

SUMMER 2022
Asian Arts & Culture Center



REFLECT



and ASPIRE

Asian Arts & Culture Center

The Asian Arts & Culture Center at Towson University engages the university and surrounding communities in cross-cultural dialogue through a broad range of artistic and cultural learning experiences related to Asia. Our programs increase understanding of the world's diverse cultures, challenge stereotypes, strengthen cultural competency, and offer unique perspectives on creativity and the human experience.

Exhibitions

AA&CC presents exhibitions on campus and in the community, featuring diverse arts, culture, and ideas from across the community and around the world, often with interactive elements. Exhibits regularly feature and are co-curated with community, national, and international artists and specialists. Objects from AA&CC's art collection are regularly on view on campus.



Community Programs

AA&CC partners with local artists, communities, and organizations to promote intercultural sharing, support AAPI creatives, and celebrate local Asian American history. Asia North, co-presented annually with Central Baltimore Partnership and multiple local partners, celebrates Baltimore's Charles North neighborhood's diverse communities and history as a Koreatown.



Asia in Maryland (AIM)

AIM engages community and showcases the stories of Maryland-based Asian and AAPI artists and creatives. The series increases awareness and understanding of Maryland's diversity through exhibitions, workshops, family programs, performances, courses, and more. Through the unique power of the arts to connect people on personal and emotional levels, participants gain intimate understandings of the integral roles that over 500,000 Asian and AAPI residents play in the fabric of Maryland life.



Asia@Towson

On campus, AA&CC produces student-focused festivals and events that both educate and entertain. We also sponsor TU's Cambodian music ensemble, bring guest artists to classes, provide workshops, and more.

Asia Online

Virtual programs, online exhibitions, objects from our art collection, and other digital resources are available on the AA&CC website.



Surviving by Anu Das

REFLECT

“Made me realize (because earlier I felt isolated and vulnerable) that there are talented people out there who really represent me, and I’m not alone.”



Asia in Maryland 2021
 September 8 - December 11, 2021
 Asian Arts Gallery

1,140 people visited this exhibition which elevated the stories of and raised awareness and facilitated dialogue about the ideas and issues that are most important to the 500,000+ Asian and AAPI residents who play integral roles in the fabric of Maryland life. The thirty-three AIM 2021 featured artists have cultural roots in Afghanistan, China, Hong Kong, India, Indonesia, Iran, Korea, Mongolia, the Philippines, Taiwan, and Uzbekistan.

136 people gathered to celebrate the opening of Asia in Maryland 2021 exhibition and chat with the artists.

AA&CC dedicated the exhibit in memory of AIM artist Resurreccion “Sony” Robles Florendo, who passed away in August 2021. Florendo, a matriarch of Baltimore’s and Maryland’s Filipino-American community who tirelessly promoted Filipino arts, culture, and cuisine, began painting at age 77 and produced 400+ works over the last seven years of her life.

AA&CC’s fall 2021 programs were made possible by the generous support of Maryland State Arts Council, AA&CC Members, Citizens of Baltimore County, Yoshinobu & Kathleen Shiota, TU College of Fine Arts & Communication, TU Department of Music, Harold J. Kaplan Foundation, TU-COFAC Diversity & Inclusion Committee, TU Marketing & Communications, Robert Mintz & Beth Arman, Anthony & Bonnie Montcalmo, Alexander Nagel, Connie Rosemont & Jon Greenberg, Baltimore Changwon Sister City Committee, and Clothes Were the Days.

“Opened my mind to a whole new world.”



Virtual Listening Party Mirrors & Windows: Art and Evolving AAPI Identities

Thursday, September 23, 2021

48 people explored artwork by Asia in Maryland artists Tima Aflitunov, Farida Hughes, and Jinyoung Koh. TU Department of Theatre Arts professor, Mohammad Rohaizad Suaidi hosted the event and used questions generated by his students to reflect on how their works provide a mirror and/or window into expressions and notions of AAPI identities.

The video of this program will become available on AA&CC's website for future viewing.

Virtual Panel Discussion Through Our Lens – The Way Forward for AAPIs in the Media

Wednesday, October 6, 2021

36 people explored artwork by Asia in Maryland artists Yifan Luo, Ellie Rha, and Kiddo Pan and how it reflects the intersections between media representations of AAPIs and consequent perceptions of AAPIs in society at large. Moderated by artist and AA&CC graduate assistant, WeiAnne Reidy.

The video of this program will become available on AA&CC's website for future viewing.

