement. At the same time, it was a period of rising nationalism, imperialism, and militarism which brought nations to the brink of conflict on several occasions. An arms race based on scientific and technical progress was to make the coming war unbelievably perilous while a peace movement attempted to prevent it. During this same period, terrorists were responsible for the murders of prominent political leaders in Europe and the United States. The socialist movement made important strides in improving the lives of workers in gaining political influence. This course presents the events, the ideas, and the people whose fateful decisions led to the Great War (1914–1918). **This is a repeat of the course offered in spring 2015.**

Bob Moore is a retired high school teacher of French, Spanish, history, and economics. He was a Peace Corps volunteer in Niger. He holds a B.S. degree from the School of Foreign Service at Georgetown University and a master's degree from the University of Wisconsin-Madison. Bob recently taught an Osher course on the life of Jean Jaurès.

Eric Stewart is a retired computer analyst at the Social Security Administration. He is a graduate of Georgetown University. He has taught "Songs of Social Engagement" in 2016 and co-presented the course on the life of Jean Jaurès in spring 2018..

Session I and II

Thursday, 9:30 a.m. (begins on September 17)

Fee: \$130 (\$65 for each session)

Shortly after the end of World War I the song *How Ya Gonna Keep 'Em Down on the Farm* hit the list of top songs. It was a forecast for the changes that were about to take place. Twenty-one years later, on August 25, 1939 Judy Garland sang *Somewhere over the Rainbow* in the movie *The Wizard of Oz*, just in time for the beginning of World War II. The period between those two songs included a period of unrivaled prosperity followed by this country's worst economic decline. The role of government changed from one of doing almost nothing to one trying to do and expected to do almost everything. It was one in which there were more changes in much of the way Americans worked, lived, loved, thought, talked, consumed, and were governed than in any other period of American history before, and to a great degree, since. It was a time of change in the rest of the world too. There were 17 new countries, and despite the efforts of the League of Nations, three wars. And Mussolini, Stalin, Hitler, and Hirohito came to power. We will explore these changes as we discuss the *Fantastic Interim: 1918–1939*. **This course is a continuation of "Fantastic Interim: 1918–1939, Part One" offered in fall 2019. However, it is not necessary to have taken that course to enjoy this one.**

Rex Rehfeld holds a B.S. from the University of California at Berkeley and a J.D. from the University of Maryland Law School. He retired from Morgan Stanley Smith Barney as an investment advisor. Throughout his adult life, his avocation has been the study of history. He has taught several courses at the Osher Lifelong Learning Institute at Towson University.



PROPAGANDA, PAST AND PRESENT

Michael Anft

Session I and II

Thursday, 11:00 a.m. (begins on September 17)

Fee: \$130 (\$65 for each session)

Not so long ago, many Americans believed that propaganda was the province merely of foreign dictatorships, George Orwell novels, and advertising. Not so anymore. With television networks regularly obscuring facts and working to shore up its chosen political party, propaganda has become a central force in American electoral life. Whether it's the Russians manipulating Facebook, politicians making up their own facts, or public relations spin outfits practicing large-scale cover-ups, propaganda helps shape all that we do and think. In this class, we'll focus on the history of propaganda, what we can do to blunt its influence, and how to become aware of its presence in the news media we consume every day. The writings of Jacques Ellul, Orwell, Albert Speer, and Tim Wu will lead us in an ongoing and detailed discussion of how propaganda, aided by each succeeding wave of new technologies, has grown to consume more and more of the media space.

Michael Anft is a writer and journalist--an ink-stained wretch for the past 40-plus years. He has worked on the staffs of *The Chronicle of Philanthropy*, *City Paper*, and *Johns Hopkins Magazine*. His work has appeared in *AARP: The Magazine*, *The Atlantic*, *The Baltimore Sun*, *The Chronicle of Higher Education*, and many other publications. He lives in Towson.



THE DOCTRINE OF SIGNATURES: Guideposts to Modern Pharmacology

Derrick Beggs

Session II

Monday, 11:00 a.m. (begins on October 12)

Fee: \$65

Imagine looking at a plant and deciding based on its appearance what disease or illness it could treat. That is exactly what the forerunners of modern physicians and pharmacists did—sometimes accurately and other times inaccurately. In this course we will discover the ancient practice of the “Doctrine of Signatures” and how it led to modern pharmacology and the diagnostics we use today. We will debunk the myths, superstitions, and errors of the past while retaining the awe and wonder of the natural world and the human/plant relationships that are still possible today

Derrick Beggs holds a master’s degree in advanced holistic nursing. He brings his experience in complementary and alternative therapies to his private practice. He is a clinical herbalist, Reiki master, healing practitioner, and integrative nurse coach. His passion is in integrating alternative practices into our modern health care system and creating space for wholeness and empowerment in healthcare.



