MEMORANDUM OF UNDERSTANDING HARFORD COMMUNITY COLLEGE & TOWSON UNIVERSITY MAY 20, 2019

THEATRE ARTS B.S. Degree

Harford Community College, Bel Air, Maryland, and Towson University, agree to follow the articulation of courses outlined in the articulation (course equivalency) document, for completion of requirements for the Bachelor of Science degree in Theatre Arts (Attachment A), which is attached to, and incorporated by reference into, this Memorandum of Understanding (MOU). The following principles guide the operation of this MOU, with the requirements for transfer in specific curricula set forth in Attachment A.

- 1. Towson University will accept a maximum number of 64 credits from Harford Community College as outlined in the Attachment A. The number of transferable credits specific to this program is reflected in Attachment A.
- 2. Students who have completed the Associate of Applied Science Degree in the Theatre: Design/Production program at Harford Community College may transfer into Towson University's Theatre Arts program with junior standing provided that the student has completed all courses identified on Attachment A (which is attached to, and incorporated by reference into, this MOU) with a cumulative GPA of 2.00 or higher. Courses completed at Harford Community College with 300 or 400 level Towson University course equivalencies will transfer as lower-level credit but will satisfy course content as indicated.
- 3. Only courses in which a grade of C (2.00) or better is earned will apply toward the major at Towson University.
- 4. In accordance with the MHEC transfer policy pertaining to general education requirements, Towson University will accept the completion of Harford Community College's general education requirements (GenEds) and students will be required to complete courses at Towson University to satisfy the remaining *University Core* requirements as shown in Attachment A.
- 5. Towson University recognizes college-level experiential learning gained through previous work, military and/or volunteer service or life experience. Credit for prior learning may also be established through course challenge or standardized credit by examination.
- 6. Harford Community College students transferring to Towson University will be given every consideration for financial aid and will be eligible to compete for academic scholarships upon entrance to Towson University subject to stated scholarship deadlines.
- 7. Both Harford Community College and Towson University agree to work together to facilitate the transfer of students from Harford Community College to Towson University to work cooperatively to insure the high quality of the programs at the respective

- institutions. Transfer of students will be in accordance with policies and procedures of both institutions, as they may be amended from time to time.
- 8. This MOU will be in effect initially for ten years, beginning *spring 2019*, with a review every two years by both parties. Any revisions the parties deem necessary must be evidenced in writing and signed by the authorized officials of each institution. The MOU may be terminated by either party for due cause and after adequate notice of not less than six months is given to the other party.
- 9. Towson University will establish procedures to provide information on the academic progress of Harford Community College students enrolled as part of this MOU.
- 10. This MOU, when signed, constitutes the entire agreement between the parties and supersedes all prior agreements and understandings between the parties respecting the matter hereof.

HARFORD COMMUNITY COLLEGE AND TOWSON UNIVERSITY

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Karen Hays, Ph.D.				
Interim Vice President for				
A and amin A CC-i				

Date 6/7/19

Melanie Perreault, Ph.D.

Provost and Executive Vice-President

of Academic Affairs

Date 7/3/19

<u>Harford Community College (HCC) – Theatre: Design/Production A.A.S. Degree</u> <u>Towson University (TU) – Theatre Arts B.S. Degree</u>