Virtual Community Festival Our Stories

Thursdays,
October 21 and 28, 2021



41 people tuned into a virtual celebration of our common humanity and the unique beauty of diverse experiences during this two-week international community festival. Friends from Maryland, California,

India and the Philippines shared stories about facing life's challenges and their experiences with and reflections on the COVID-19 pandemic.

The program videos will become available on AA&CC's website for future viewing.

"Art cannot be stopped by a global health crisis. Our stories transcend. And our stories connect us in a way that is motivating and inspiring."

Exhibition Forever Indonesian: A Journey through Art

February 9 – May 14, 2022
Asian Arts Gallery

AA&CC welcomed 570 visitors to the Forever Indonesian: A Journey through Art exhibition, featuring silk paintings by Nico Gozal, an Indonesian of Chinese descent who is also an American citizen. In sharing his unique style of silk painting that blends elements of Indonesian traditions with contemporary techniques, Gozal shared the culture of his homeland, his childhood, his experiences as an immigrant in the United States, his experiences balancing multiple cultures, and his feelings that no matter what country we ultimately identify with and call home, our birthplace makes an indelible mark on who we become.

Seventeen people gathered to celebrate the opening of Forever Indonesian: A Journey through Art exhibition and listen to a talk by artist, Nico Gozal, describing how his heritage continues to shape and influence his thoughts, beliefs, and ultimately his artistic inspiration.

“I learned a lot about Indonesian cultures and traditions, as well as the different art techniques and textures.”



“This exhibit and hearing about Nico’s childhood has opened my curiosity”.



AA&CC’s spring 2022 programs were made possible by the generous support of Maryland State Arts Council, Citizens of Baltimore County, Central Baltimore Partnership, Yoshinobu & Kathleen Shiota, Baltimore Community Foundation, AA&CC Members, TU College of Fine Arts & Communication, Harold J. Kaplan Foundation, TU Department of Music, TU-COFAC Diversity & Inclusion Committee, TU Marketing & Communications, Robert Mintz & Beth Arman, Anthony & Bonnie Montcalmo, Alexander Nagel, Connie Rosemont & Jon Greenberg, Richard & Joanne Vatz, Baltimore Changwon Sister City Committee, TU Center for Student Diversity, TU Department of Dance, and TU Department of Theatre Arts.



THE CITIZENS OF
BALTIMORE COUNTY





Virtual Demonstration Silk Painting with Nico Gozal

Tuesday, February 22, 2022

Twenty-four people joined the event through which artist, Nico Gozal, demonstrated how he creates colorful images and scenes inspired by his homeland with the gutta / Serti silk painting technique.

The event video will become available on AA&CC's website for future viewing.

"I really appreciate being exposed to and engaging with this form of art and its unique cultural roots."

"It made me want to learn more about Indonesian culture and arts."

"Showed me something I didn't know existed!"

"The event confirmed for me the role the arts play in bringing beauty, and thus, respite into our lives."

Mini-Exhibit Wayang Kulit: Javanese Shadow Puppets

February 9 - May 14, 2022

Asian Arts Gallery Corridor Vitrines

Viewers explored the artistry and mythical world of puppets created for *wayang kulit* shadow puppetry tradition of Central Java, Indonesia, particularly from the vicinity of the city of Surakarta (Solo).

Special thanks to Marc Hoffman for sharing and loaning his puppets to us.



Tuhwasesa shadow puppet from the collection of Marc Hoffman.



Demonstration & Workshop A Journey through Balinese Performing Arts

Tuesday, March 29, 2022

73 people learned about Balinese music, dance and culture led by I Nyoman Suadin and Latifah Alsegaf. Co-presented with TU Center for Student Diversity, TU Department of Music, TU Department of Dance, and TU Department of Theatre Arts.



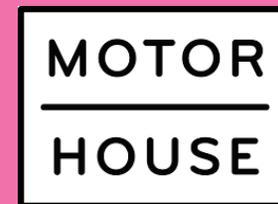
“I was very intrigued by the community created within dance and music. A meaningful connection was showcased between the two. I loved being able to experience this for myself, am glad that this was brought to my school, and I hope that we have more opportunities like this one.”

Motor House patrons celebrated AA&CC's work, got a preview of Asia North 2022, and participated in an interactive performance and paint the artist with Shanna Lim.

