



## GLORIA TSENG FISCHER

Gloria Tseng Fischer's discovery of art was formed by her early fond memories of her mom sketching and demonstrating “how to paint an elephant” while explaining the elephant’s physical attributes. During high school, she discovered a love for visual editing, while cutting mats for school exhibitions of student artworks. While pursuing a master’s degree in Architecture, she honed the habit of visual editing by keeping a sketch log of the buildings she saw in her environment.

In recording immediate impressions of her surroundings, she employed a technique of visual editing where portions of her subject matter are left to the viewer to complete. Gloria’s watercolors reflect this approach of leaving out “paint” and challenging the viewer to fill in the blanks. The white of the paper is the background and the chiaroscuro of the painting. It is the duality of this classical technique that projects both three dimensionality and emotion into Gloria’s watercolors. Her mastery of watercolor medium has been recognized by numerous regional and local art competition awards and inclusion in curated exhibitions.

As an artist committed to community involvement, Gloria is currently serving as the Vice Chair of the Arts & Humanity Board in the City of Takoma Park and was a Board Member of Arts on the Block, a youth art program.

Presently, Gloria is a practicing architect in Georgetown, DC, and finds time to paint regularly.

**“Painting is a ‘dis-stressor’ for me. There are no mistakes in painting, just new exploration and learning.”**

**Follow the artist online and on Instagram**

 [GloriaTsengFischer.com](http://GloriaTsengFischer.com)

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