HARFORD COMMUNITY COLLEGE					TOWSON UNIVERSITY	
COURSE #	COURSE TITLE		TU EQUIVALENCY	CORE	COMMENTS	COURSE ID#
	General Education Applied to CORE	1000				
ENG 101	English Composition (GE)	3	ENGL 102	2.	English Composition	2348
Mathematics	Mathematics elective (GM)	3	Varies by choice	3.	Mathematics	
ART 108	Digital Media Culture (GI)	3	ART 100	4.	Creativity & Creative Development	251
THEA 101	Introduction to Theatre (GH)	3	THEA 103	5.	Arts & Humanities	8365
PSY 101	General Psychology (GB)	3	PSYC 101	6.	Social & Behavioral Sciences	7117
Bio/ Phys. Sci.	Biological/ Physical Sciences (GL)	4	Varies by choice	7.	Biological & Physical Sciences (lab only)	
				8.	Biological & Physical Sciences	
				9.	Advanced Writing Seminar	
				10.	Metropolitan Perspectives	
ART 203	Art & Architecture in the United States (GH)	3	ARTH T37	11.	The United States as a Nation	12263
DRAM 204**	Survey of Modern Drama (GH) (D)	3	HUMA TLL	12.	Global Perspectives	10407
				13.	Diversity & Difference	
				14.	Ethical Perspectives	
	Units Applied to TU Core	25	Core	Core 1 - Towson Seminar - is waived for all transfer students		
	Program Requirements/Electives					
ART 101	Fundamentals of 2D Design	3	ART TLL			10091
ART 122	Color: Art, Science, & Culture (GH)	3	ART TLL			10091
THEA 104	Stagecraft I	3	THEA 251		Fulfills requirement in Design & Production Track.	8408
THEA 106*	Script Analysis: From Page to Stage (GH)	3	THEA 125		Required for all Theatre Arts majors.	8373
CADD 101	Introduction to CADD	3	USEL TLL			10792
CADD 102	Intermediate CADD	3	USEL TLL			10792
THEA 279	Theatre Workshop I	1	THEA TLL			10782
THEA 280	Theatre Workshop II	1	THEA TLL			10782
THEA 281	Theatre Workshop III	1	THEA TLL			10782
200-level THEA courses	Choose four: THEA 201, THEA 202, THEA 204, THEA 205, THEA 223, THEA 273	12	All transfer as THEA TLL			10782
PE elective	Depends on choice	1	PHEA TLL			10564
General electives***	Depends on choice	1	Varies by choice		Students can eliminate this course by taking a 4 credit Mathematics general education elective.	
	Program Requirements at HCC	35				
Total I	Degree Requirements Completed at HCC	60				
	Maximum Units in Transfer	64				

NOTES:

^{*}Students should choose **THEA 106 Script Analysis: From Page to Stage** as one of their program/ general education requirements in order to satisfy a Theatre Arts major requirement. Students who do not take **THEA 106** at HCC will need to take **THEA 125 Script Analysis** at TU.

^{**}This course fulfills the Diversity requirement at Harford Community College.

^{***}Students can eliminate the need to take a 1 credit general elective by choosing a Mathematics general education course for 4 credits instead of 3 credits. This decision is completely up to the individual needs of the student and will not alter their degree pathway at TU.

Harford Community College (HCC) – Theatre: Design/Production A.A.S. Degree Towson University (TU) – Theatre Arts B.S. Degree

DEGREE REQUIREMENTS TO BE COMPLETED AT TU:

CORE Currice	ulum:	15 Units	
CORE 8	Biological and Physical Sciences	3	
CORE 9*	Advanced Writing Seminar	3	
CORE 10	Metropolitan Perspectives	3	
CORE 13**	Diversity & Difference	3	
CORE 14***	Ethical Perspectives	3	

^{*}THEA 307 Theories of Theatre is the recommended course, but not required. Students following the Theatre Studies Track may also use this to fulfill the Dramaturgy and Theory area.

^{***} THEA 310 Theatre for Social Change is the recommended course, but not required. Students following the Theatre Studies Track may also use this to fulfill the Community Engagement area.

Required Theatre	22-25 Units	
THEA 125**	Script Analysis	0-3
**If students do not co	omplete THEA 106 as indicated on pages 1 and 2 of this agreemen	it.
THEA 211	History of Theatre & Drama I	3
THEA 212	History of Theatre & Drama II	3 3 3
THEA 213	History of Theatre & Drama III	3
THEA 331	Directing I	3
THEA 497	Theatre Production: Running Crew	1
THEA 499	Special Project in Theatre Research	3 3
Select one of the foll	lowing:	3
THEA 201	Scenic Design I	
THEA 253	Costume Design	
THEA 255	Lighting Design I	
Select three of the fo	ollowing 1-unit courses, as define in Track sections:	3
THEA 492	Theatre Production: Acting	
THEA 494	Theatre Production: Scenic Elements	
THEA 495	Theatre Production: Lighting and Sound	
THEA 496	Theatre Production: Costume	
THEA 498	Theatre Production: Administration	

^{**}THEA 303 Culture Diversity in Contemporary Theatre, THEA 316 Theatre of Crossing Cultures, or THEA 380 Topics in Diversity are all suggested courses in this area. Students following the Theatre Studies Track may be able to use THEA 303 and THEA 316 toward Dramaturgy and Theory or Community Engagement areas, respectively.