Non-Profit Night at the Motor House featuring Asian Arts & Culture Center

Thursday, April 7, 2022

Special thanks to the Motor House





Glen Burnie Park Elementary School Multicultural Night

Thursday, June 9, 2022

300 children, parents, guardians, and teachers enjoyed traditional dances and martial arts from across the Philippines and learned about South Asian rangoli designs with AA&CC as part of Glen Burnie Park Elementary School's multicultural night.



*Thank you for the invitation, Glen Burnie Park Elementary School!
We loved being there and meeting your families!*



Asia Online

This year, AA&CC also posted six digitally documented programs online for worldwide 24-7 access:

Week 5 of Our Stories Virtual Festival 2020

<http://ow.ly/jtDc50FwLVb>

Announced 7/13/21.

(106 views between 7/13/21 and 7/15/22)

Week 3 of Our Stories Virtual Festival 2020

https://www.youtube.com/watch?v=upSRC_YGD2g&t=11s

Announced 7/25/21.

(125 views between 7/25/21 and 7/15/22)

Filipino Diaspora panel discussion

<https://www.youtube.com/watch?v=PbS3N4CU7Dg&t=346s>

Announced 10/31/21.

(56 views between 10/31/21 and 7/15/22)

The Way by Dong Xi virtual performance

<https://www.youtube.com/watch?v=2mNFxyY4zU&t=333s>

Announced 11/12/21.

(58 views between 11/12/21 and 7/15/22)

Intricate Layers (the Asia North 2019 exhibition)

www.towson.edu/asianorth

Announced 11/19/21.

(99 views between 11/19/21 and 7/15/22)

Salu-Salo Filipino cultural event

<https://www.youtube.com/watch?v=cGUwLQZPL2w>

Announced 11/24/21.

(121 views between 11/24/21 and 7/15/22)

EXHIBITION and FESTIVAL



"I found
belonging
through sharing
more of myself."

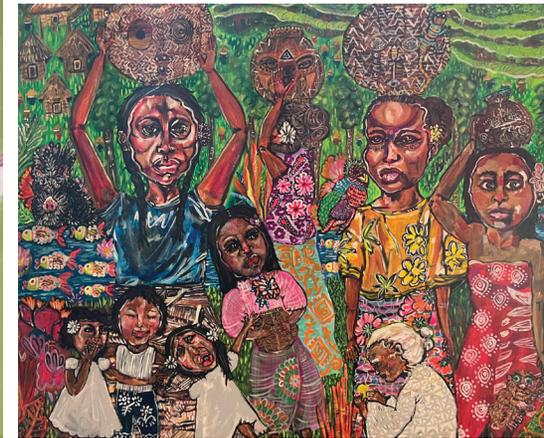


"The experience
of the exhibit
felt gracious
and inviting
from start to
finish."

Asia North 2022: A Celebration of Art, Culture & Community

April 8 – May 28, 2022

Co-presented with the Central Baltimore Partnership in
Baltimore's Station North Arts District



**Exhibition
Remembrance,
Resilience, Power
+ Pride**
Friday, April 8 –
Saturday, May 28, 2022
Stillpointe Theatre Gallery and
Motor House

2,695 visited the Asia North 2022 exhibition featuring the work of thirty-one regional Asian and AAPI artists. The artists spotlighted in the exhibit include Reed Bmore, Lisa Golightly Braden, Cheng Cao, Aishwariya Chandrasekar, Esie Cheng, Susanna Eisenman, Hyunsuk Erickson, Gloria Tseng Fischer, Nico Gozal, Farhad Heidarian, Ara Ko, Jinyoung Koh, Jeena Lee, Yifan Luo, Hadrian Mendoza, Manzar Moghbeli, A. Moon, Kat Navarro, Yam Chew Oh, Kiddo Pan, Sookkyung Park, Momma Rain, Yeeve 이재인 Rayne, Ellie Rha, Myung Ryu Kim, Rey Velasquez Sagcal, Rachana Saurabh, Jiwoo Shin, Nahid Tootoonchi, Ellie Yanagisawa, and Winston Zhou.

The exhibit at the Motor House also featured a "living altar," Growing Our Gardens, curated by AA&CC Graduate Assistant, WeiAnne Reidy. This interactive healing and art space offered an opportunity to honor those lost through this pandemic and beyond, resist through celebration, and contribute to a living memory of the resilience, cultural power, and beauty of Asian culture.

The exhibit at the Stillpointe Theatre gallery also included panels highlighting landmarks and milestones in the history of Baltimore's unofficial Koreatown. Some of this information is available online in the Asia North section of AA&CC's website at <http://bit.ly/AsiaNorth-CommunityHistory>. New research conducted by two community researchers will be added to the site in the future.