TOWARD SUSTAINABILITY

Josephine (Jody) Johnson

Sessions I and II

Thursday, 1:00 p.m. (begins on September 17)

Fee: \$130 (\$65 for each session)

Current world activity is not considered sustainable. Are you feeling powerless to make the world better? This eight-week course will focus on eight ways we could make our lifestyles more sustainable. We will begin by discussing food, agricultural practice, fishing, and GMOs. In the second lecture, we will talk about energy needs versus demands: heat, light, and travel. Following this, students will learn about the native versus non-native life forms, gardening, weeds, and predator-prey relationships. Pollinators, the evolutionary symbiosis with plants, food security, and species declines will be covered as well as pesticides and their effects. Other topics will include invasive species, how spending choices control business survivals, and how we can help at home.

Dr. Jody Johnson is a pollinator scientist and an educator. During the summers, she researches impacts of pesticides, nutrition, and parasites on honeybee health at the USDA and through her business. During the academic year, she teaches environmental science, science of sustainability, physical sciences, and pollinators to college level and older students.



NOVAS, SUPERNOVAS, HYPERNOVAS AND OTHER THINGS THAT GO BUMP IN THE NIGHT

Daniel Golombek

Session II

Wednesday, 1:00 p.m. (begins on October 14)

Fee: \$65

What's up there? Are there more things in the heavens than we dream of in our philosophies? Indeed, there are and, in this course, we will cover most of them. From distant quasars, galaxy clusters, galaxies to stars and black holes, we will travel in a four-week tour of the cosmos from its beginnings until now—and all in spectacular color! We will explore how stars are born, how they live, and how they die. And we will learn how galaxies evolve and collide and what it means to live with a star.

Daniel Golombek worked for 29 years at the Space Telescope Sciences Institute where he has been responsible for leading the user support for the worldwide Hubble Space Telescope community, the team that developed and implemented its observations, and developing and executing programmatic and scientific plans and budgets. During his tenure as a visiting scientist at NASA headquarters, he was responsible for the management of 12 space science observatories and three major space science grants.

OSHER LIFELONG LEARNING INSTITUTE

FREQUENTLY ASKED QUESTIONS

OSHER FAQs:

HOW CAN I GET IN TOUCH WITH OSHER STAFF?

Osher staff will continue to work remotely during the fall 2020 semester. The best way to reach the staff is to email osher@towson.edu. If you are not receiving emails from Osher, please let us know and we can include you on our email distribution list.

HOW MUCH DOES IT COST TO BE AN OSHER MEMBER?

Membership runs from July 1 through June 30 and is \$50 per person. Courses are open to current members. [Join or renew your membership today](#). Your membership not only allows access to courses, it helps to sustain our lifelong learning community.

WHAT ELSE DOES OSHER OFFER?

Osher offers a wide variety of book clubs, discussion groups, and special interest groups. Announcements for these happenings are sent via our Osher email list. During the fall 2020 semester, most groups will be meeting via Zoom.

HOW LONG ARE OSHER CLASSES?

Classes typically last for an hour and 15 minutes. Some classes are longer and these times are specified in the catalog.

CAN I SIGN UP FOR JUST ONE SESSION OF AN 8-WEEK COURSE?

Yes—but keep in mind that if you are signing up for the second session of an 8-week course, you will be missing the material covered in the first four weeks.

HOW CAN I PARTICIPATE IN ONLINE CLASSES THIS FALL?

All fall 2020 courses will meet online via Zoom. You can find [helpful instructions](#) on the Osher website.

HOW DO I REGISTER ONLINE FOR FALL CLASSES?

Online registration will open at 12:01 a.m. on August 11. Please review [these instructions](#) and [helpful video demonstration](#) before registering.



IMPORTANT INFORMATION ABOUT REGISTRATION AND PAYMENT

To comply with State and University policies and procedures, registrations and payments can no longer be accepted before registration opens on August 11. Any registrations and payments received prior to the preview will be returned.

