



## MIKI

Baltimore based artist. His/Him/They/Them.

Originally from South Florida. Miki started venturing into event organizing and life as a musician in 1997. After moving to Baltimore in 2004 and being influenced by Baltimore's multicultural communities, Miki began to work managing artists locally and overseas primarily in Japan. In recent years, Miki has been exploring photography and film.

Follow Miki on Instagram  [otsproductionsbaltimore](https://www.instagram.com/otsproductionsbaltimore)

## DOLOR

Dolor is an anonymous rope model based in Baltimore, Maryland. She is a classically trained competitive violinist with over 10 years of experience. Currently, she enjoys her time pursuing a career in technology.

Follow Dolor on Fetlife: [dolorliberium](https://www.fetlife.com/profile/dolorliberium)

## VAN NGO

Van is an amateur hour shutterbug. His aspirations in photography is to become that annoying "Uncle" with slides to share. As far as concentration goes, he enjoys taking snapshots of anything and everything. A slew of captures can be found on his Instagram presence.

Follow Van on Instagram  [meeestermang](https://www.instagram.com/meeestermang)

## HSIAO-CHU HSIA

After receiving her master's degree in Community Arts at Maryland Institute College of Art, Hsiao-Chu (Julia) Hsia is now working in the New York City area as a performance artist. She focuses on performance art, psychological art/ psychology of art and supports the BIPOC and AAPI communities. As an artist and educator, she tends to use body language to express and interactions to invite people to join conversations through her performances. She is looking for the isomorphism between the audiences and her that allows people to resonate with each other and share thoughts safely and comfortably.

Follow Hsiao-Chu online  [juliahsia.com](https://www.juliahsia.com) and on Instagram  [julia.withart](https://www.instagram.com/julia.withart)