Opening Event Friday, April 8

250 people celebrated the kick-off of Asia North 2022 by attending this opening program at the Stillpointe Theatre Gallery and the Motor House which included performances by Di Dim Sae Dance, Gyueun Kim, Mega Drum, JHU Yong Han Lion Dance Troupe, and EN'B, as well as refreshments from local chefs.

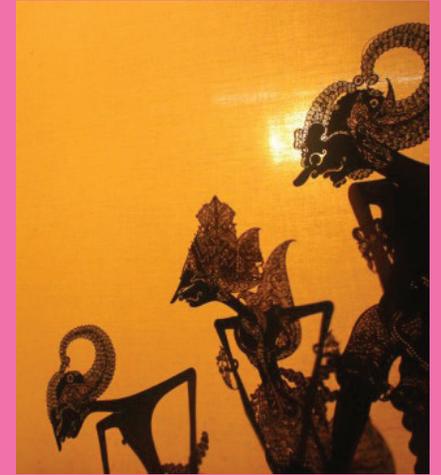


18 P. 18: (Top) Di Dim Sae Dance. Photo credit: Tony Hitchcock. (Bottom) EN'B. Photo credit: Tony Hitchcock.

Performance with Q&A Shadow & Soul: Javanese Puppets

Saturday, April 23

Fifty-five people attended a performance of English language versions of Central Javanese stories based on Hindu epics combined with philosophical messages, current political commentary, and humor.



Performance Undercurrents by Dong Xi

Thursday, May 12

Dong Xi (Chao Tian and Tom Teasley) bring together Chinese dulcimer and world percussion in conversation in their new musical project, "Undercurrents." Dong Xi's musical dialogues are based on the Taoist philosophy of Wu Wei, meaning, "action through inaction."



"The entire experience felt like a celebration and completion of the art journey to alchemize the lies racism imprinted on my body."



"The event brought me closer to my own culture(s)."

"I loved the way Wei and Towson university partnered with blue light junction to co-create a special experience, bringing nature, diverse communities, and different art disciplines together."

Ceremony Growing Our Gardens Seed Planting

Saturday, May 21

Twenty-four people celebrated the beauty, power, and resilience of Asian culture at this event featuring music by Chinese guzheng musician, Aiai Calmer, poetry by Regie Cabico, and a communal planting of the seed paper placed on the Growing Our Gardens altar between April 8 and May 21. Co-presented with Blue Light Junction.



Events Produced by Asia North 2022 Partners

Karaoke with KJ Indy

(April 8) Produced by The Crown

Special Feature: Jane Jin Kaisen – Community of Parting

(April 8 – 10)

Produced by the Critical Responses to Anti-Asian Violence (CRAAV) Initiative at Johns Hopkins University, JHU Center for Advanced Media and SNF Parkway Theatre

Comedy Showcase

(April 16)

Produced by the Motor House

HellBond – Dancing with the Spirits

(April 30 and May 1, 7, and 8)

Produced by OTS Productions



Muslim Identity in the AAPI Community

(May 3)

Produced by Asian Pasifika Arts Collective

(h)AAPI Hour featuring APAC (Asian Pasifika Arts Collective)

(May 5)

Produced by the Motor House

Mixed Race Identity in the AAPI

Community

(May 17)

Produced by Asian Pasifika Arts Collective

Asia North 2022 Closing Party

(May 27)

Produced by Stillpointe Theatre, Motor House, and Central Baltimore Partnership



Asia North 2022 partners, sponsors, and supporters include Asian Arts & Culture Center, Central Baltimore Partnership, Station North Arts District, Motor House, Stillpointe Theatre, North Avenue Market, Maryland State Arts Council, Citizens of Baltimore County, Baltimore Community Foundation, PNC Bank, AA&CC Members and Donors, Baltimore Changwon Sister City Committee, Korean American Foundation – Greater Washington, Towson University Center for Student Diversity, Baltimore Kawasaki Sister City Committee, Johns Hopkins University, JHU Critical Responses to Anti-Asian Violence (CRAAV), JHU Center for Advanced Media Studies (CAMS), SNF Parkway Theatre, WYPR, The Crown, OTS Productions, James E. Hooper House, Blue Light Junction, Asian Pasifika Arts Collective, and Brown Rice.



ASPIRE

As a self-supporting department of Towson University, the Asian Arts & Culture Center relies on generous donations to accomplish its mission.

