



ANDERSEN WOOF

Andersen Woof is a visual artist based in Baltimore working in both traditional and digital mediums. He enjoys experimenting with different image-making approaches, enhancing the unique characteristics of each to tell meaningful stories. Originally trained in landscape architecture and urban design, Andersen is passionate about form-making and fascinated by the dynamics between people and places, especially the emotional impact of physical spaces. Within his work, Andersen constantly looks for ambiguous and intriguing narratives that reflect humanity, and he believes stories with open endings linger in our minds. As an Asian and gay immigrant living in the US, Andersen's art practice is also strongly influenced by his personal life journey, and he explores subjects such as solitude, relationships, fear, violence, and desire. Through each of his paintings, drawings, collages, and illustrations, Andersen investigates what it means for human beings to live simultaneously with joy and pain.

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