<u>Harford Community College (HCC) – Theatre: Design/Production A.A.S. Degree</u> <u>Towson University (TU) – Theatre Arts B.S. Degree</u>

Students must choose one of the following tracks within the Theatre Arts major:

1. Design and F	Product	tion Track:		16 Units	
THEA 109	THEA 109 Acting I for Design/Production & Theatre Studies			3	
Select two of	the follo	owing*:	6		
THEA	201	Scenic Design I			
THEA	253	Costume Design I			
THEA	255	Lighting Design I			
*may not use t	he course	e completed as part of required courses for all THEA majo	rs listed above.		
THEA 486	Theat	tre Design Portfolio		1	
Select two of	the follo	owing:	6		
THEA	351	Stagecraft II			
THEA	354	Costume Design II			
THEA	355	Lighting Design II			
THEA	361	Scenic Design II			
Theatre Produ	uction C	ourses required by Design and Production Track to	fulfill THEA cou	urse requirements (included in previous section):	
THEA	494	Theatre Production: Scenic Elements			
THEA	495	Theatre Production: Lighting and Sound			
THEA	496	Theatre Production: Costume			
		talog for suggested enrichment courses recommen required 120.0 credits for graduation.	ded by the TH	EA department. These courses can be used to fulfill general	

2. Theatre Studies Track: 12-18 Units

THEA 142	Intro	duction to Theatre Design	3
Select one of	the foll	owing in performance creation:	3
THEA	317	Ensemble Theatre Laboratory	
THEA	314	Playwriting	
Select one of	the foll	owing in dramaturgy and theory*:	0-3

THEA 303	Culture Diversity in Contemporary Theatre
THEA 307	Theories of Theatre
THEA 380	Topics in Theatre

THEA 491 Production Dramaturgy

*this area will be fulfilled if students choose THEA 303 as their Core 13 OR THEA 307 as their Core 9.

Select one of the following in community engagement*: 0-3
THEA 310 Theatre for Social Change

THEA 316 Theatre of Crossing Cultures
THEA 401 Community Outreach in Theatre

Harford Community College (HCC) – Theatre: Design/Production A.A.S. Degree Towson University (TU) – Theatre Arts B.S. Degree

THEA 402 Towson Theatre Infusion

*this area will be fulfilled if students choose THEA 316 as their Core 13 OR THEA 310 as their Core 14.

Select one of the following courses in theatre organization and administration: 3

THEA 257 Stage Management

THEA 306 Theatre Organization and Administration

Select three Theatre Production Courses as required by Theatre Studies Track to fulfill THEA course requirements (included in previous section):

THEA 492 Theatre Production: Acting

THEA 494 Theatre Production: Scenic Elements
THEA 495 Theatre Production: Lighting and Sound

THEA 496 Theatre Production: Costume
THEA 498 Theatre Production: Administration

ELECTIVE: One additional theatre course from student's area of interest 3

Total Units to B.S. Degree	120 Units	
HCC Theatre: Design/ Production A.A.S.	60	
Completion of University Core at TU	15	
Completion of TU Theatre Arts program requirements	34-43	
Electives	2-11	

Additional bachelor's degree requirements:

- A C (2.0) or higher is required in all major courses and prerequisites
- · A cumulative grade point average (GPA) of 2.0 is required
- 32 units of the bachelor's degree must be completed at the upper level (courses numbered 300 or above)

To receive the benefit of this agreement, students must complete the associate's degree at Harford Community College and follow the course selections outlined on pages 1 of this agreement.