To learn how you can help, contact Joanna Pecore, AA&CC Director, at **410-704-2718** or **jpecore@towson.edu** or visit **<http://www.towson.edu/asianarts/support/>**

AA&CC continues a 51-year tradition of producing accessible, engaging and inclusive educational programs that foreground Asian stories, foster dialogue across diverse communities, and illuminate the fact that Asian lives are a part of everyone's lives in our interconnected world.

AA&CC is working to ensure a solid foundation for the Center and programs that are strong, consistent, and responsive to the diverse communities of our region by sustaining and expanding upon our

- 1) presentation of exhibits and gallery experiences on and off campus and online,
- 2) community programs,
- 3) Asia in Maryland (AIM) programming,
- 4) Asia@Towson extracurricular and academic programming for TU students,
- 5) family, youth, school, and teacher programs, and
- 6) online resources.

With this in mind, we aspire to implement the following projects in the upcoming year and beyond.

Exhibits & Gallery Experiences

AA&CC presents exhibitions on campus and in the community, featuring diverse arts, culture, and ideas from across the community and around the world. Exhibits regularly highlight and are co-curated with community, national, and international artists and specialists.

ASPIRATIONS:

- Offer at least one exhibit/experience in Asian Arts Gallery each semester
- Expand AA&CC's ability to offer offsite exhibits/gallery experiences
- Strengthen AA&CC's ability to digitally document exhibitions and re-package them for online use



24 Archival photograph digitally altered by Tristan Cai.

Proposed Exhibit for Spring 2023



The Aesthetics of Disappearance

by Tristan Cai

Multi-disciplinary Artist, Tristan Cai, describes this exhibition as “a gesture against historical amnesia.” Through a series of digitally manipulated archival photographs from colonial Singapore, it questions how history is constructed and narrated by those in power. The exhibit offers a unique opportunity to make space for listening to silenced voices of history and for critically examining power relations in the present.

Cai's haunting images draw attention to the erased history of “houseboys” and their British colonial masters in Singapore from the 1850s to the 1930s. While the British officially abolished slavery in 1833, slavery and indentured servitude continued for many more decades throughout Asia. Houseboys were the predominant group of indentured servants in the British colonies of Singapore, Hong Kong, and Darwin from 1800s-1930. They were mostly Hainanese Chinese who were seen as loyal and efficient. As the preferred category of domestic help, houseboys were trafficked through secret societies and commonly sold and traded as commodities. Despite the significant numbers and

century long existence of houseboys, their history has been erased from mainstream consciousness, their lives have been shrouded in mystery, and their voices have been silenced.

The Aesthetics of Disappearance is comprised of twenty-five works. Twenty are multimedia images which combine archival photographs of houseboys and their masters with technologies and various optical illusions to enhance, alter, and obscure the original photos. These fusions draw attention to the subjective nature of history and its documentation, especially how history can be censored and interpreted with bias by those in authority. The artistic juxtapositions also serve as a counterstrategy to transform the original photographs from portraits masters commissioned to flaunt their colonial status to tributes to the houseboys and to all who resist exploitative authority in the name of freedom.



Archival photographs digitally altered by Tristan Cai.

Community Programs

AA&CC partners with local artists, communities, and organizations to promote intercultural sharing, support AAPI creatives, and celebrate local Asian American history. Asia North, co-presented annually with Central Baltimore Partnership and multiple local partners, honors the Charles North neighborhood's diverse communities and history as a Koreatown.

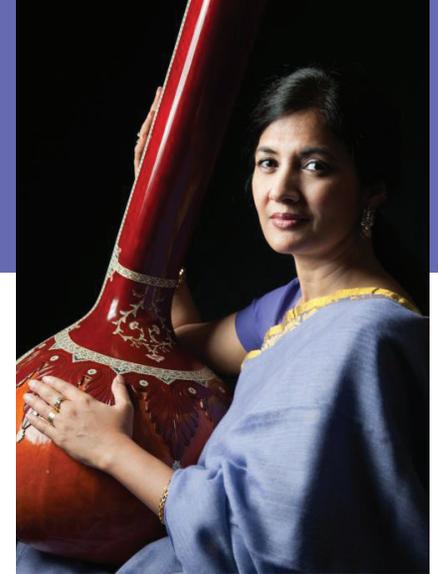
ASPIRATIONS:

