



MARLO DE LARA

Born in Baltimore, Maryland, USA, artist Marlo De Lara received a PhD in the School of Fine Art, History of Art and Cultural Studies at the University of Leeds and an MA in Psychosocial Studies at the Centre of Psychoanalytic Studies at Essex. Her practice works within the realms of sound performance, visual distraction, and film. As the child of Filipino migrants of the 'brain drain' coming of age, De Lara's unabashed feminist sociopolitical practice/research editorializes on contemporary global conditions. Her research relates to feminism, representation of marginalized populations particularly within sound and music, and creative work as political action. She also provides workshops relating to sound practices and hardware, DIY collectives, and narratives as creatively productive political possibility.

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