OSHER LIFELONG LEARNING INSTITUTE FALL 2020 REGISTRATION FORM

New Member Renewing Member

Name: _____ Today's Date: _____

Phone: _____ Email: _____

To REGISTER ONLINE visit www.towson.edu/OsherRegistration

SESSION I (September 14 - October 8) • SESSION II (October 12 - November 5)

✓	TITLE	DAY	TIME	SESSION I	SESSION II	BOTH SESSIONS
ARTS & CULTURE						
	Beethoven	Tuesday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	American Jazz Royalty	Monday	11 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Great American Songbook	Thursday	11 a.m.	<input type="checkbox"/> Session I (\$65)		
	Four Broadway Supermusicals	Monday	9:30 a.m.		<input type="checkbox"/> Session II (\$65)	
	Eight Plays	Monday	1 p.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Contemp. Glass Artists	Monday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)		
	American Murals	Tuesday	1 p.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Social Reform Photography	Monday	1:00 p.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Artists of Côte d'Azur	Tuesday	11:00 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	The Bauhaus	Thursday	1:30 p.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Films of Varda and Demy	Wednesday	1 p.m.	<input type="checkbox"/> Session I (\$65)		
HUMANITIES						
	Demons, Devil, Witchcraft	Tuesday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Qur'an and Modern Society	Wednesday	11 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Nonviolence	Tuesday	11 a.m.		<input type="checkbox"/> Session II (\$65)	
	Dickens and Eliot	Wednesday	1 p.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Edgar Allen Poe	Thursday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	To Kill a Mockingbird	Tuesday	3:30 p.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
SOCIAL SCIENCES						
	MD During the Reconstruction	Monday	11 a.m.	<input type="checkbox"/> Session I (\$65)		
	Birth of Social Activism in U.S.	Tuesday	1 p.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Causes of the Great War	Monday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Fantastic Interim, Part 2	Thursday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Propaganda, Past and Present	Thursday	11 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Doctrine of Signatures	Monday	11 a.m.		<input type="checkbox"/> Session II (\$65)	
SCIENCE AND MATHEMATICS						
	Towards Sustainability	Thursday	1 p.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Novas, Supernovas, etc.	Wednesday	1 p.m.		<input type="checkbox"/> Session II (\$65)	

IMPORTANT INFORMATION ABOUT REGISTRATION AND PAYMENT

Online membership renewal and course registration are strongly encouraged. There may be delays processing those that are sent by mail and we are not present to accept in-person registrations.

OSHER LIFELONG LEARNING INSTITUTE
AT TOWSON UNIVERSITY

2020-2021 MEMBERSHIP FORM

The Osher Membership cycle runs July 1, 2020 – June 30, 2021

Osher Membership Fee: \$50 per person

Please complete the form below (one form for **EACH** person) and **send to:**

Osher Lifelong Learning Institute, Towson University, 8000 York Road, Towson, MD 21252-0001

Mr. Mrs. Miss Ms. Dr. Sex: M F Today's date _____

New Member Renewing Member

Last Name _____ First Name _____

Name you prefer on nametag _____

TU alum? Yes No Date of Birth _____

Street Address _____

City _____ State _____ Zip _____

Home Phone # _____ Cell Phone # _____

Email (please print) _____

Please check box if you **DO NOT** wish to receive email messages from Osher.

Emergency Contact Name _____ Emergency Contact Phone # _____

Are you retired? Yes No Former (present) occupation _____

Would you consider teaching? Yes No What subjects? _____

How did you learn about Osher?

Friend Flyer Website Baltimore Magazine

BSO Overture Towson Times Other _____

RENEW YOUR MEMBERSHIP ONLINE

OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

2020 PAYMENT FORM

Name(s): _____

Phone Number: _____

**Please include this form along with your
REGISTRATION FORM AND/OR MEMBERSHIP FORM.**

One four-week course: \$65 | Two four-week courses or one eight-week course: \$130

Unlimited number of courses: \$180

TUITION FOR CLASSES (**\$65, \$130** or **\$180**) \$ _____

MATERIALS FEE (if applicable) \$ _____

MEMBERSHIP FEE (if owed): \$50 per person \$ _____

TOTAL TUITION AND FEES \$ _____

Your payment is being processed by the state of Maryland. If necessary, we prefer to issue credit. If you must have a refund for any reason, we are required to submit your social security number and address. The state of Maryland will not issue a check without this information. An Osher credit can be issued instead of a refund without a social security number.

MAKE CHECKS PAYABLE TO TOWSON UNIVERSITY.

Please enclose completed Membership Form.

Mail to: Osher Lifelong Learning Institute
Towson University
8000 York Road
Towson, MD 21252-0001

Check enclosed

To register and pay with a Mastercard or Visa credit card, visit www.towson.edu/OsherRegistration.

**PLEASE NOTE THAT WE CANNOT ACCEPT REGISTRATIONS OR PAYMENTS PRIOR TO AUGUST 11.
FOR COMPLIANCE REASONS, WE ARE REQUIRED TO RETURN ANY THAT WE RECEIVE.**

FOR OFFICE USE:

Date received: _____ Check# _____ Total Amount _____ Date Deposited _____ Batch # _____