- Make Asia North an annual signature event
- Expand Asia North beyond one weekend/month-have a regular presence in Charles North
- Add monthly pop-up programs and a winter Fair Trade Holiday Market in Station North
- Establish a satellite space in Station North that welcomes the community and features community artists throughout the year
- Strengthen AA&CC's ability to document, share, and digitize cultural, artistic, and historical community stories
- Create an "Illuminating Asian Baltimore" digital community documentary project to spotlight the roles that Asians and Asian Americans play culturally, artistically, and economically throughout Greater Baltimore

Proposed for Fall 2022

Exhibition & Events Creative Confluence: South Asian Community Reflections, Connections, and Dialogue

In fall 2022, the AA&CC aspires to present an exhibition and programs in partnership with the DC South Asian Art Council that spotlights the rich array of creativity, cultures, traditions and networks within the Greater Baltimore and the Washington, DC area South Asian communities with the goals of celebrating, educating, and enlightening audiences about connections and distinctions across a community that is frequently viewed as homogenous. This project is conceived, developed and will be produced by a team of community artists, musicians, and creatives.



Some of the proposed events include:

- Performances by several local South Asian dance and music groups
- Films illuminating South Asian diasporic experiences in North America
- Author talks
- Tours of community artist studios



P.26: top-Samia Ahmad. Bottom: Jayamangala dance.

Proposed for
Spring 2023



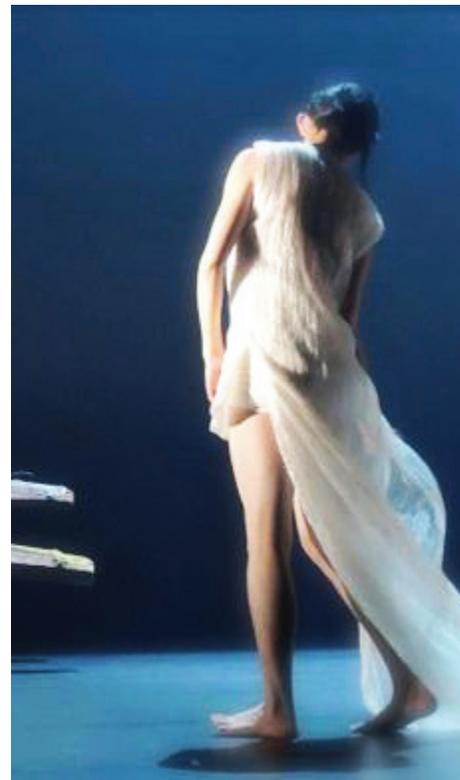
Exhibition and Festival Asia North 2023: A Celebration of Art, Culture & Community

We hope to have our fifth annual Asia North event, a celebration of Baltimore's Charles North neighborhood's constantly evolving identities as a Koreatown, arts district, and creative center. Asia North serves to strengthen the community's sense of cohesion and identity and recognize its rich history as a Koreatown. Area artists and organizations present an exhibit, performances, films, a night market, neighborhood food tour, and more. AA&CC co-presents Asia North with the Central Baltimore Partnership and multiple community partners.



Performances and Artist Residency: Shizuka, by Saiko Kino

We hope that Tottori-based dancer, choreographer and lecturer will visit the Baltimore region to share her contemporary dance work, *Shizuka*, and engage in artistic exchange with the area's Deep Vision Dance Company.



Asia in Maryland (AIM) Programming

Asia in Maryland (AIM) showcases the stories of Maryland-based Asian and AAPI artists and creatives and increases awareness and understanding of Maryland's diversity through exhibitions and programs.

Aspirations:

- Dedicate a full semester to AIM every three years with a community art exhibit and programs
- Offer a minimum of six AIM programs/year all other years
- Offer a minimum of four AIM youth outreach activities every year.
- Create online AIM resources by putting existing materials online and adding new materials as they are created
- Offer AIM student exhibitions in AA&CC's Asian Arts Gallery every summer
- Build a robust program of AIM community artist classes
- Expand the AIM artist residency program
- Offer the Asia in Maryland Cultural History Project course each year.

Image: (Left) Saiko Kino in *Shizuka* (Above) *Misty Mountains* by Carole Yee.



Family, Youth, School & Teacher Programs



Asia@Towson



Youth and school groups frequently visit AA&CC galleries. In addition, AA&CC regularly offers programs to families, youth, schools and teachers. We bring guest artists to lead educational presentations at schools, libraries, and after-school youth programs. Our online resources are accessible for students, educators and lifelong learners. We have also 1) co-presented family arts day with Towson University's Community Arts Center to engage families in interactive activities connected to the exhibitions in our gallery, 2) organized interactive art activities for Lunar New Year celebrations at the Walters Art Museum, and 3) hosted teacher training sessions.

Aspirations:

- Increase AA&CC's ability to bring guest artists to schools and youth centers
- Expand AA&CC's online resources (see below)
- Bring Saiko Kino to Baltimore in spring 2023 to lead school workshops exploring how dance, music, and creativity combine to share historical moments of Japan.



AA&CC supports on-campus extracurricular and academic programming with diverse, interdisciplinary subject matter.

Students from Towson University and area colleges and universities have loved to attend, create, host, produce and volunteer for Asian-themed festivals and events such as Tattoo Fest, K-Fest, and Tiger-oke Cabaret. AA&CC also partners with, engages in, and supports student groups and TU student affairs departments such as the International Student Association, Asian Student Union, Alpha Sigma Rho Sorority, South Asian Student Association, Vietnamese Student Association, Center for Student Diversity, Student Government Association, Campus Activities Board and more.

TU students regularly visit the Asian Arts Gallery for class assignments, out of sheer curiosity, and with their classes, clubs, fraternities/sororities. AA&CC also mentors several students every year who work as graduate assistants, gallery attendants, and interns; offers the Cambodian Classical Music Ensemble with TU's Music Department; and has piloted Asia in Maryland Cultural History Project course.

Aspirations:

- Co-produce one on-campus Asian-related festival each semester with students/student groups
- Expand behind-the-scenes mentoring opportunities
- Expand AIM artist residency program
- Host critical visual literacy workshops by Tristan Cai in spring 2023 interrogating the singular messaging conveyed through mass media and other mainstream communication channels.
- Bring Saiko Kino to Baltimore in spring 2023 to lead workshops with TU that introduce her work, Shizuka, and explore Asian performance traditions, gender performativity and queer theory.

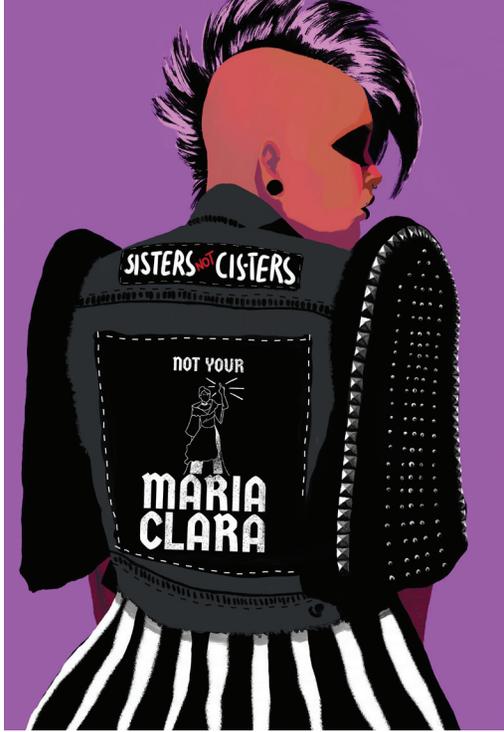


Asia Online

AA&CC is working to make these exhibitions available online: Sounding the Spirit of Cambodia, Asia@Towson, Asian Symbolism, The Korean Wave, Korean Highlights from AA&CC's Collection, Asia's Healing Arts, Asia in Maryland: Expressing Cross-cultural Experience, Asia's Martial Arts, Asian Ceramics, Bronzes across Asia, and Earth's Treasures-Threatened.

We are also preparing versions of these past events for online access: Inspired by Tradition teacher workshop, Baltimore Collects panel discussion, and Karaoke: Global Technology, Local Practice panel discussion.

In collaboration with TU's Special Collections & Archives, Albert S. Cook Library, AA&CC is digitizing, cataloguing, and posting our art collection online.



THANK YOU!

AY 2021-22 Partners

Asian Pasifika Arts Collective
 Baltimore Changwon Sister Cities Committee
 Baltimore Kawasaki Sister Cities Committee
 Blue Light Junction
 Brown Rice
 Central Baltimore Partnership
 Clothes Were the Days
 Critical Responses to Anti-Asian Violence (CRAAV) at JHU
 The Crown
 Glen Burnie Park Elementary School
 Marc Hoffman
 James E. Hooper House
 Johns Hopkins University Center for Advanced Media
 Korean American Foundation - Greater Washington
 Motor House
 North Avenue Market
 OTS Productions
 SNF Parkway Theatre
 Station North Arts District
 Stillpointe Theatre
 TU Center for Student Diversity
 TU Creative Services
 TU Department of Dance
 TU Digital Strategy
 TU Department of Theatre Arts
 TU Department of Music
 TU Marketing & Communications
 WYPR

AY 2021-22 Sponsors

Silver (\$10,000-\$19,999)
 Yoshinobu & Kathleen Shiota
 TU College of Fine Arts & Communication

Cloisonné (\$5,000-\$9,999)
 Central Baltimore Partnership

Pearl (\$2,500-\$4,999)
 TU Department of Music

Porcelain (\$1,000-\$2,499)
 COFAC Diversity & Inclusion Committee
 Dr. Barbara L. S. Pierce*
 TU Marketing & Communications

Bronze (\$500-\$999)
 Baltimore - Changwon Sister City Committee
 Baltimore - Kawasaki Sister City Committee
 Baltimore Private School Area BIPOC Students
 Glen Burnie Park Elementary School
 Hill-Snowden Foundation
 TU Center for Student Diversity

Under \$500
 Association of Philippine Physicians of Maryland*
 Fidelity
 Garrison Forest School
 Korean American Foundation - Greater Washington
 Open to Being
 Three Arts Club of Homeland
 TU Department of Dance
 TU Department of Theatre
 U.S. Bank

AY 2021-22 Grantors

Baltimore Community Foundation***
Citizens of Baltimore County
Harold J. Kaplan Foundation
Maryland State Arts Council

AY 2021-22 Planned Gift

Ro & Marius P. Johnson Charitable
Legacy, Inc.

AY 2021-22 Brungardt Endowment Donors

Walter Dobrzycki
Jill Gallagher
Anthony & Bonnie Montcalmo
Yoshinobu & Kathleen Shiota
Richard & Joanne Vatz

AY 2021-22 Members

Jade Circle (\$2,500+)
Robert Mintz & Beth Arman
Yoshinobu & Kathleen Shiota

Phoenix Circle (\$500-\$999)
James Anthony
Susan & Carl Behm
Fumiko Campbell
Eriko Masuoka
Connie Rosemont & Jonathan
Greenberg

Tiger Society (\$250-\$499)
James Albrecht
Denise & E.J. Benskin
James Blum
Kay & Dan Broadwater
Louise Miller & Gabriel Purviance
Suzette Florendo Morgan**
Mohammad Suaidi

Crane Club (\$100-\$249)
Dyan Brasington & Victor Obringer
Jose & Esperanza Corvera
Daphne Domingo & Aseem Parikh
Scott Elson
William Fallowfield
Frederick Galloway
Douglas & Tsognie Hamilton
Hiroshi Kiyota
Myung Lee
Wayne & Junko McWilliams
Jay Shiba
Manoj Singh
Kanji & Joyce Takeno
Stephen Wilson

Dual/Family (\$75-\$99)
Nahid Tootoonchi & Farhad
Heidarian

Individual (\$40 - \$74)
Bonnie Allan
Maria Luisa Barata
John Benskin
Theresa Cancro
Timothy & Kathy Carr
Phillip Collister
Nelson & Nora De Lara
Nico Gozal
Linda Kato
Jinyoung Koh
Sedonia Martin
Tracy Miller & Paul Arnest
Donna Suwall
David Riley
Niya Werts

Idealist (\$25-39)
Theresa Esterlund
Stephen & Lo-An Fine
Amy Skillman
David Sugiura

AY 2021-22 Donors (Under \$500)

Miriam Arenberg
Remedios Baltazar*
Irene Bantigue
Autumn Beal
Fontaine Bell
Zenaida & Ludovico Bengson*
Elizabeth Benskin
John Benskin*
Marieta & Alfredo Caragay*
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*In memory of Dr. Wilhelmina C. Paglinauan

**In memory of Sony Robles Florendo

***In honor of Amy Seto and her late father Tang, Chung Shing

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Farewell & Thank you!

Gage Forsmark
Mahlet Gebretsadik



Mika Nakano designed AA&CC's brand graphic which debuted in January 2022. It represents so much of who we are and what we do as a community:

A lotus simultaneously seeds and blooms spectacularly from the mud—an apt depiction of the incredible resilience and richness of Asian and AAPI communities, despite facing persistent challenges.

A lotus blossoms on water, an element that is essential to all cultures. Like water, we are always moving, always connecting, and always expanding.

A lotus leaf loosely resembles roots, branching out, like the roots and branches of our heritages.

The geometric pattern is inspired by Japanese sashiko embroidery created for both decorative and functional reinforcement, representing the diversity of stories, experiences, and art forms we share.



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